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1935

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CATALOGUE

OF

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Monday, 3rd June, 1935

The Property of C. D. Rotch, Esq.

OCTAVO ET INFRA

LOT 1

OSWELL (James) Life of Samuel Johnson, Edited by G. B. Hill, 6 vol., *portrait, facsimiles, quarter morocco, backs rubbed* *Oxford*, 1887

2 British Theatre, Bell's Edition, 10 vol., *engraved titles, plates, old calf* 1791-2

3 Burton (Robert) The Anatomy of Melancholy, Edited by Rev. A. R. Shilleto, Introduction by A. H. Bullen, 3 vol., *portrait, buckram, g. t.* 1893

4 Darwin (Charles) Works, 13 vol. of, *illustrations, half calf gilt,* 1878, *etc.*—Harvey (W. H.) Manual of British Marine Algae, *coloured plates, cloth,* 1849—Hincks (T.) British Hydroid Zoophytes, 2 vol., *plates, cloth,* 1868 ; and others (24)

5 Defoe (Daniel) Romances and Narratives, Edited by G. A. Aitken, 16 vol., *illustrations, cloth, g. t.* *Dent*, 1895-99

6 Doyle (A. Conan) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1894

7 Dickens (Charles) Works, Fireside Edition, 22 vol., *illustrations, quarter red calf* *n. d.*

8 Eliot (George) Works, and Life by J. W. Cross, Cabinet Edition, 23 vol., *portrait, cloth* *n. d.*

9 France (Anatole) Works, Translated by F. Chapman and others, 16 vol., *half blue morocco gilt, g. t.* 1908-13

1a 10 Frazer (Sir J. G.) The Golden Bough, third edition, 7 parts in 10 vol., *original cloth gilt* 1911-14

11 Goldsmith (Oliver) Works, Edited by P. Cunningham, 4 vol., *engraved titles, cloth,* 1854—Cervantes (M. de) Don Quixote, Motteux' Translation, Edited by Lockhart, 4 vol., *illustrations, cloth,* 1880 ; and others (11)

12 Haggard (Rider) Novels, 12 vol., *illustrations, cloth, v. y.*—Smollett (T.) Works, 10 vol. (should be 12), *illustrations, cloth,* 1895 ; and others (32)

13 Kipling (Rudyard) Many Inventions, 1893 ; The Day's Work, 1898 ; Stalky & Co., 1899 ; Kim, *illustrations,* 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

14 Kipling (R.) The Jungle Book and the Second Jungle Book, 2 vol., FIRST EDITIONS, *original blue cloth gilt, g. e.* 1894-95

15 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, original blue cloth gilt, g. e.* 1897

16 Mahan (Capt. A. T.) Life of Nelson, 2 vol., *illustrations, cloth,* 1897—Nansen (F.) The First Crossing of Greenland, 2 vol., *illustrations, cloth,* 1890 ; and others (13)

17 Marryat (Capt. F.) Novels, Edited by R. B. Johnson, 22 vol., *illustrations, cloth* *Dent,* 1896

18 Milton (John) Poetical Works, Edited by David Masson, 3 vol., *portraits, cloth* 1890

19 Miscellaneous Books, upwards of 200 vol. (*a stack*)

20 Morris (Wm.) The Earthly Paradise, 4 vol., *half morocco, g. t.,* 1896—Du Maurier (G.) Peter Ibbetson, 1895 ; Trilby, 1895 ; The Martian, 1898, 3 vol., *illustrations, blue cloth, g. t.* ; and others (12)

21 Poe (E. A.) Works, Edited by J. H. Ingram, 4 vol., *portrait, cloth, Edinb.,* 1874—Pater (Walter) Works, 9 vol. *only,* Library Edition, *cloth,* 1910 ; and others (22)

22 Ruskin (John) A Collection of his Works, 49 vol., *uniform blue calf, g. e., backs rubbed* *8vo and 4to v. y.*

23 Saint-Simon (Duke de) Memoirs, An abridged translation by Francis Arkwright, 6 vol., *plates, cloth* 1918

24 Secret Court Memoirs, EDITION DE LUXE, 20 vol., *plates, half morocco* *Grolier Society, n. d.*

25 Thackeray (W. M.) Works, 22 vol., *illustrations, half green morocco gilt* 1869-74

QUARTO

26 Armstrong (E. A.) Axel Herman Haig and his Work, *plates, quarter morocco,* 1905—Goethe. Faust, Translated by A. Hayward, *illustrations by W. Pogany, cloth,* 1908 ; and others (16)

27 Butler (A. G.) British Birds with their Nests and Eggs, 6 vol., *coloured illustrations by Frohawk, cloth, n. d.*—Couch (J.) Fishes of the British Islands, 4 vol., *coloured illustrations, cloth,* 1867 ; and others (17)

FOLIO

28 Allman (G. J.) Monograph of the Gymnoblastic or Tubularian Hydroids, *coloured plates, calf gilt,* 1871—Adler (J.) and A. Hancock. Monograph of the British Nudibranchiate Mollusca, *coloured plates, half morocco, Ray Society,* 1845 (2)

29 Audsley (G. A.) and J. L. Bowes. Keramic Art of Japan, 2 vol., *coloured plates, morocco, g. e.* 1875

30 Tipping (H. A.) English Homes, Period V, vol. 1, Early Georgian, *illustrations, cloth* 1921

Other Properties

OCTAVO ET INFRA

31 Barrington (G.) History of New South Wales, and Account of a Voyage to New South Wales, 2 vol., *coloured plates, contemporary calf, joints broken* 1802-3

32 Goldsmith (O.) The Vicar of Wakefield, 2 vol., FIRST LONDON EDITION, *contemporary calf* *F. Newbery,* 1766

33 Bergerac (Cyrano) The Comical History of the States and Empires of the Worlds of the Moon and Sun . . . newly Englished by A. Lovell, FIRST EDITION of this translation, *engraved frontispiece (small hole in 2 leaves affecting a few letters), old calf* *H. Rhodes,* 1687

34 [Brydges (Sir Grey, 5th Lord Chandos)] Horae Subsecivae. Observations and Discourses, *contemporary panelled calf* *Edward Blount,* 1620

(1.) — 35 Roberts (George) Four Years Voyages . . . being a Series of Uncommon Events . . . in a Voyage to the Island of the Canaries, Cape de Verde, and Barbadoes, etc., FIRST EDITION, *map and* 4 *plates, contemporary panelled calf, a fine copy* 1726

36 Charles I. Certain Prayers fitted to severall Occasions. And are to be used in His Majesties Armies, *calf* 1648

37 Collins (W.) Poetical Works, with Memoirs and Observations by J. Langhorne, FIRST COLLECTED EDITION, *contemporary calf, bookplate of Horace Walpole* 1765

38 Du Bellay (Joachim) Les Oeuvres Francoises . . . de nouveau augmentees de plusieurs Poesies non encores au paravant imprimees, *contemporary limp vellum* *Rouen, Raphael Du Petit Val,* 1597

39 Beza (Theodore de) Poemata, FIRST EDITION, *woodcut device of printing press on title, and woodcut portrait of the author on reverse, original limp vellum* *Lutetiae. Ex officina Conradi Badii,* 1548

40 Rousseau (J. J.) Les Confessions, 2 vol. (*additional vols. were published in* 1789 *and later*), FIRST EDITION (*no half-title in vol.* 2), *original calf, worn* *Geneva,* 1782

41 GOSDEN BINDING. Zouch (T.) The Life of Isaac Walton, LARGE PAPER, 20 *plates, proofs, bearing the imprint of T. Gosden, original blue calf,* 3*-line gilt border round sides enclosing a blind-stamped panel of geometrical design, in the centre of each cover a gilt stamp depicting a river god, gilt back, in fine state* 1823

42 Psalterium Hebraicum, *printed in Hebrew characters,* 200 *ll., Froben's device on title and last leaf, old blue calf, g. e., rare* 16*mo* *Basileae apud H. Frobenium N. Episcopium,* 1538

43 WINCOLL (THOMAS) Plantagenets Tragicall Story : or, The Death of King Edward the Fourth : With The unnatural Voyage of Richard the Third, through the Red Sea of his Nephews innocent bloud, to his usurped Crowne. Metaphrased by T. W. Gent, FIRST EDITION, *engraved portrait by W. Marshall, contemporary calf,* RARE *Printed by M.F. for Richard Tomlins,* 1649

44 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original cloth* 1886

45 Sassoon (S.) Picture Show, FIRST EDITION, *one of* 200 *copies, original boards* *Privately Printed,* 1919

46 De la Mare (W.) The Listeners, 1912—Barrie (Sir J. M.) George Meredith, 1909 ; both FIRST EDITIONS, *original cloth* ; and 2 others (4)

47 Mansfield (Katherine) Prelude, FIRST EDITION, *Hogarth Press, Richmond, n. d.* ; and others, *original wrappers* (24)

48 Galsworthy (J.) Prefaces to Ten Novels in the " Manaton " Edition (*without title, as issued*), *one of a few copies printed for private distribution, original wrappers, n. d.*—Conrad and Hueffer. The Nature of a Crime, *one of* 10 *copies of the proofs bound for trade purposes before the author's final corrections, original cloth,* 1924 (2)

49 Cayley (Sir George) Practical Remarks on Aerial Navigation, *Presentation Copy from the author, with autograph inscription : " The Revd. George Wrangham from G.C. His flighty friend. "* ; A Full and Accurate Account of Two Aerial Voyages made by Monsr. Garnerin, on June 28 and July 5, 1802, *coloured frontispiece,* 1802, *original wrappers* (2)

50 Hood (T.) The Epping Hunt, FIRST EDITION, *woodcuts after G. Cruikshank, original wrappers,* 1830 ; and 3 others (4)

51 GREENAWAY (KATE) Almanacks for 1895 and 1897, *both Presentation Copies from Kate Greenaway, with signed autograph inscriptions, original boards and original leather* (2)

52 ALMANACS. A Collection of Six Almanacs and Prognostications for 1621, *titles within woodcut borders, Calendars printed in red and black*

(1) Allestree. Calculated and properly referred to . . . the famous towne of Derby (*S.T.C. No.* 407, *two copies only recorded : Bodleian ; Lambeth Palace*)

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(3) Johnson. Calculated for . . . the Honorable Citty of London . . . by John Johnson (*S.T.C. : no record of Johnson's Almanac for London, but one for Colchester,* 1621, *is entered as being in the Bodleian*)

(4) Sofford. Calculated for . . . the most honorable Citie of London . . . by Arthure Sofford (*S.T.C.* 515, *only one recorded : Bodleian*)

(5) Gilden. Calculated . . . for . . . the Town of Shipston upon Stowre in the County of Worcester . . . by G. Gilden (*S.T.C.* 448, *only one recorded : Bodleian*)

(6) Neve. Rectified for . . . the famous Towne of great Yarmouth . . . by Ieffery Neve (*S.T.C.* 489, *only one recorded : Bodleian*), in 1 vol., *original vellum, fine copies*

The Company of Stationers, 1621

53 Haworth Press. Rochester (Earl of) Poems, 1933 ; Suckling. Poems, 1933; La Rochefoucauld. Maxims, 1931; Buckingham. Miscellaneous Works, 1933, *original cloth* (4)

54 Haworth Press. Rochester. Poems, 2 *copies* ; Suckling. Poems, 2 *copies* ; La Rochefoucauld. Maxims ; Buckingham. Miscellaneous Works, *original cloth* (6)

55 Mornay (P.), *Lord du Plessis.* Mysterium Iniquitatis, seu, Historia Papatus, *original calf gilt, gilt centre ornaments, signature on fly-leaf and title-page and initials on the sides of L. I. Thurlestane Salmurii, apud T. Porthæum,* 1612

56 Benavides (D.) Horæ Succisiuæ. Studiosa cura D.D. Francisci Marchionis Nauarum et Emanuelis Benauidii, FIRST EDITION, *engraved title, original sheep, with a stamp (of a woman seated within a fenced enclosure nursing a lion) in gilt on sides, g. e.* *Lugduni,* 1660

57 Poesi Pastorali e Rusticali raccolte dal Dott. Giulio Ferrario, Milano, 1808 ; and 5 others, *bound in straight-grained purple morocco gilt, g. e.* ; etc. (12)

58 Johnson (Samuel) A Diary of a Journey into North Wales, FIRST EDITION, *facsimiles, wants errata slip, original boards, uncut,* 1816—Edgeworth (Maria) Comic Dramas, FIRST EDITION, *original boards, uncut, printed label,* 1817 ; *sold not subject to return* (2)

59 Mogg's Great Western Railway and Windsor, Bath and Bristol Guide, FIRST EDITION, *folding railway map, wrappers* 1841

60 Lawrence (D. H.) Pansies, Poems, FIRST EDITION, *original boards* 1929

61 Godwin (William) Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, *portrait, errata leaf, leaf of advertisements at end, boards uncut, back-strip defective* 1798

62 [Thackeray (W. M.)] Ward (R.) Life of Dr. Henry More, *with autograph note on front end-paper in Thackeray's hand, also signature of Thos. Thackeray (died* 1760), *annotations by W. M. Thackeray on p.* 190 *and p.* 359, *old calf ; sold as an association copy, not subject to return* 1710

63 Primer. [The Prymer in Englyshe and in Latin after the use of Sarum], **black letter**, *printed in red and black, woodcuts in the text, wanting title, a few leaves slightly defective, morocco gilt, g. e. ; sold not subject to return* *Rouen, R. Valentin,* 1555

64 Bible (The) in Miniature, or a Concise History of the Old and New Testaments, *contemporary red morocco gilt, g. e.* (45*mm. by* 30*mm.*). 32*mo* *Lond., Printed for W. Harris,* 1771

65 Bibliotheca Turneriana. Catalogue of the Library of Robert Samuel Turner, 2 parts in 1 vol. (14 *day's sale*), *names and prices inserted, half brown morocco gilt, t. e. g.* *Sotheby,* 1888

66 Burke (Sir B.) A Genealogical and Heraldic History of the Colonial Gentry, 2 vol., *plates, cloth* 1891-5

67 Catalogue of a Capital Collection of Prints and Drawings including those of John Rendorp, *prices inserted, half calf, Sotheby,* 1825—Catalogue of the Choice Collection of Rare Engravings and Drawings, formed by Hugh Howard, *portrait and plates, prices and names inserted, cloth, ib.,* 1873-4—Catalogue of the choice Collection of Engravings and Etchings formed by St. John Dent, *prices and names inserted, half bound, ib.,* 1884 (3)

68 Vernet (C. J.) and J. F. Huë. Les Ports de France, *coloured portraits and plates, contemporary straight-grained red morocco gilt, g. e. (rubbed)* 1812

69 Goldsmith (O.) The Vicar of Wakefield. Illustrated with twenty-four designs by Thomas Rowlandson, *coloured plates, half calf R. Ackermann,* 1817

70 Wedgwood (Josiah) The life of Josiah Wedgwood by Eliza Meteyard, 2 vol., *portraits and illustrations, cloth,* 1865-66—Burton (W.) Josiah Wedgwood and his Pottery, *plain and coloured illustrations, cloth,* 1922 ; and others on Wedgwood and Wedgwood ware (9)

71 Burton (W.) A History and Description of English Earthenware and Stoneware, *plain and coloured plates, cloth,* 1904—Emma Darwin. A Century of Family Letters, 1792-1896. Edited by her daughter Henrietta Litchfield, 2 vol., 1915 ; etc. (*a parcel*)

72 Lamb (Charles) Album verses, FIRST EDITION, *original boards (broken),* 1830 ; and others (3)

73 Livingston (L. S.) Bibliography of C. & M. Lamb, *plates, boards, New York,* 1903 ; and others (3)

74 [Combe (Wm.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, half calf,* 1819—A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, half calf, binding loose, Punch Office,* 1847-8 ; and others (5)

75 Clark (G. T.) Mediaeval Military Architecture, 2 vol., *plates, cloth,* 1884—Ashdown (C. H.) British and Foreign Arms and Armour, *plates, cloth,* 1909 ; and another (4)

76 Bond (Francis) Gothic Architecture in England, *plates, cloth* 1905

77 Fielding (Henry) Works and Life, 12 vol., *portrait, old calf,* 12*mo,* 1783—Steele (Sir R.) The Funeral or Grief à la Mode, 1758 ; and others in 1 vol., *old calf* ; and others (16)

78 [Markham (G.) The Way to get Wealth], *imperfect at beginning, old calf* [1649]—Bible. English, with Psalms in Metre, *old calf,* 1630 ; and others ; *sold not subject to return* (8)

79 Thackeray (W. M.) Works, 24 vol., *plates, original cloth* 1869

80 Stevenson (R. L.) Works, 20 vol., PENTLAND EDITION, *frontispieces, original cloth* 1906-17

81 Balzac (H. de) Oeuvres, 20 vol., *quarter morocco* *Paris*, 1870

82 HALÉVY (L.) [OEUVRES], 7 vol., ALL PRESENTATION COPIES, INSCRIBED AND SIGNED BY THE AUTHOR, *uniform blue morocco gilt* *8vo and 4to* *Paris*, 1883-7

83 Vigny (A. de) Oeuvres, 7 vol., *quarter morocco* *Paris*, 1838

84 Jerome (Jerome K.) John Ingerfield, *plates, n. d.*—Shaw (B.) John Bull's Other Island and Major Barbara, 1907 ; BOTH FIRST EDITIONS, *original cloth* ; and others (6)

85 Clemens (S. L.) A tramp abroad, *plates, original cloth*, 1880—Bennett (Arnold) The Clayhanger Family, FIRST EDITION, *original cloth*, 1925 (2)

86 Wilde (Oscar) Works, Edition de Luxe, 14 vol., *illustrations, cloth* *Boston*, 1909

87 Wilde (Oscar) Bibliography by Stuart Mason, 2 vol., LIMITED EDITION, *signed by the author* (" *Stuart Mason* "), *facsimiles, buckram*, 1914 ; and others (6)

88 WISDEN'S CRICKETERS' ALMANACK, from the Commencement in 1864 to 1934, 71 vol., *original wrappers* 1864-1934

89 Wisden's Cricketers' Almanack from 1864 to 1891, 28 vol. in 7, *half morocco* 1864-91

90 Wisden's Cricketers' Almanack, vol. 5, 7, 9, 24, 25, 44, 46, 69, 8 vol., *wrappers*. 1868-1932 : and another (9)

91 Kipling (R.) Puck of Pook's Hill, 1906—Stevenson (R. L.) Island Nights' Entertainments, 1893 ; FIRST EDITIONS, *illustrations, original cloth* ; and others (12)

92 Conrad (J.) and F. M. Hueffer. Romance A Novel, 1903—Conrad (J.) Twixt Land & Sea Tales, 1912 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

93 Shaw (G. B.) Back to Methuselah, 1921—Hope (Anthony) The Dolly Dialogues, 1899 ; The Prisoner of Zenda, *Bristol, n. d.* ; FIRST EDITIONS, *original cloth* ; and others (17)

94 Lawrence (D. H.) Kangaroo, 1923 ; England, My England, 1924—Montague (C. E.) Right Off the Map, 1927 ; FIRST EDITIONS, *original cloth* ; and others (12)

95 Thackeray (W. M.) Pendennis, 2 vol., 1850 ; The Four Georges, 1861—Dickens (Charles) Hard Times, 1854 ; FIRST EDITIONS, *original cloth* ; and others (14)

96 Moss (Fletcher) Pilgrimages to Old Homes, vol. 1 to 5 and vol. 7, *illustrations, original cloth, g. t.* 1901-20

97 Maugham (W. S.) The Moon and Sixpence, 1919 ; Cakes and Ale, 1930—Bennett (Arnold) The Regent, 1913 ; The Lion's Share, 1916 ; FIRST EDITIONS, *original cloth* ; and others (12)

98 Wells (H. G.) The New Machiavelli, 1911 ; Marriage, 1912 ; The Research Magnificent, 1915 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)

99 Barrie (J. M.) The Plays in one volume, *portrait, original cloth,* 1928—Galsworthy (J.) Plays [in one volume], *portrait, lambskin,* 1929—Sudermann (H.) The Song of Songs, Translated by B. Marshall, *original cloth,* 1913 ; FIRST EDITIONS ; and others (11)

100 Kingsley (Charles) Glaucus ; or the Wonders of the Shore, FIRST EDITION, *frontispiece, original cloth, Cambridge,* 1855—A'Beckett (G.) Comic History of England, 2 vol. in 1, *coloured plates by Leech, cloth, n. d.* ; and others (15)

101 Hogarth, Illustrated by John Ireland, 3 vol., *portrait and plates, russia gilt, g. e., Boydell,* 1791—Cundall (H. M.) Birket Foster, R.W.S., *portrait, coloured illustrations, cloth,* 1906 ; and others (10)

102 Barrie (J. M.) My Lady Nicotine, FIRST EDITION, *original blue buckram, t. e. g.* 1890

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16 *Prince Arthur Road, N.W.*3

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103 Alford (Lady M.) Needlework as art, 1 *vol. bound in* 3, *plates, tree calf gilt* 1886

104 Charles I. Eikon Basilike, *portrait and folding plate, contemporary red morocco, elaborately tooled, gilt, joints neatly repaired* 1649

105 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates, wanting frontispiece and engraved title,* 1845 ; Our Mutual Friend, 2 vol., 1865, *half calf* ; etc. (5)

106 HORAE B.V.M. USE OF PARIS, WITH CALENDAR, MANUSCRIPT ON VELLUM, 129 *ll., each month headed with a miniature of a sign of the zodiac and a typical scene,* 13 *other miniatures, illuminated borders, etc., green velvet* *French,* 15*th Century*

QUARTO

107 Borde (Andrew) [The Breuyary of Health], black letter, *first title defective, wants second title, some leaves shaved, old calf, re-backed,* 1557 ; another edition, The Breviarie of Health, black letter, *facsimile woodcut portrait of Borde inserted, old calf,* 1575 *; sold not subject to return* (2)

108 Braunschweig (Hieronymus) *or* Brunschwig. Haussapoteck zu yedñ Leibs gebresten/für den gmainen mañ/vnnd das arm Landuolck, *woodcuts, wrappers* *Augspurg, Hans Zimmerman,* 1549

109 Peacham (Henry) The Compleat Gentleman, FIRST EDITION, *engraved title, woodcuts, old vellum, arms emblazoned on sides* 1622

110 STRAWBERRY HILL SALE CATALOGUE. STRAWBERRY HILL, THE RENOWNED SEAT OF HORACE WALPOLE. Mr. George Robins is honoured by having been selected by the Earl of Waldegrave, to sell by public competition, the valuable contents of Strawberry Hill, and it may fearlessly be proclaimed as the most distinguished gem that has ever adorned the annals of auctions. It is definitely fixed for Monday, the 25th day of April, 1842, and twenty-three following days (Sundays excepted), *bound in* 4 *vol. and* EXTRA ILLUSTRATED WITH NUMEROUS ENGRAVINGS, DRAWINGS, AUTOGRAPH LETTERS, NEWSPAPER CUTTINGS, ETC., *contemporary calf gilt, g. e.* 1842

*** These volumes were compiled by Thomas Mackinlay, each volume has a printed illuminated title-page; there is a manuscript index to the insertions at the beginning of the first volume. Among others may be mentioned: List of Buyers and Prices (Royal quarto, impression limited to 25 copies); A Catalogue of the extensive and most valuable collection of Engraved Portraits . . . Matchless collection of Prints . . . Valuable collection of Drawings, . . . sold . . . 13th June, 1842, etc., Names of Purchasers and the prices, limited edition (50 copies); Catalogue of the Excellent Furniture throughout the mansion and offices . . . sold . . . 13th July, 1842.

AUTOGRAPH LETTERS SIGNED Hor. Walpole, 1½ *pp. 4to, Strawberry Hill, July 27th*, 1782; Orford, 1 *p. 4to, Berkeley Square, Jan. 23rd*, 1792; Admission Ticket to see Strawberry Hill, *Aug. 12th*, 1774, signed Hor. Walpole; A. L. s. J. Walter, 1 *p. 4to*, to George Robins (*Apr. 4th*, 1842) in answer to a complaint about "The Times"; W. Coxe (biographer of Sir Robert Walpole); Henry Ellis, mentioning Sir Frederic Madden, Panizzi, etc.; Geo. Robins, W. H. Ainsworth (initials); A. L. from T. F. Dibdin to Robins, 3 *pp. 8vo.*

SIX ORIGINAL WATER-COLOUR DRAWINGS of Strawberry Hill, and of the auction sale in progress, and portraits of Robins, by T. H. Shepherd (*about 8in. by 5in.*); Etching by G. P. Harding, also a copy by him in colours of a miniature portrait of the Comtesse d'Olonne, etc.; Mezzotint portrait of Horace Walpole, by McArdell, after Reynolds.

A Catalogue of books . . . printed at the press at Strawberry-Hill; inlaid, with etched portrait of Thomas Kirgate, the printer (one of twenty copies) [1811]; Conway (Field-Marshall H. S. Conway and General John Burgoyne) Prologue and Epilogue to the Way to Keep Him, 4 *pp.* [1787]; SPECIMEN TITLE-PAGES AND LEAVES FROM THE STRAWBERRY HILL PRESS; including Walpole (H.) Anecdotes of painting in England . . . vol. 1 (*title only*) 1762; A Collection of the loose pieces (*title only*), *n. d.*; A Collection of All the Dramatic Pieces, vol. 7 and vol. 8 (*titles only*), *n. d.*; A Catalogue of the Royal and Noble Authors, vol. 1 (*title only*), 1758; Whitworth (Charles, Lord) Account of Russia (*title only*), 1758; Pentycross (T.) [Verses] Thro' the bosom of yon trees, 1 *page*; Verses sent to Lady Charles Spencer, 1 *page*; Cockey's New Year's address, 1 *page*; The Printing-Press at Strawberry-Hill to the Earl of Chesterfield, 1 *page*; A Song (There was a little man . . .), 1 *page*; Epitaph in the church-yard of St. Anne, Soho, 1 *page*; A description of the Villa at Strawberry-Hill, *title-page only, printed red, blue and black*; Detached pieces, printed at

LOT 110—*continued.*

Strawberry-Hill ; Coward and Pritchard, Milleners and Haberdashers, King-Street, Richmond ; Walpole (H.) The Magpie and her brood, 4 *pp.* ; Advertisement, 2 *pp.* ; Jones (W.) The Muse recalled, 5 *ll.*, 1781 ; To . . . Mary Lepel, 2 *pp.* ; Epitaph on a Canary Bird, 1 *page* ; The Press . . . to . . . the Duke of Clarence, 1 *page* ; Vers à S. M. le roi de Suéde, 2 *pp.* ; ETC. ; *sold not subject to return*

111 Tymms (W. R.) The art of illuminating, 98 *coloured plates, tree calf gilt, g. e.* 1860

FOLIO

112 Fox (John) Acts and Monuments . . . and great persecutions against the true Martyrs of Christ, 3 vol., *portrait, folding plate, engravings, contemporary calf gilt* *Company of Stationers,* 1684

113 [Gerarde (J.) Herball] *wants title, old calf, re-backed*—Habington (W.) Historie of Edward the fovrth, *old calf,* 1640 —Proceedings in the House of Peers for High Treason, *old calf,* 1746 ; *sold not subject to return* (3)

114 Horsfield (T. W.) The history, antiquities, and topography of the county of Sussex, 2 vol., *portraits, folding map, plates, quarter green morocco, t. e. g.* ; *Lord Brabourne's copy* ; *large 4to, Lewes,* 1835 ; etc. (3)

115 LABORDE (B. de) CHOIX DE CHANSONS mises en musique. Ornées d'estampes par J. M. Moreau, vol. 1 *only, engraved throughout, contemporary red morocco gilt, g. e.*
(245 *mm. by* 165 *mm.*) *Paris,* 1773

116 Strang (W.) Etchings for Milton's Paradise Lost, LIMITED EDITION (*no.* 8 *of* 150 *copies*), *cloth* 1896

Other Properties

QUARTO

117 Parker (Henry) Of a Free Trade. A Discourse Seriously Recommending to our Nation the wonderfull benefits of Trade, FIRST EDITION, *calf* *sm. 4to F. Neile for R. Bostock,* 1648

118 QUEEN ELIZABETH—SPEECHES DELIVERED TO HER MAIESTIE THIS LAST PROGRESSE, at the Right Honorable the Lady Russels, at Bissam, the Right Honorable the Lorde Chandos at Sudley, at the Right Honorable the Lord Norris, at Ricorte [*Collation* : *A to C in fours*], 3 *letters defective on B4 and C1, otherwise a* FINE COPY, *levant morocco by Zaehnsdorf*
sm. 4to *At Oxforde, Printed by Ioseph Barnes,* 1592

*** *Short-Title Catalogue* : No. 7,600. Only two copies recorded, one of which is imperfect (1) Huntington (2) British Museum, wants title.

119 Kipling (R.) Just-So Stories, FIRST EDITION, *original cloth*, 1902

120 Rohan (Louis R. E., Prince de) A Collection of tracts relating to him and others in connection with affair of the diamond necklace, including : Mémoire pour le Comte Cagliostro, accusé ; contre M. le Procureur Général, *Paris*, 1786 ; Mémoire pour la demoiselle Le Guay D'Oliva, fille mineure, emancipée d'age, *Paris*, 1786 ; Memoire pour Louis Rene Edouard de Rohan . . . contre M. le Procureur-Général, *Paris*, 1786 ; and others in 1 vol., *contemporary half calf* 1786

121 Ruarus (D.) Des Waerelds Ondergang, *vellum, the sides stamped with a design in black of heraldic and military ornaments, on the upper cover a coat-of-arms, on the lower three drummers, and the name " Duisberg " beneath ; sold as a binding, not subject to return* *Amsterdam*, 1738

122 Borlase (W.) Observations on the Ancient and Present State of the Islands of Scilly, *plates, old calf* *Oxford. Printed by W. Jackson*, 1756

123 Varignon (M.) Traité du Mouvement et de la Mesure des eaux coulantes et jaillissantes, *folding plates, old calf gilt, with the arms of John, 2nd Duke of Montagu in gilt on sides* *Paris*, 1725

124 [Guibert (J. A. H. de)] Essai Général de Tactique, précédé d'un Discours sur l'etat actuel de la Politique & de la Science Militaire en Europe, 2 vol. in 1, FIRST EDITION, *old mottled calf gilt, with the arms of C. Stanhope, 3rd Earl of Harrington, in gilt on sides* *Londres*, 1772

125 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol., *portrait and maps, contemporary calf* 1781-88

*** Vol. 1 has not half-title. Vol. 1 fourth edition ; vol. 2-3 second edition ; vol. 4-6 first edition.

126 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 3 vol. in 5, *plates and engravings, blue morocco gilt (binding rubbed and worn)* 1810

127 NAVAL (THE) ACHIEVEMENTS OF GREAT BRITAIN from 1793 to 1817, *engraved title with coloured vignette and 54 coloured plates (wants one plate, list of subscribers and 2 plans), 3 plates loose and with edges soiled and frayed, half leather (binding soiled and loose) ; sold not subject to return* *London, for J. Jenkins, n. d.*

128 Sportsman's Cabinet (The) or a correct delineation of the various Dogs used in the Sports of the Field, *plates, half morocco*, 1804—Encyclopaedia of Sport, Edited by the Earl of Suffolk, 2 vol., *illustrations, buckram*, 1897 ; and others (5)

129 Turner (J. M. W.) Antiquarian and Picturesque Tour round the Southern Coast of England, *plates, half morocco*, 1849—Hall (S. C.) Baronial Halls and Picturesque Edifices of England, 2 vol., *plates, half morocco* [1848] ; and others (12)

130 Meissonier (J. L. E.) Exposition Meissonier (Galerie Georges Petit), *plates, japanese vellum copy, red morocco gilt, g. t.* *Paris, Mars,* 1893

131 Wedgwood (J.) Wedgwood and his works, by Eliza Meteyard, *plates, cloth,* 1873 ; Memorials of Wedgwood by E. Meteyard, *plates, cloth,* 1874 ; Choice Examples of Wedgwood Art by E. Meteyard, *plates, cloth,* 1879 (3)

132 Grant (Captain M. H.) The Makers of Black Basaltes, *plates, cloth,* 1910—Two vol. of photographs of Wedgwood ware with sizes and prices added in MS. each inscribed inside cover " Josiah Wedgwood & Sons Ltd. Etruria ", *half leather (backs defective)* ; etc. (5)

au (1n)—133 Legh (T.) Narrative of a Journey in Egypt and the Country beyond the Cataracts, FIRST EDITION, *map and facsimile, original boards, uncut,* 1816—Maurice (Rev. T.) Observations connected with Astronomy and Ancient History, on the Ruins of Babylon, *plates,* 1816 ; Observations on the Remains of Ancient Egyptian Grandeur and Superstition, *plates,* 1818, in 1 vol., *calf gilt* (2)

134 Rackham (B.) Catalogue of English Porcelain Earthenware, Enamels, etc., Collected by Charles Schreiber, *plates, boards,* 1915 ; English and Irish Glass. With an introduction by W. A. Thorpe, *plates, cloth,* 1927 (2)

135 Brooks (S. H.) Designs for Cottage and Villa Architecture, *numerous plates, half calf, with large armorial stamp of the Ordnance Office in gilt on front cover* *T. Kelly, n. d.*

136 Sykes (Sir M. Masterman) Catalogue of his collection of Prints, *Sotheby (42 days' sale)* ; Catalogue of the collection of Italian Pictures, some Antique Sculpture, etc., *Christie,* 1824 ; in 1 vol., *portrait, prices and names inserted, half calf*—Carpenter (W. H.) Pictorial Notices : consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, *portraits, cloth,* 1844 (2)

137 Demeuse (N.) A Series of 14 Plates out of Demeuse's Nouveau Traite de l'Art des Armes, *half green morocco gilt, uncut* *Liège,* 1786

138 Felibien (A.) Conferences de l'Academie Royale de Peinture et de Sculpture pendant l'année, 1667, FIRST EDITION, *contemporary calf gilt, Paris,* 1669—The Portraits of the most Eminent Painters, and other Famous Artists. With an Account of their Lives, etc., *numerous portraits by F. Bouttats, P. de Jode, W. Hollar, etc., old calf gilt,* 1739 (2)

139 Rastall (W. D.) A History of the Antiquities of the Town and Church of Southwell, in the County of Nottingham, *portraits and plates, old calf, joints cracked* *Printed for the Author,* 1787

140 Bell (M.) Old Pewter, *plates, original cloth, n. d.* ; etc. (6)

141 Cotterell (H. H.) Old Pewter, *plates, original cloth,* 1929 ; etc. (2)

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OCTAVO ET INFRA

142 Apuleius. L'Asne d'Or, traduction de J. de Montlyard, *plates, half morocco, Paris*, 1905—Ginisty (P.) La Seconde Nuit, *cloth, Bruxelles*, 1884 ; and others (19)

143 Apuleius. The Golden Ass, *plates by J. de Bosschère, cloth*, 1923—Bleackley. Casanova in England, *cloth*, 1923 ; and others (14)

144 Bachaumont. Mémoires secrets, 2 vol., *Paris* [1912]—Fleischmann (H.) Les Filles Publiques sous la Terreur, *ib. n. d.* ; Journal de Rosalba Carriera, *ib.* 1865 ; and others, *all in half morocco* (15)

145 Bartsch (A.) Catalogue Raisonné de toutes les Estampes de Rembrandt, 2 vol. in 1, *half morocco, Leipzig*, 1880—Lugt (F.) Wandelingen met Rembrandt in en om Amsterdam, *cloth, Amst.*, 1915—Van Dyke (J. C.) Rembrandt and his School, *plates, cloth* (4*to*), 1923 ; and 4 others (7)

146 Bénézit (E.) Dictionnaire des Peintres, Sculpteurs, etc., 3 vol., *half leather* *Paris*, 1911 [-1924]

147 Berenson (B.) The Study and Criticism of Italian Art, third series, *cloth*, 1916 ; Essays in the Study of Sienese Painting, *cloth, New York*, 1918—Holmes (Sir C. J.) The National Gallery : Italian Schools, *cloth*, 1923 ; and others (20)

148 British Museum. Catalogue of Drawings by Dutch and Flemish Masters, 4 vol., *cloth*, 1915-31—National Gallery. Abridged Catalogue, 1915, and Illustrations, 3 vol. in 1, 1923-6 ; and other bound catalogues (17)

149 [Burgess (J.)] The Lives of the Most Eminent Modern Painters, *with* 14 *pp. of pencil sketches at end, attributed to N. Pocock, old calf*, 1754—The History and Art of Engraving, *old calf, re-backed, J. Marks*, 1770 ; and others (20)

150 Casanova (J.) Mémoires, 6 vol., *Bruxelles*, 1863—Beroalde de Verville. Le Moyen de Parvenir, 3 vol., *Paris*, 1870 ; Restif de la Bretonne. Monsieur Nicolas (édition abrégée), 3 vol., *ib., n. d.* ; Recueil de Pièces Choisies, rassemblées parles Soins du Cosmopolite, 2 vol., *Bruxelles* [1865], *all in half morocco* (14)

151 Casanova (J.) Mémoires, 10 vol., *plates, no.* 32 *of* 250 *copies on papier pur fil Lafuma, wrappers*
Paris, Editions de la Sirène, 1924-31

152 Chennevières (P. de) Archives de l'Art Français, 6 vol., *binding defective, Paris*, 1851-60 ; and 9 others, 4*to* (15)

153 Collection de Chirurgiens Grec avec dessins attributés au Primatice, *200 facsimile reproductions from MS. Latin 6866, Bibliothèque Nationale, in portfolio, Paris, n. d.* ; and another (2)

154 Courboin (F.) L'Estampe Française, *Presentation Copy with A.L.s. from the author, Bruxelles,* 1914 ; La Gravure en France, *half morocco, 4to, Paris,* 1923—Bourcard. Graveurs et Gravures, *half morocco, ib.,* 1910—Blum. L'Œuvre gravé d'Abraham Bosse, *half morocco, ib.,* 1925—Bouvy. Nanteuil, *cloth, ib.,* 1924 (5)

155 Cronel. Histoire de Mademoiselle Cronel, dite Fretillon, 2 parts in 1 vol., *frontispiece, calf, g. e. by Trautz-Bauzonnet, La Haye,* 1740—Monnet (Jean) Supplement au Roman Comique, ou Mémoires, 2 vol. in 1, *portrait (some margins stained), vellum, Londres [Paris],* 1772—Manuel (P.) La Police de Paris Dévoilée, 2 vol. in 1, *half calf, Paris,* 1794 ; and others (8)

156 De Fourcaud (L.) François Rude, *Paris,* 1904—Cochin. Mémoires Inédits, *ib.,* 1880—Pilon (E.) Constance Mayer, *ib.,* 1927—Peyre (R.) Les Carraches, *ib.,* 1925 ; and others, *all in half levant morocco* (7)

157 Degas Sale Catalogue. Catalogue des Tableaux, Pastels, et Dessins par Edgar Degas et provenant de son Atelier, 4 parts, and Collection Edgar Degas, *illustrated and priced, wrappers Paris,* 1918-19

158 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, 4 vol., *Paris,* 1753-63 ; Voyage Pittoresque, 1769, *uniform half calf*—Basan. Dictionnaire des Graveurs, 3 vol., *old calf, Paris,* 1767 ; and the Second Edition, 2 vol., *plates, half calf, ib.,* 1809 ; and others (14)

159 Duthé. Galanteries d'une Demoiselle du Monde, ou Souvenirs de Mlle. Duthé, 4 vol., *A.L.s. from Mlle. Duthé inserted, half calf, Paris,* 1833—Souvenirs de Madame Vigée le Brun, 2 vol., *levant morocco, ib., n. d.* ; and others (15)

160 France (Anatole) L'Ile des Pingouins, *Paris,* 1908—Donnay (M.) Lysistrata, *ib.,* 1893 ; and others, *all in half morocco* (12)

161 Goldoni (C.) Opere, 19 vol., *vellum, Venice,* 1761-4 ; and others (27)

162 Goldsmith (O.) The Vicar of Wakefield, *illustrations by W. Mulready, original cloth,* 1843—Vasari. Lives of the Painters, 5 vol., *cloth, Bohn,* 1850 ; and others (19)

163 Goncourt (E. and J. de) Journal des Goncourt [1851-95], 9 vol., *signed quotation in hand of Edmond de Goncourt on fly-leaf of vol.* 1, *half morocco Paris,* 1887-96

164 Herodotus, translated by A. D. Godley, 4 vol., 1920-4 ; St. Augustine's Confessions, translated by W. Watts, 2 vol., 1922, *leather, Loeb Library* ; and 5 others (11)

165 Holmes (Sir C. J.) The National Gallery, 3 vol., *plates, cloth,* 1923-7 ; Catalogue of Painters in the Witt Library, with Supplement, 2 vol., *cloth,* 1920-25—Earp (F. R.) Descriptive Catalogue of Pictures in the Fitzwilliam Museum, *cloth,* 1902 (6)

166 Ivory. About 65 small sheets of ivory and 18 larger sheets, prepared for Miniature Painting

167 Lafenestre (G.) and E. Richtenberger. La Peinture en Europe, 7 vols. of, *cloth, Paris, n. d.*—Catalogues. Dresdner Galerie, 1902 ; Kaiserliche Gemälde-Galerie Wien [Old Masters], 1896 ; Königliche Museen zu Berlin, 1904 ; Musée Royal de la Haye, 1895 ; Pinacoteca di Brera, 1908, *cloth* ; and others (38)

168 Lalanne (M.) Traité de la Gravure a l'Eau-Forte, *first and second editions,* 2 vol., *half morocco, Paris,* 1866-78—Martial (A. P.) Nouveau Traité de la Gravure à l'Eaux-Forte, *boards, ib.,* 1873—Hind (A. M.) Short History of Engraving and Etching, *cloth,* 1908 ; and others (10)

169 Macon (G.) Chantilly et le Musée Condé, *half morocco, Paris,* 1925 ; Le Musée Jacquemart-Andre, par G. Lafenestre, etc., *half morocco, ib.,* 1914—Venturi (A.) Studi dal Vero, *half morocco, Milan,* 1927 ; and others (10)

170 Miscellaneous Books, Exhibition Catalogues, etc. (*a quantity*)

171 Molinier (E.) Les Plaquettes, 2 vol., *half morocco, Paris,* 1886—Bode (W.) Florentiner Bildhauer der Renaissance, *half morocco, Berlin,* 1910—Heuzey (L.) Histoire du Costume Antique, *cloth, Paris,* 1922 ; and others (11)

172 Montaigne (M. de) Les Essais, *contemporary vellum,* 12*mo, Lyon,* 1595—Boccaccio. La Fiamette Amoureuse, faicte Françoise (*stained*), *half morocco,* 12*mo, Paris,* 1609 ; and others (12)

173 Moreau. Carnet de Croquis, Facsimile de l'Album du Musée du Louvre, 2 vol., *Paris,* 1914 ; Le Voyage de Delacroix au Maroc, Facsimile de l'Album du Musée du Louvre, 2 vol., *ib.,* 1909 (4)

175 Palmer (Samuel) Life and Letters, 1892—Haydon (B. R.) Correspondence and Table Talk, 2 vol., 1876, *cloth* ; and 2 others (5)

176 Passavant (J. D.) Le Peintre-Graveur, 6 vol. in 2, *with the cancelled leaves bound at end, half morocco* *Leipsic,* 1860-64

177 Piganiol de la Force. Description Historique de Paris, 10 vol., *plates, half morocco* *Paris,* 1765

178 Portalis (Le Baron Roger) Les Dessinateurs d'Illustrations au XVIIIe siècle, 2 vol., *half morocco* *Paris,* 1877

179 Prévost (L'Abbé) Manon Lescaut, *plates, on papier de chine, levant morocco, g. e., Paris,* 1875—Molière. Théatre Complet, publié par D. Jouaust, 8 vol., *half morocco, ib., n. d.*—Poggio. Les Facécies, *half morocco, ib.,* 1878 ; and others (16)

180 Rabelais (F.) Oeuvres, 6 vol. in 5, *old calf, joints broken, Amsterdam,* 1711—Erasmus. L'Eloge de la Folie, *plates, old calf, ib.,* 1735 ; Les Condées Franches, 2 parts in 1 vol., *old calf, Paris,* 1723—Augustine (S.) Les Confessions, *frontispiece, morocco, g. e., ib.,* 1649 ; and others (37)

181 Reinach (S.) Répertoire de Peintures, 1280-1580, 6 vol., *Paris,* 1905-23 ; Répertoire de la Statuaire Grecque et Romaine, vol. 1 to 5 part 1 in 6 vol., *ib.,* 1906-24, *half levant morocco* (12)

182 Restif de la Bretonne (N. E.) Monsieur Nicolas, 4 vol., *illustrations by S. Sauvage, wrappers, Paris,* 1924-5 ; and others, *unbound* (18)

183 Robert-Dumesnil (A.-P.-F.) Le Peintre-Graveur Français, with Continuation by Prosper de Baudicour, *together* 13 vol. in 6, *half morocco* *Paris,* 1835-61

184 Saint-Aubin (G. de) Catalogues de Ventes et Livrets de Salons illustrés par Gabriel de Saint-Aubin, 6 vol., *limited to* 125 *copies, wrappers* *Paris,* 1909-21

184A Sale Catalogues (old). Catalogue Raisonné des Tableaux, Desseins, etc., qui composent le Cabinet de feu M. Boucher, *priced, cloth, Paris,* 1771 ; Cabinet de M. de Jullienne, *priced and annotated, a few marginal sketches, old calf, Paris,* 1767 ; Cabinet de M. Mariette, *priced, half calf, Paris,* 1775 ; Cabinet de M. Crozat, *Paris,* 1741 ; Cabinet de M. S. Van Huls, *La Haye,* 1736, in 1 vol., *Huquier's copies, priced and annotated, half calf* ; Cabinet de P.-F. Basan, *old calf, Paris,* 1797 ; Cabinet de M. Villeminot, *Paris,* 1776 ; etc. (7), in 1 vol., *old calf* ; and 4 others (10)

185 Sale Catalogues. W. Y. Ottley Collection of Drawings, 1814 ; W. Esdaile Collection of Drawings, Prints, Books, etc., 8 parts in 1 vol., 1838-40 ; S. Woodburn Collection of Pictures, Drawings, etc., 6 parts in 1 vol., 1853-60 ; H. Wellesley Collection of Prints, 3 parts in 1 vol., 1858-61 ; *all priced* ; and 3 others (7)

186 Sale Catalogues. Sir F. Seymour Haden, Prints and Drawings, *priced,* 1891 ; John Percy, Water-Colour Drawings, *priced,* 1890 ; Duke of Hamilton, Pictures, etc., 5 parts, 1882 ; Holford, Prints and Drawings, *priced,* 1893 ; and others, in 15 vol., *half morocco* (15)

187 Sale Catalogues. London Sales of Pictures, Drawings, Prints and Works of Art, etc., mostly after 1900, *many illustrated, unbound* (4 *parcels*)

187A Sale Catalogues. Continental Sales of Pictures, Works of Art, etc., *some illustrated* (*a quantity*)

188 Salon (Le) A Collection of Illustrated Catalogues from 1879 to 1914 (Champ-de-Mars, and Champs-Elysées), in 40 vol., *half morocco* (40)

189 Tallemant des Réaux. Les Historiettes, 6 vol., FIRST EDITION, *half morocco, Paris,* 1834-5—Trenck (Baron de) Mémoires, 3 vol., *plates, old calf, Strasbourg,* 1789 ; Moliere. Œuvres, 6 vol., *plates, half calf, Paris,* 1823 ; and others (27)

190 Van Huffel (N. G.) Cornelis Ploos van Amstel, *plates, in portfolio, Utrecht,* 1921—Vaillat et De Limay. J. B. Perronneau, *wrappers, Paris,* 1923 ; and others (*a small parcel*)

191 Walker's Quarterly, nos. 1 to 24, in 6 vol., *half calf,* 1920-27 ; and 6 others (12)

192 Whistler (J. McN.) Catalogue of the 1874 Exhibition, *with A.L.s. from Joseph Pennell asking permission to photograph it, as it is "the only copy I have seen"* ; F. Wedmore's Catalogue of the Etchings, *large paper,* 1886 ; Catalogue of Lithographs, exhibited at the Fine Art Society's, Dec. 1895 ; T. R. Way's Catalogue of the lithographs, *portrait,* 1896 ; Exhibition of Etchings, *portrait, Obach* [*Oct.*, 1903] ; Tableau, Pastels, etc. par J. McN. Whistler, *Hotel Drouot,* 25 *Nov.*, 1903 ; Catalogue of the Menpes Collection of Etchings, etc., by Whistler, *Leicester Galleries,* 1903 ; Memorial Exhibition Catalogue, *International Society,* 1905 ; Exposition des Œuvres, *Beaux Arts,* 1905 ; Catalogue of Porcelain, etc., removed from the White House, Fulham, *Sotheby,* 12-13 Feb., 1880, *original wrappers or boards* (10)

193 Whistler (J. McN.) Whistler v. Ruskin, 1878 ; "Notes"—"Harmonies"—"Nocturnes", 2 *series,* 1884-86 ; Mr. Whistler's "Ten o'Clock", 1888 ; Etchings and Dry Points, Venice, Second Series, *n. d.* ; *all* FIRST EDITIONS, *original wrappers* (5)

194 Wille (J.-G.) Mémoires et Journal, publiés par G. Duplessis, 2 vol., *Paris,* 1857—Passavant (J. B.) Raphael d'Urbin et son Père, 2 vol., *ib.*, 1860—De Ligne (Prince) Mémoires, 4 vol., *ib.*, 1827, *all in half levant morocco* (8)

195 Witkowski (G.-J.) Les Accouchements dans les Beaux-Arts, *half morocco, Paris,* 1894—Parent-duchatelet. De la Prositution dans Paris, 2 vol., *half roan, ib.*, 1857 ; and 5 others (8)

QUARTO

196 Amman (Jost) Gynæceum, sive Theatrum Mulierum, *woodcuts, some head-lines cut, calf, Frankfort,* 1586 ; another edition, in German, *russia, back defective, ib.*, 1586 *sm. 4to* (2)

197 Babelon (J.) La Médaille et les Médailleurs, *plates, half morocco, Paris,* 1927—Hill (G. F.) Portrait Medals of Italian Artists of the Renaissance, *cloth,* 1912 ; and others (9)

198 Babelon (J.) Germain Pilon, *plates, Paris,* 1927—Macon (G.) Les Arts dans la Maison de Condé, *ib.*, 1903—Gruyer (F. A.) Chantilly : les Quarante Fouquet, *ib.*, 1900—Dacier (E.) Le Musée de la Comédie-Française, *ib.*, 1905, *all in half morocco* (4)

199 Book Auction Catalogues. The Britwell Court Library, 6 parts only, 1924-7 ; Yates Thompson MSS., 1920 ; Holford Library, parts 1, 2 and 4, 1927-8 ; E. Gordon Duff Library, 2 parts, 1925 ; and others, *illustrated copies, wrappers* (84)

200 Boutet (Henri) Cancalaises, *on Japanese vellum, Paris, n.d.* ; Impressions et Croquis, *no.* 17 *of* 20 *signed copies on Japanese vellum, ib., n.d.* ; Métiers de Paris, *no.* 67 *of* 100 *copies, ib., n. d.* ; Ces Dames, *Paris, n. d., etchings and lithographs, all in half levant morocco* ; Pointes Sèches, *on Japanese vellum, wrappers,* 1898 (5)

201 Brandt (S.) Stultifera Navis, *woodcuts, title slightly defective and repaired, last leaf torn and repaired, catchwords of* 2 *leaves cut off, morocco* *sm. 4to* *Paris, J. Badius,* 1515

202 Chequers. Catalogue of the Principal Works of Art at Chequers, *plates, special edition limited to* 100 *copies, half vellum,* 1923 ; Catalogue of Greek and Roman Antiquities in the possession of Lord Leconfield, *wrappers,* 1915 ; Pictures forming the Collection of Sir Charles Tennant, *presentation copy, cloth,* 1896 ; and others (12)

203 Continental Galleries. A Collection of Catalogues of Public Collections of Pictures, etc., on the Continent, including :—The Hermitage, 4 vol. in 3, 1891-1912 ; Musée des Beaux-Arts de Budapest [Old Masters], 1910 ; Musée des Beaux-Arts de Marseilles, 1908 ; Musée de Grenoble, 1901 ; Musée de Bayonne, Collection Bonnat, 1908 ; Museo Nacional de Madrid [Sculpture], 1910 ; Regia Pinacoteca di Torino, 1899 ; and others, *well bound in half morocco* (44)

204 Coppier (A. C.) Les Eaux-Fortes de Rembrandt, *plates, Paris,* 1922—Perkins (C.) Ghiberti et son Ecole, *plates, ib.,* 1886—Cousin (J.) Le Livre de Fortune, *ib.,* 1883 ; and another, *cloth* (4)

205 Cust (L.) The National Portrait Gallery, 2 vol., *plates, half morocco,* 1901-2—National Gallery : Foreign Schools, the Catalogue of 1889, *inlaid to quarto size, and illustrated by the insertion of a large number of photographs,* in 3 vol., *morocco* (5)

206 Delteil (Loys) Le Peintre Graveur Illustré, vols. 8 and 10 to 19, *together* 11 vol., *reproductions, wrappers* *Paris,* 1913-25

207 Doucet. Collection Jacques Doucet, 3 vol., *limited to* 150 *copies, plates, half vellum* *Paris,* 1912

208 Drake (Sir F.) The World Encompassed, *portrait cut close and mounted, headlines cut into throughout, calf ; sold not subject to return, E. P. for N. Bourne,* 1635 ; and another *sm. 4to* (2)

209 Dutch Drawings. Hundert Handzeichnungen alter Holländischer Meister, *in portfolio* *Leipzig, A. Schumann, n. d.*

210 Eigenberger (R.) Die Gemäldegalerie der Akademie der Bildenden Künste in Wien, 2 vol., *plates, cloth, Wien-Leipzig,* 1927—Terey (G. von) Die Gemälde Galerie des Museums fur Bildende Künste in Budapest, vol. 1 [Italian School], *plates, cloth, Berlin,* 1916 ; and others (8)

211 Exsteens (M.) L'Œuvre Gravé et Lithographié de Félicien Rops, 4 vol., *reproductions, wrappers, Paris,* 1928 ; and Sale Catalogue of the Ottokar Mascha Collection of Works by Rops, *wrappers, Bruxelles,* 1921 (5)

212 Friedländer (M. J.) Die Altniederlandische Malerei, 3 vol., *plates, half cloth, Berlin,* 1924-5—Drey (F.) Carlo Crivelli und seine Schule, *plates, cloth, Munich,* 1927 ; Signorelli (Klassiker der Kunst), *cloth, Berlin,* 1927 ; and 2 others (6)

213 Gérard (F.) Lettres addressées au Baron François Gérard, 2 vol., *plates, no* 19 *of* 30 *copies, half morocco* *Paris,* 1888

214 Grünewald (M.) Die Zeichnungen, herausgegeben von M. I. Friedländer, *boards, Berlin,* 1927—Réau (L.) Mathias Grünewald et le Retable de Colmar, *wrappers,* 1920—Lugt (F.) Les Dessins des Ecoles du Nord, *presentation copy, boards, Paris,* 1894—Focillon (H.) G. B. Piranesi, *wrappers, ib.,* 1918 ; and others (7)

215 Layard (G. S.) Life and Letters of Charles Keene, *one of* 250 *large paper copies, boards,* 1892—Shaw-Sparrow (W. S.) John Lavery and his Work, *cloth, n. d.*—Chancellor (E. Beresford) The XVIIIth Century in London, *cloth, n. d.* ; and others (13)

216 Lomazzo (G. P.) Trattato dell' Arte della Pittura, etc., *some leaves stained and wormed, signature of W. M. Rossetti on fly-leaf, old calf, re-backed, Milan,* 1584—Ruscelli. Le Impresse Illustri, *old calf, re-backed, Venice,* 1566—Le Mierre. La Peinture, *plates after Cochin, boards, Paris* [1769] ; and others (12)

217 Lucas (E. V.) John Constable, *coloured plates,* 1924—Hind (A. M.) Wenceslaus Hollar, 1922 ; The Water Colour Drawings of J. S. Cotman, *The Studio,* 1924, *cloth* ; and others (7)

218 Martin (H.) Le Boccace de Jean Sans Peur, reproductions de 150 Miniatures du MS. 5193 de la Bibliothèque de l'Arsenal, *in portfolio, Bruxelles,* 1911—Hevesy (A. de) La Bibliothèque du Roi Matthias Corvin, *reproductions, in portfolio, Paris,* 1923 (2)

219 Ménard (R.) Peintures et Pastels, *Paris, Armand Colin,* 1923 ; Peintures et Aquarelles de Lucien Simon, *ib.,* 1924, *wrappers* ; and others (10)

220 Moreau-Nélaton (E.) Les Clouets et leurs Emules, 3 vol., *plates, presentation copy from the author, cloth* *Paris,* 1924

221 Old Water-Colour Society Club. Annual Volumes 1, 2, 3, 5 and 6, *boards*, 1924-8 ; Les Grands Musées du Monde : The National Gallery ; The Louvre ; The Prado, 6 vol., *coloured plates, cloth, Paris*, 1912-14 (11)

222 Planiscig (L.) Andrea Riccio, *plates, half morocco, Wien*, 1927 ; Venezianische Bildhauer der Renaissance, *plates, cloth, ib.*, 1921 (2)

223 Sale Catalogues. Collection des Goncourt : Desseins, Aquarelles, et Pastels du XVIIIe Siècle, *Paris*, 1897 ; Collection Jacobus de Vos, *priced, Amsterdam*, 1883 ; and 3 others, *half morocco* (5)

224 Sale Catalogues. Collection des Goncourt : Dessins, Aquarelles, et Pastels du XVIIIe Siècle, 1897 ; Paul Dutasta, 1926 ; Michel-Lévy, 1925 ; R. Boulland, 1925 ; Marquise de Ganay, 1922 ; Madame de Polès, 1927 ; Collection Warneck, 1926 ; and others, *all illustrated, wrappers* (15)

225 Sale Catalogues. Collection Lehmann, 2 parts, 1925 ; Eugène Renevey, 3 parts, 1924 ; Georges Petit, 1921 ; Alphonse Kann, 1920 ; Giavone de Girasole, 1925 ; and others, *all illustrated, wrappers* (30)

226 Sale Catalogues. Collection Marius Paulme, 3 parts, 1929—Collection H. Beraldi, 1928—Collection de Madame Viel, 1925 ; and others, *illustrated, wrappers* (45)

227 Sansovino (F.) Cento Novelle, 100 *woodcuts, a few leaves stained, old vellum* *sm. 4to Venice*, 1566

228 Société Française de Reproductions de Manuscrits à Peintures ; Bulletins, 13 various nos. from 1914 to 1927, *unbound* (13)

229 Titian. Breve Compendio della Vita del Famoso Titiano Vecellio, *portrait and genealogical table, morocco, g. e. sm. 4to Venice*, 1622

230 Van Mander (C.) Le Livre des Peintres, traduction par H. Hymans, 2 vol., *calf, binding broken* *Paris*, 1884-5

231 Vanzype (G.) Vermeer de Delft, *Paris*, 1925—Hevesy (A. de) Jacopo de Barbari, *ib.*, 1925—Ferrari (G.) Les Deux Canaletto, *ib.*, 1914—d'Ideville (Comte H.) Gustave Courbet, *ib.*, 1878—Signac (P.) Jongkind, *ib., n. d., all in half levant morocco* (5)

232 Whistler (J. McN.) Correspondence. Paddon Papers. The Owl and the Cabinet, *inscribed by Col. Heseltine : " the gift of Whistler ", folded down the middle, levant morocco gilt* [1882]

FOLIO

233 Beerbohm (Max) A Book of Caricatures, *cloth*, 1907 ; and 3 others (4)

234 BIBLE MORALISÉE ILLUSTRÉE (LA) Conservée à Oxford, Paris et Londres, XIIIe Siècle, accompagnée d'une Notice par Le Comte A. de Laborde, 807 *plates, in* 5 *portfolios*
Paris, La Société Française de Reproductions de Manuscrits à Peintures, 1911-27

235 Bonington (R. P.) A Series of Subjects, drawn on stone by J. D. Harding, *half morocco*, 1829—Studies of Landscapes by Gainsborough, Hoppner, etc. . . . from the Originals by L. Francia, *boards*, 1810 ; and others (7)

236 Bonnat. Les Dessins de la Collection Léon Bonnat au Musée de Bayonne, 272 *reproductions, in* 3 *portfolios* *Paris*, 1924-6

237 Bretez (L.) Plan de Paris, *on* 19/20 *sheets, half calf* *Paris*, 1739

238 British Museum. Reproductions of Drawings by Old Masters in the British Museum, parts 1, 3, and 4 only, 56 *plates, in* 3 *portfolios* 1888-94

239 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait, margin of U* 1 *defective affecting text, old half calf* 1686

240 Brunswick. Die vorzuglichsten Gemalde des Herzoglichen Museums zu Braunschweig, herausgegeben von H. Riegel, 100 *reproductions, in portfolio* *Berlin*, 1885

241 Claude Lorraine. Beauties of Claude Lorraine, *india proofs on large paper, boards, cover loose*, 1825 ; Eighty Plates from the Liber Veritatis, *loose in portfolio* (*defective*) ; and 2 others (4)

242 Daubigny. Voyage en Bateau, *etchings, cloth, Paris*, 1862 ; L'Eau-Forte en 1881, 30 *etchings, in portfolio, Paris* ; and 5 others (7)

243 De Boissieu (J. J.) A Collection of 156 Etchings, *some proofs, in an album and a portfolio* (2)

244 De Groot. Drawings by Dutch Masters from the Collection of Dr. C. Hofstede de Groot, 2 series, *in* 2 *portfolios* *Leipzig*, 1923

245 Etching Club. A Selection of Etchings, 12 *plates, in portfolio*, 1865 ; Another Selection (*without title*), 21 *plates, in portfolio* (*defective*) [1880] ; and another (3)

246 Fragonard (H.) et H. Robert. Dessins des Bibliothèque et Musée de Besançon, avec Préface de M. Feuillet, 83 *reproductions, in portfolio* *Paris*, 1926

247 Gainsborough (T.) A Collection of Prints, illustrative of English Scenery, 60 *lithographs, some coloured, contemporary red morocco gilt* *W. F. Wells and J. Laporte, n. d.*

248 HOMER. The Iliads . . . Donne according to the Greeke by Geo. Chapman, FIRST COMPLETE EDITION OF CHAPMAN'S TRANSLATION, *engraved title by W. Hole* (*mounted*), *wanting the dedication to Sir Edward Philips, and* 1 *leaf of Sonnets to Lord Cranborne and Lord Rochester, morocco, g. e.*
Printed for N. Butter [*circa* 1612]

249 INDIAN MINIATURES: Baz Bahadur and Rupmati on horseback, hunting, in a night scene with the moon in a misty corona, she with a spear and he carrying a hawk, 10*in. by* 7*in.*; *Mughal School*

250 International Chalcographical Society Publications for 1888 (20 *plates*), *in envelope*; for 1894 (*woodcuts of the Master I.B. with the Bird*), *boards*; and for 1895 ("*The Seven Planets*"), *buckram* (3)

251 Lavalléé (P.) Dessins Français du XVIIIe Siècle à la Bibliothèque de l'Ecole Nationale des Beaux-Arts, *plates, wrappers, Paris,* 1928; Société de Reproduction des Dessins de Maîtres, sixième année (only), 20 *plates, wrappers, ib.,* 1914; and others (6)

252 Lippmann (F.) Lucas Cranach, *reproductions, presentation copy from the author, boards* *Berlin,* 1895

253 Munich. Handzeichnungen alter Meister im Königlichen Kupferstich-Kabinett zu München, parts 7 and 8 *only,* 40 *plates, in* 2 *portfolios* *München,* 1891-3

254 Photographs. A large Collection of Photographs of Old Master Paintings, Drawings, Works of Art, etc., in 16 albums, *half morocco and cloth* (16)

1m 255 Picart (B.) Cérémonies, Moeurs et Coutumes Reliqieuses, 7 vol., *plates, boards* *Paris,* 1741

256 PLOOS VAN AMSTEL (C.) [Imitations of Drawings of the Dutch and Flemish Masters], *engraved dedication, and* 45 *plates* (*some coloured*), *mounted on* 43 *sheets,* ORIGINAL IMPRESSIONS, *loose in portfolio,* VERY RARE 1765-87

257 Potémont (A.) Lettre sur les Elements de la Gravure à l'eau-forte, 4 *ll., etched, wrappers, Paris,* 1864—Achard (J.) Six Eaux-Fortes, *wrappers, Bruxelles, n. d.*—Hervier. Six Eaux-Fortes, *wrappers, Paris,* 1875—Chifflart (F.) Improvisations sur Cuivre, 15 *plates, half morocco, n. d.* (4)

258 Prieur (J.-L.) Tableaux de Paris pendant La Révolution, publiés par Pierre de Nolhac, 64 *plates, one of* 100 *copies on Japanese paper, half morocco* *Paris,* 1902

259 Rembrandt. Original Drawings, reproduced in Phototype, edited by F. Lippmann, parts 1 to 4, *reproductions on* 200 *sheets, in* 4 *portfolios* 1888-92

260 Rocque (J.) Survey of the Cities of London and Westminster, etc., *on* 17 *sheets, boards, back defective* 1748

261 Rogers (C.) A Collection of Prints in Imitation of Drawings, 2 vol., *half calf, joints broken,* 1778—Metz (C. M.) Imitations of Ancient and Modern Drawings, *binding defective,* 1789; The Marlborough Gems, 2 vol., *half morocco,* 1845 (5)

262 Sale Catalogues. Collection Marczell de Nemes, 1928 ; Le Baron Janssen, 1927 ; Emile Gaillard, 1904 ; Goldschmidt-Przibram, 1924 ; and others, *illustrated, wrappers* (10)

263 SCHEDEL (H.) LIBER CHRONICARUM, gothic letter, *the woodcuts and initials finely coloured and heightened with gold by an early hand, the " De Sarmacia " bound at end, contains the* 3 *leaves blank, except for numerals,* 3 *leaves re-margined and a few leaves repaired, old russia, re-backed* *Nuremberg, A. Koberger,* 1493

264 Strang (W.) Death and the Ploughman's Wife, *one of* 110 *copies,* 1894—Monkhouse. The Christ upon the Hill, *one of* 50 *proof copies,* 1895, *etchings by W. Strang, signed, half leather* (2)

265 Watteau (A.) Pieces Choisies, gravées par W. Marks, *in portfolio, Paris, n. d.* ; L'Œuvre de P.-P. Prud'hon d'après les Dessins Originaux, *lithographs, in portfolio, ib., n. d.* ; and others (15)

Other Properties

FOLIO

266 ASHENDENE PRESS. DANTE. TUTTE LE OPERE di Dante Aligheri Fiorentino nuovamente rivedute . . . dal Rev. E. Moore, *printed in red and black, initials in red, woodcuts, wooden board sides, pigskin back, with clasps* *Shelley House, Chelsea,* 1909

267 Cruikshank (George) The Bottle. In eight plates, PRESENTATION COPY, *with inscription by the author on title, " To R. Acton Esq. with the best regards of Geo. Cruikshank Dec.* 28 1874 " ; *unbound, n. d.* ; and another (2)

268 AUCKLAND, NEW ZEALAND. Sketches by Albin Martin of the country round his own residence in the neighbourhood of Auckland, New Zealand, sent home during 1854 and 1855, a collection of 10 water-colour drawings and 3 oil sketches, mostly with descriptions (13)

*** Albin Martin (b. 1813) was a pupil of John Linnell senior, and a student of Blake. He emigrated to New Zealand in 1850, and died in 1888.

269 Rathbone (F.) Old Wedgwood. The English Relief Art Work of the XVIIIth Century made by Josiah Wedgwood at Etruria in Staffordshire, 1760-1795, 8 parts, *coloured plates, unbound* *B. Quaritch,* 1893-98

270 Binyon (Laurence) The Art of Botticelli, LIMITED EDITION, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

271 Burchett (J.) A Complete History of the most remarkable Transactions at Sea, *frontispiece, portrait and maps, old calf (joints broken)* 1720

272 Milton (John) Paradise Lost with illustrations by John Martin, *plates, blue morocco gilt, g. e.* 1846

273 [Sarpi (Father P.)] The Historie of the Councel of Trent, *top corner of 2 leaves (Rr 6 and Ss 1) slightly defective, old calf, with the arms of Christopher Monk, Second Duke of Albemarle, in gilt on sides, re-backed, corners worn Printed by B. Norton and J. Bill,* 1629

274 Gonelli (G.) Monumenti Sepolcrali della Toscana, *plates by G. P. Lasinio, etc., calf gilt, with the arms of Col. Ralph Sneyd in gilt on sides, g. e., Firenze,* 1819—Corner (J.) Portraits of Celebrated Painters, *plates, printed on india paper, half calf, t. e. g.,* 1825 (2)

275 Ciampini (J.) Vetera monumenta, in quibus praecipue Musiva Opera Sacrarum, 2 vol., *engraved frontispiece, numerous plates, contemporary vellum Romæ,* 1690-9

276 Smart ([Christopher]) An Hymn to be Sung by the Charity-Children of the Blue-Coat School, Westminster, at Duke-Street Chapel, on Sunday, the 14th of April, 1765, *a single leaf*
No place or printer, 1765

*** Although the D.N.B. mentions Smart's Metrical Version of the Psalms published in 1765, this sheet seems to have escaped the notice of the writer of the article on Smart.

277 Bruti (O. R.) Archisesto per formar con facilità li cinque Ordini d' Architettura, *plates, original vellum, loose Vicenza,* 1627

278 Dodwell (Edward) Views in Greece, 30 *coloured plates (and additional coloured plate inserted), half leather Rodwell & Martin,* 1821

279 Rome. A Select Collection of Views and Ruins in Romè, and its vicinity, 62 *coloured plates,* LARGE PAPER (18½*in. by* 12¾*in.*), *half leather n. d.*

280 Ferrerio (Pietro) Palazzi di Roma, *plates, n. d.* [16—]—Falda (Gio. Batt.) Nuovi Disegni dell' Architettvre, e Piante de Palazzi di Roma, *plates, n. d.* ; La Giardini di Roma, *n. d.,* in 1 vol., *half leather, etc. ; sold not subject to return* (7)

281 Thackeray (W. M.) Portrait in pen and ink and wash of Thackeray reading and writing, in the background St. George's, Hanover Square and a group of characters from his novels, allegorical of the marriage market, *framed and glazed*

282 Burns (Robert) Needlework portrait of Burns dressed in kilt and plaid reciting his poems (10*in. by* 9*in.*), *framed and glazed*

283 Burns (R.) Portrait bust in black Wedgwood ware 8*in. high*

284 Burns (R.) Portrait bust in lead, 11*in. high* ; and another in white biscuit porcelain, 9*in. high* (2)

285 Byron (Lord) Miniature portrait painted by J. Holmes (4*in. by* 3*in.*), *framed and glazed*; Sketch of the House at Missolonghi in which Byron died; three Documents relating to the Byron family; etc. (6)

286 Byron (Lord) Portrait bust by E. W. Wyon in black Wedgwood ware 16*in. high*

287 Byron (Lord) Portrait bust in metal 9½*in. high*

288 BROWNING (ROBERT) A Bracket Clock, *by Bates of Huddersfield*, in rosewood brass-mounted case

*** This clock, which belonged to Robert Browning, was purchased by the present owner in the sale of the Browning Collections, at Wellington Street, 1st-8th May, 1913 (lot 1303).

The Property of a Gentleman

OCTAVO ET INFRA

289 Ascham (Roger) Epistolae, *title within borders, some headlines cut into, a few small tears, old calf, back defective, London, F. Coldock,* 1578—[Pike (Wm.)] Examinations, Censures, and Confutations of Divers Errours in . . . Mr. Hobbes his Leviathan, *old calf,* 12*mo,* 1656; and others (12)

290 Bible. Latin, gothic letter, 507 *ll., wants fol.* 469 (*blank*), 2 *columns, initials supplied in red, first leaf* (*table*) *slightly defective and pasted down, a few small wormholes through the table, old stamped pigskin* (*dated* 1609), *worn, back painted* [*Hain,* 3118; *Proctor,* 7760; *Pellechet,* 2335] *Basel, Froben,* 27. *Oct.,* 1495

291 [Combe (Wm.)] The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, coloured plates by Rowlandson, title cut into at foot, half morocco, n. d.*—Darwin (Charles) Life and Letters, 3 vol., *portrait, cloth,* 1887; and others (11)

292 [Defoe (D.)] New Voyage round the World, 2 parts in 1 vol., FIRST EDITION, *frontispiece, wanting the plates, half calf,* 1725—Tosi (P. F.) Observations on the Florid Song, translated by Mr. Galliard, 6 *plates of musical notation, half calf,* 1742; and others (7)

293 [Guazzo (Stefano) The Civile Conversation translated by George Pettie], FIRST EDITION, *wanting title, preliminaries and M* 3 (6 *ll.*), *wormholed at end, green levant morocco gilt, with coloured inlays, g. t.; sold not subject to return* *Richard Watkins,* 1581

294 Molière (J. B. P. de) Oeuvres avec des Remarques par M. Bret, vol. 1 to 3 *only, plates by Moreau le Jeune, vol.* 1 *has the starred leaves* 67-66 *and* 81-80, *old calf,* 1773—Shenstone (Wm.) Works, 3 vol., *plates* (*one repaired*), *old calf,* 1764-9—Spenser (E.) Poetical Works, 5 vol., *portrait, russia, re-backed, Pickering,* 1825 (11)

295 Newton (Sir Isaac) A Treatise of the System of the World, *diagrams, old calf,* 1728—" Monte Socio (Carlo) " The New Metamorphosis ; . . . being the Golden Ass altered and improved to the Modern Times, 2 vol., *plates, old calf, binding broken,* 1708 ; and others (6)

296 Swift (Dean J.) Letters and Journals, and Selections from the Prose Writings, 2 vol., LARGE PAPER, *portrait, half morocco, g. t.,* 1884-85—Defoe (D.) The Fortunate Mistress, *frontispiece, buckram,* 1923 ; Memoirs of a Cavalier, *buckram,* 1926 ; and others (12)

297 Wilkins (John) Mathematical Magick : or, the Wonders that may be performed by Mechanical Geometry, *portrait, woodcuts, old calf,* 1680—Lovell (Robert) Pambotanologia. . . . or, A Compleat Herball, *old calf, Oxford,* 1665 ; and others (14)

298 Yellow Book (The) An Illustrated Quarterly, vol. 1 to 12, and 4 duplicate vol., *illustrations, cloth* 1894-97

QUARTO

299 Angelus (Carletus] de Clavasio. Summa de casibus conscientiae, gothic letter, *capitals and paragraph marks supplied in red, with the first leaf blank, a few wormholes at beginning and end, old stamped calf (back repaired)* [*Hain,* 5384 ; *B.M. V, p.* 383] *Venice, Georgius Arrivabenus,* 22 *October,* 1487

300 Marsden (Wm.) History of Sumatra, *folding map, old calf,* 1783 ; and 2 others (3)

FOLIO

301 Bacon (Francis) Resuscitatio or bringing into Publick Light Several Pieces of the Works hitherto sleeping, *old calf, re-backed,* 1671 ; and 2 others (3)

302 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, All in one Volume, *wanting the portraït, one preliminary leaf defective, old calf,* 1679—Dryden (J.) The Comedies, Tragedies and Operas, FIRST COLLECTED EDITION, 2 vol. in 1, *wanting portrait, boards, binding broken,* 1701 (2)

303 Book Cover, old Italian morocco with Ecclesiastical arms on sides, converted into a blotter ; and an Oriental Book Cover with floral design in bright colours (2)

304 Chinese Drawings on Rice Paper. A Collection of 12 highly coloured drawings of ladies playing various types of musical instruments, *a few damaged, native silk binding*

305 Pope (Alexander) Of the Use of Riches, An Epistle to Lord Bathurst, FIRST EDITION, *variant a, title stained,* 1732 ; An Epistle to Lord Cobham, FIRST EDITION, 1733 ; and 12 other poems, published in 1733-34, *all unbound* (14)

SECOND DAY'S SALE

Tuesday, June 4th, 1935

The Property of a Collector (*deceased*)

OCTAVO ET INFRA

LOT 306

[APPERLEY (C. J.)] Life of John Mytton by Nimrod, *coloured plates by Alken and Rawlins, half morocco, g. t. by Riviere,* 1877—Radcliffe (F. P. D.) The Noble Science . . . Fox Hunting, *illustrations, green morocco, g. e.,* 1839 ; and another (3)

307 Baskerville Press. Ariosto (L.) Orlando Furioso, 4 vol., *plates, contemporary calf, g. e., joints worn* *Birmingham,* 1773

308 Baskerville Press. Shaftesbury, Earl of. Characteristicks of Men, Manners, Opinions, Times, 3 vol., *portrait, russia gilt* *Birmingham,* 1773

309 Bekker (Balthasar) Le Monde Enchanté, 5 vol., *plates, contemporary French red morocco, panelled back and sides, g. e., Amsterdam,* 1694-99 ; and another 12*mo* (6)

310 Boccaccio (G.) Contes de J. Bocace, Traduction Nouvelle, 10 vol., *plates after Gravelot, Eisen, Cochin, by Vidal, half red calf* *à Londres,* 1779

311 Boccaccio (G.) The Decameron, Translated with Introduction by E. Hutton [Tudor Translation], 4 vol., *half buckram, g. t.* 1909

312 Butler (Samuel) Hudibras, 2 vol., 12 *coloured plates by J. Clark, calf gilt, joints worn* 1819

313 Byron (Lord) Works, with Life by Thomas Moore, 17 vol., *engraved titles, frontispieces, half red morocco, g. t. by Zaehnsdorf* 1832-33

314 Byron (Lord) Marino Faliero . . . The Prophecy of Dante, FIRST EDITION, *boards, uncut,* 1821—Tennyson (Lord) Maud and other Poems, FIRST EDITION, *original cloth,* 1855 ; and others (5)

315 Carlyle (Thomas) Latter-Day Pamphlets, Nos. 1 to 8, *wrappers (2 wrappers missing), some back-strips defective, Feb. to Aug.,* 1850—Trollope (Anthony) North America, FIRST EDITION, 2 vol., *original cloth,* 1862 ; and others (7)

316 D'Arblay (Madame) Diary and Letters, Edited by her Niece, 7 vol., *portraits, facsimile, half calf* 1842-46

317 Dowden (E.) Life of P. B. Shelley, 2 vol., *illustrations,* 1886 ; Gilchrist, (A.) Life of William Blake, 2 vol., *illustrations,* 1863 ; FIRST EDITIONS, *original cloth* ; and others (7)

318 Fielding (Henry) Complete Works, with Life by W. E. Henley, 16 vol., *one of* 25 *copies on Dutch hand-made paper, facsimiles and plates, some in two states, quarter parchment* 1903

319 Gilchrist (Alexander) Life of William Blake, Enlarged Edition, 2 vol., *plates, original cloth gilt* 1880

320 Hardy (Thomas) Life's Little Ironies, 1894—Beerbohm (Max) A Christmas Garland, 1912—Bennett (Arnold) These Twain, 1916 ; FIRST EDITIONS, *original cloth* ; and others (14)

321 Junius. Letters, *portraits, contemporary red straight-grained morocco, g. e.,* 1810—Mahan (Capt. A. T.) Life of Nelson, FIRST EDITION, 2 vol., *illustrations, original cloth,* 1897 ; and others (6)

322 La Fontaine (J. de) Contes et Nouvelles, 2 vol., *plates, old calf, Amsterdam,* 1767—Roscommon (Earl of) and others. Poems, *old calf,* 1717—Sterne (L.) Original Letters, FIRST EDITION, *old calf,* 1788 ; and others (14)

323 Louvet de Couvray. Les Amours du Chevalier de Faublas, 4 vol., *plates after Colin, half morocco gilt, g. t.* 1821

324 Macaulay (Lord) History of England from the Accession of James II, Edited by C. H. Firth, 6 vol., 900 *illustrations, cloth* 1913-15

325 Moliere (J. B. P.) Oeuvres avec des Remarques par M. Bret, 6 vol., *portrait and plates by Moreau le Jeune, half calf* *Paris,* 1804

326 Newman (Card. J. H.) Apologia pro vita sua : FIRST EDITION, 24 *pp. of advertisements dated June* 1864 *at end, original cloth* 1864

327 Radcliffe (F. P. D.) The Noble Science . . . Fox Hunting, *illustrations, morocco gilt, g. e.,* 1839—Walton (I.) and C. Cotton. The Complete Angler, *plates, half green morocco, Samuel Bagster,* 1815 (2)

328 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, FIRST COLLECTED EDITION, 4 vol., *portrait,* 3 *ll. of advertisements in vol.* 2 *and* 1 *leaf of vol.* 4, *original red cloth, gilt back* *Edward Moxon,* 1839

329 Shelley (P. B.) Queen Mab, FIRST AMERICAN EDITION, *boards, uncut, new back-strip, New York,* 1821 ; another edition, *boards, uncut, London,* 1822 ; another edition, *modern boards, London,* 1829 ; and another (4)

330 Sterne (Lawrence) Works, with Life, 4 vol., *portrait and plates, red straight-grained morocco, g. e., re-backed* 1803-19

331 Symonds (J. A.) Life of Benvenuto Cellini, 2 vol., *illustrations,* 1888 ; Studies of the Greek Poets, First and Second Series, 2 vol., 1873-76 ; FIRST EDITIONS, *original bindings* (4)

332 Terence. Comedies, translated into English, 2 vol., *half parchment, privately printed,* 1900—Lucretius. De la Nature des Chose, Traduction par M. L. G., 2 vol., *plates by Gravelot, contemporary calf, g. e., Paris,* 1768 ; and 2 others (6)

333 Thompson (Francis) Poems, *frontispiece, original boards,* 1893 ; Victorian Ode, *original wrappers, privately printed,* 1897 ; FIRST EDITIONS ; and others by the same author (6)

334 Walton (I.) and C. Cotton. The Complete Angler, *plates, half green morocco, Samuel Bagster,* 1815—[Apperley (C. J.)] Life of John Mytton, by Nimrod, *coloured plates by Alken and Rawlins, cloth,* 1877 ; and another (3)

335 Wilde (Oscar) Ravenna, Newdigate Prize Poem, FIRST EDITION, *original wrappers, Oxford,* 1878 ; and 2 others by the same author (3)

336 Wollstonecraft (Mary) Vindication of the Rights of Woman, *margins of some leaves cropped, old calf, re-backed,* 1792 ; Letters written during a short residence in Sweden, *half calf,* 1796 ; FIRST EDITIONS (2)

QUARTO

337 Beardsley (Aubrey) Portfolio of 17 plates on Japanese vellum, illustrating Salome, by Oscar Wilde [1912]

338 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons from 1688 to the end of the reign of George II, 4 vol., *portraits, contemporary red straight-grained morocco gilt, g. e.* 1819-20

339 Daniell (T. and W.) A Picturesque Voyage to India by way of China, 50 *coloured plates, russia gilt, back worn* 1810

340 Goldsmith (O.) and T. Parnell. Poems by Goldsmith and Parnell, *plates by T. Bewick, calf gilt, g. e., by Riviere Bulmer & Co.,* 1795

341 Hamilton (Count A.) Memoires du Comte de Grammont, 72 *portraits, contemporary blue straight-grained morocco, London,* 1793—Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II, 2 vol. in 1, *portraits, half morocco, g. t.,* 1838 (2)

342 Hamilton (Count A.) Memoirs of Count Grammont, 2 vol., 64 *portraits, half morocco,* 1811—Evelyn (John) Memoirs, Edited by Wm. Bray, 2 vol., *second edition, plates, half morocco, uncut,* 1819 (4)

343 Masuccio. The Novellino, Translated by W. G. Waters, 2 vol., LIMITED EDITION, *plates, half brown morocco, g. t.* 1895

344 Papworth (J. B.) Rural Residences, . . . with observations on Landscape Gardening, 27 *coloured plates, boards, uncut, re-backed* *R. Ackermann,* 1818

345 Romney (Rev. J.) Memoirs of the Life and Works of George Romney, *portrait, boards, uncut,* 1830—Tableaux de Cabinet de Mr. Poullain, 120 *plates, morocco, g. e.,* 1781 ; and others (5)

FOLIO

346 Armstrong (Walter) Gainsborough and his Place in English Art, 72 *reproductions, cloth, g. t.* 1898

347 Britton (John) Fine Arts of the English School, LARGE PAPER, *plates mostly in* 2 *states, russia gilt,* 1812 ; with a volume of Autograph Letters referring to the production of this book addressed to the author from John Flaxman, Thos. Phillips and others (2)

348 Catesby (Mark) Natural History of Carolina, Florida and the Bahama Islands, vol. 1 *only,* 100 *coloured plates of birds, old rough calf, binding worn* *London,* 1731

349 Cipriani (G. B.) Catalogue of the Prints after the Sketches and Drawings of Cipriani, *portrait and* 49 (*should be* 50) *plates, some tinted, by R. Earlom, half red morocco, g. t.* *J. and J. Boydell,* 1789

350 Fenelon (F. de S., *La Mathe*) Les Avantures de Telemaque, *portrait and plates,* 6 *pp. of verses at end, old calf,* 1734 ; Select Collection of Landscapes, 42 *plates by L. Zentner, half russia, oblong,* 1791 (2)

351 Fletcher (W. Y.) Foreign Bookbindings in the British Museum, 63 *coloured plates, cloth, g. t.* 1896

352 Guercino. Prints engraved by Bartolozzi from the original drawings of Guercino, etc., 2 vol., 155 *tinted plates, half morocco* *J. and J. Boydell, n. d.*

353 Linton (W. J.) The Masters of Wood Engraving, LIMITED EDITION, *plates, buckram* 1889

354 Strange (Sir Robert) Collection of Historical Prints . . . of the Roman, Florentine, Venetian, French, Flemish and Dutch schools, 49 *plates, half calf* [1753-87]

355 Thomson (James) The Seasons, plates by Bartolozzi and Tomkins, *half morocco, g. e.,* 1797 ; and another (2)

Other Properties

OCTAVO ET INFRA

356 Descartes (René) Les Passions de l'âme, FIRST EDITION, *original vellum* *Paris, chez Henry Le Gras,* 1649

357 Ruland (Martin) Curationum Empiricarum novarum in certis locis et notis hominibus optime riteque probatarum & expertarum centuria III. [Centuria quarta . . . Centuria quinta], 3 *parts with separate titles, slightly wormed, original vellum, Basle,* 1591-93 *and n. d.* ; and 2 others (3)

358 [Powell (Thomas)] Humane Industry : or, a History of most Manual Arts, deducing the Original, Progress, and Improvement of them . . . shewing forth the excellency of Humane Wit, FIRST EDITION, *original sheep* *London, for H. Herringman,* 1661

359 Bacon (Sir Francis) Works, edited by Spedding, Ellis and Heath, 14 vol., *portraits and plates, back of vol.* 6 *repaired, cloth* 1858-74

360 Bacon-Shakespeare controversy. A Collection of 21 vol., dealing with the Bacon-Shakespeare controversy, including " The Great Cryptogram ", by I. Donnelly, 2 vol., 1888 ; " Some Acrostic Signatures of Francis Bacon ", by W. S. Booth, 1909 ; " Shakespeare Studies in Baconian Light ", by R. M. Theobald, 1901 ; " Francis Bacon's cryptic rhymes ", by E. Bormann, 1906 ; etc. (21)

361 Shakespeare. A Collection of books and pamphlets on or relating to Shakespeare, including " Shakspeare-Lexicon ", by A. Schmidt, 2 vol., *Berlin,* 1902 ; " Illustrations of Shakespeare ", by Francis Douce, 2 vol., 1807 : " Topographical Dictionary to the works of Shakespeare ", by E. H. Sugden, 1925 ; " Glossary to Shakespeare and his contemporaries ", by R. Nares, 2 vol., 1901 ; etc. (54)

362 Rime scelte di diversi autori, 2 vol., *small hole in title of vol.* 1, *original vellum, Venice,* 1586 ; etc. (5)

363 Amours (The) of the English Gallantry in several historical poems, *fore-edge of sig. C* 6-7 *shaved, old half calf* (*one joint cracked*), *Major Pearson—James Bindley—Richard Heber copy* *London, for S. Neale,* 1675

364 Oudin (Cesar) Refranes o Proverbios Españoles . . . Proverbes espagnols traduits en François, *text in French and Spanish, small hole in title, original vellum* *Paris, M. Orry,* 1605

365 Simler (J.) Le Republique des Suisses, *woodcuts, wormhole in sheets* x-z, *original vellum* *Paris,* 1578

366 Maimbourg (L. de) The History of the League. Translated into English by Mr. Dryden, FIRST EDITION, *frontispiece,* LARGE PAPER (8¼*in. by* 5 1/16*in.*), *old red morocco, panelled sides, gilt back, g. e.* 1684

367 SHERIDAN (R. B.) An Ode to Scandal ; to which are added, Stanzas on Fire, FIRST EDITION, *has the half-title, half red morocco* *London : for W. Wright,* 1819

368 SHERIDAN (R. B.) Clio's Protest ; or, " The Picture " varnished, with other poems, FIRST EDITION, *small hole in margin of pp.* 9-18, *half red morocco* *London : for J. Arnould,* 1819

369 DANIEL (SAMUEL) CERTAINE SMALL POEMS LATELY PRINTED : with the Tragedie of Philotas, THIRD COLLECTED EDITION, *in two parts with separate titles ; ornament on sig. A* 4 ; *headline on sig. H* 2 *recto and H* 7 *verso, and marginal note on sig. C*3 *verso, and F* 5 *verso cut into ; blue morocco gilt, g. e., by W. Pratt; Thomas Gaisford bookplate* *London : G. Eld for S. Waterson,* 1605

*** This edition contains for the first time the " Tragedie of Philotas ", and three short poems.

370 VAUGHAN (H.) OLOR ISCANUS. A Collection of some select Poems, and Translations, FIRST EDITION, *engraved title by R. Vaughan, preceded by leaf of verses and followed by printed title ; 4 ll. of book-advertisements at end ; original calf. Bookplate of Sir Joseph Copley* *London, T. W. for H. Moseley,* 1651

371 Bergerac (Cyrano de) Satyrical Characters, and handsome Descriptions in Letters, written to severall Persons of Quality. Translated out of the French, by A Person of Honour, *a few headlines cut into, contemporary sheep, crest in gold on sides* *London, for H. Herringman,* 1658

372 Gracian de Antisco (Lucas) Galateo Espagnol, or, The Spanish Gallant . . . done into English by W.[illiam] S.[tyle] of the Inner Temple Esquire, FIRST EDITION, *frontispiece by T. Cross, old sheep. Triphook-Heber copy* *London, E. G. for W. Lee,* 1640

(15) — 373 Acosto (Josephus) De Natura Novi Orbis, . . . De Procuranda Indorum Salute, *title backed, half vellum* *Salamanca,* 1589

374 [Holbein (Hans)] Historiarum Veteris Testamenti Icones ad vivum expressae, 94 *fine woodcuts, wanting the last leaf, sometimes found bearing the printer's device, vellum gilt,* RARE *Lugduni, sub Scuto Coloniensi,* 1539

375 Chimneys Scuffle (The) (9 *ll. in verse attributed to Richard Brathwaite*) *half morocco* *sm. 4to Printed in the Year,* 1662

376 Coote (Edward) The English School-Master, partly black letter, *engraving of a school on verso of title, some margins repaired, half morocco* *sm. 4to William Legbourn,* 1665

377 [Berkeley (George, *Bishop of Cloyne*)] A Proposal for the better Supplying of Churches in our Foreign Plantations, and for Converting the Savage Americans to Christianity, by a College to be erected in the Summer Islands, otherwise called the Isles of Bermuda, *wrappers*, UNCUT, FINE COPY
London, H. Woodfall, 1725

378 [WORDSWORTH (W.)] GRACE DARLING, FIRST EDITION, 2 *ll.*, *signed at end by the author "Wm. Wordsworth"; slight stains on the last page; unbound*, EXTREMELY RARE [*Not published*]
Carlisle: Printed at the Office of Charles Thurnam, n. d. [1843]

379 West (S.) A Sermon Preached at the Ordination of the Rev. Gordon Dorrance, to the Pastoral Office in Windsor, July 1st, 1795, *inscription on half-title "For ye Rev. Mr. Shephard, from his friend and brother Gordon Dorrance", boards, uncut*
Printed at Stockbridge [*Mass.*] *by Loring Andrews*, 1795

380 Catalogue of Old English Pottery, Porcelain, and Battersea Enamels formed by Henry G. Bohn, *names and prices inserted, half red morocco, t. e. g., Christie*, 1875-78 (20 *days' sale*)—Sieurin (M. J.) Manuel de l'Amateur d'Illustrations, *half blue morocco, t. e. g., Paris*, 1875—Faucheux (L. E.) Catalogue Raisonné de toutes les Estampes qui forment l'Œuvre Gravé d'Adrien van Ostade, *plates, only* 150 *copies printed, half morocco*, 1862 (3)

381 Adanson (M.) A Voyage to Senegal, *map, old calf*, 1759—Bisset (R.) Sketch of Democracy, *original calf, Dublin, Printed by S. Watson*, 1798 (2)

382 [Trenchard (J.)] A Collection of Cato's Political Letters in the London Journal, 9 parts in 2 vol., *old calf gilt* 1721-23

383 Henry VIII. Privy Purse Expences, from November 1529 to December 1532: with Notes, by N. H. Nicolas, *purple morocco extra, g. e., with arms and crest of Frederick Perkins on the sides*
Pickering, 1827

384 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, *plates and illustrations in the text, buckram*, 1902—Evered (P.) Staghunting with the "Devon and Somerset" 1887-1901, *plates, cloth*, 1902 (2)

385 [Colton (R.)] Pedestrian and other Reminiscences at home and abroad, *lithographic frontispiece and title, half green morocco, t. e. g.* 1846

386 [Coxe (W.)] Sketches of the Lives of Correggio, and Parmegiano, *portrait, G. Field's copy with his signature and pencil note in his autograph, original boards, uncut*, 1823—Eastlake (C. L.) Contributions to the Literature of the Fine Arts, *presentation copy from the author to George Field with inscription on the fly-leaf, cloth*, 1848 (2)

387 Shakespeare (Wm.) Works, 9 vol., *portrait, old calf, backs rubbed,* 1805—Hudson (W. H.) El Ombu, *original green wrappers,* 1902 ; and others (17)

388 [De La Mare (Walter)] Songs of Childhood by Walter Ramal, first edition,' *frontispiece,* presentation copy from the author *with inscription by him on fly-leaf : " To Garrie Packham from Walter Ramal July* 14 1905.", *original cloth, parchment back (binding a little worn)* 1902

389 Milne (A. A.) Michael and Mary, *original cloth,* 1930—Galsworthy (John) A Modern Comedy, *original vellum gilt, t. e. g.,* 1929 ; both first editions, limited, signed by the authors (2)

390 Sassoon (S.) Memoirs of a Fox-hunting Man, with illustrations by W. Nicholson, limited edition signed by the author and the artist, *original parchment,* 1929 ; Memoirs of an Infantry Officer, first edition, limited, signed *by the author, original cloth,* 1930 (2)

391 Masefield (John) A King's Daughter, *original boards,* 1923—Tomlinson (H. M.) All Our Yesterdays, *portrait, original cloth,* 1930 ; both first editions, limited, signed *by the author* (2)

392 Moore (George) The Brook Kerith, A Syrian Story with twelve engravings by Stephen Gooden, *one of* 375 *copies signed by the author and artist, vellum, uncut* 1929

393 De Kock (C. P.) Works, Translated by E. M. Norris, 25 vol., Author's Edition, *illustrations, cloth* *Boston, n. d.*

394 [Dodgson (C. L.)] Through the Looking-Glass by Lewis Carroll, first edition, *illustrations, original cloth,* 1872—Dickens (C.) Pickwick Papers, first edition, *plates by Seymour and Phiz, wanting half title, half calf,* 1837 ; and others (7)

395 Mode (La) feminine de 1490 à 1795, 84 *coloured plates, blue morocco elaborately tooled, with coloured inlays, panelled back, inset in each cover is a miniature of a lady in* 18*th Century costume by Miss Currie, binding by Riviere from designs by J. H. Stonehouse, preserved in a cloth slip case* *sm.* 4*to n. d.*

QUARTO

396 Shakespeare Quarto Fac-similes, 43 vol., *quarter roan* ***v. y.***

397 Tuer (A. W.) History of the horn-book, *illustrations, cloth,* 1897—Whitney's "Choice of Emblems". A Fac-simile Reprint Edited by H. Green, *morocco,* 1866 (2)

398 Bryan (M.) Dictionary of Painters and Engravers, 2 vol., *cloth,* 1886 ; The Sportsman's Dictionary, *plates, old calf, Fielding and Walker,* 1778 ; and others (7)

399 Cook (Capt. James) [The Three Voyages], First Voyage, vol. 2 *and* 3 *only*, 1773 ; Second Voyage, 2 vol., 1777 ; The Third Voyage, 3 vol., 1785, *wanting the atlas of plates ; together* 7 vol., *portraits, charts and plates, a few imprints cut into, old calf, some covers detached* 1773-85

400 Wise (T. J.) A Bibliography of Byron, 2 vol., *portrait and facsimiles, buckram* *Printed for private circulation*, 1932-33

401 Wise (T. J.) A Bibliography of Swinburne, 2 vol., *portraits and facsimiles, boards* *Printed for private circulation*, 1919-20

402 Wise (T. J.) A Dryden Library, *portrait and facsimiles, buckram*, 1930 ; A Byron Library, *portrait and facsimiles, buckram*, 1928 (2)

403 Returne (The) from Pernassvs : or the Scourge of Simony. Publiquely acted by the Students in Saint Iohns Colledge in Cambridge, *red morocco* *London, G. Eld for Iohn Wright*, 1606

*** ? FIRST EDITION. Two editions were published in this year. This one collates A—H 4.

404 [Middleton (T.)] The Famelie of Love. Acted by the Children of his Maiesties Reuells, FIRST EDITION, *headline of sig.* B 4 *shaved, red morocco* *London, for Iohn Helmes*, 1608

405 Rengifo (Juan Diaz) Arte Poetica Española con vna fertilissima sylua de Consonantes comunes, proprios, esdruxulos, y reflexos, *small hole in sig.* Y 3 *and ink-stain on the following leaf*; *sig. e* 2 *slightly shaved* ; *last leaf slightly defective* ; *original vellum* *Salamanca, Miguel Serrano de Vargas*, 1592

406 DAY (JOHN) THE PARLIAMENT OF BEES, with their proper Characters. Or a Bee-hive furnisht with twelve Hony-combes, as Pleasant as Profitable. Being an Allegoricall description of the actions of good and bad men in these our daies (*in verse,*) FIRST EDITION, *woodcut frontispiece, first word of title shaved, calf gilt, book-plate of William Holgate* *London : for W. Lee*, 1641

407 WATSON (THOMAS) AMINTAE GAVDIA, FIRST EDITION, *sewn*, VERY RARE, FINE COPY *London, W. Ponsonby*, 1592

408 Lully (Raymond) Opusculum. De Anima rationali. Et vita Eiusdem Doctoris, gothic letter, *armorial woodcut on title, parchment* *Alcala de Henarés, Arnald Guill. Brocarius*, 1519

409 Wise (T. J.) A Bibliography of Conrad (1895-1920), *portrait and facsimiles, boards* *Printed for private circulation*, 1920

410 BARCLAY (ALEXANDER) HERE BEGYNNETH THE EGLOGES OF ALEXANDER BARCLAY, priest, whereof the first thre conteineth the miseries of courters and courtes, of all Princes in generall. The matter whereof was translated into Englyssh . . . out of a boke . . . compiled by Eneas Siluius Poete and Oratour, black letter, *title within woodcut compartment, modern leather binding*, VERY RARE *London, Humfrey Powell* [? 1548]

411 CAREW (THOMAS) COELUM BRITANICUM. A MASQUE AT WHITE-HALL in the Banqveting-House, on shrove-Tvesday-night, the 18. of February, 1633, FIRST EDITION, *half calf*
London, for T. Walkley, 1634

412 Barckley (Sir Richard) A Discovrse of the Felicitie of man. Or his Summum bonum, *woodcut on leaf preceding title, old calf*
London, for W. Ponsonby, 1603

413 Buck (Sir George) The Great Plantagenet. Or a Continued svcession of that Royall Name, from Henry the Second, to our Sacred Soveraigne King Charles. [An Eclog betweene Damaetas a Woodman, and Silenus a Prophet of the Shepheards], *woodcut of royal arms on leaf before title, russia*
London, N. & I. Okes, 1635

414 SIDNEY (SIR PHILIP) An Apologie for Poetrie, *sig.* A 3-4 *in facsimile, title somewhat soiled and slit repaired, old calf*
London, for H. Olney, 1595

415 Crashaw (W.) The Fatall Vesper, or a trve and pvnctvall relation of that lamentable and fearefull accident (26 Oct.) . . . by the fall of a roome in the Black-Friers, FIRST EDITION, *half blue morocco, g. e.* *London, Iohn Haviland for R. Whitaker,* 1623

416 RUSSELL (JOHN) The Two Famous pitcht Battels of Lypsich, and Lutzen ; wherein the ever-renowned Prince Gustavus the Great lived and died a Conquerour : with an elegie upon his untimely death, Composed in Heroick Verse, FIRST EDITION, *portrait by M.D., straight-grained blue morocco gilt, g.e.*
Printed by the Printers to the Vniversitie of Cambridge, 1634

417 Cleland (James) A Monument of Mortalitie, vpon the Death and Fvnerals, of . . . Lodovick, late Duke of Richmond and Lenox, FIRST EDITION, *wants frontispiece, half calf*
London, W. Stansby for R. Rounthwaite, 1624

418 Gwinne (Matthew) Vertvmnvs sive annvs recvrrens Oxonii (29 Aug. 1605). Coram Iacobo Rege etc. (a comedy), FIRST EDITION, *half calf* *London, N. Okes,* 1607

419 Poggio (Jo.) Facecie traducte de latino in vulgare ornatissimo, gothic letter, 30 *lines,* 48 *ll., first* 5 *ll. from a slightly shorter copy, blue morocco gilt, g. e. by Thouvenin* [*Hain,* *13200]
No place, printer or date [14—]

420 Turbervile (George) The Noble Arte of Venerie or Hvnting, black letter, FIRST EDITION, *woodcut on title (coloured) and numerous cuts in the text, wants* 7 *ll. (sig. A* 3, *A* 6, *N* 3, *O* 4 *and* 3 *ll. at end) and sig. D defective ; half calf ; sold not subject to return*
[*London, H. Bynneman for C. Barker,* 1575]

421 Grolier Club. Catalogue of Original and Early Editions of some of the Poetical and Prose Works from Wither to Prior, 3 vol., *facsimiles, quarter morocco* 1905

422 Fleurs (Les) et manieres des temps passez, et des faitz merveilleux de dieu tant en l'ancien testament comme au nouveau, etc., gothic letter, *title in red and black within woodcut border, woodcuts in the text, upper corner of title repaired, red morocco gilt, g. e. by Lortic,* RARE
Paris, J. de la Roche pour Jehan Petit et Michel le Noir, 3rd December, 1513

423 Saint-Gelais (Octovien de) Tresor de Noblesse, gothic letter, *woodcut initials, large woodcut on fol.* [2*a*], *small wormholes throughout, old calf, upper cover loose* [*Macfarlane's A. Verard No.* 191], RARE
Paris, Antoine Verard, Devant la rue neuve Nostre Dame [? 1506]

424 Aggrippa (Camillo) Trattato di Scientia d'Arme, con un Dialogo di Filosofia, *portrait, woodcuts, and woodcut initials, old vellum*
Rome, Antonio Blado, 1553

425 More (Sir Thomas) De Optimo Reip. Statu, Deque nova insula Utopia, libellus vere aureus, [First Complete Edition of Utopia], *title and c* 1 *within woodcut border, map of the Island of Utopia on b* 2 *verso, woodcut initials, margin of title and corner of last leaf repaired* (*affecting numeral*), *old calf, re-backed*
Basel, Froben, 1518

FOLIO

426 Jansson (Jo.) Novus Atlas, sive Theatrum orbis Terrarum . in quo Tabulae & Descriptiones omnium Regionum totius Universi accuratissime Exhibentur, vol. 1-3 and vol. 6, 4 vol., *double-page maps coloured by a contemporary hand and arms emblazoned, Amsterdam, apud Jo. Janssonium,* 1656 ; Illustriorum principumque Urbium Septentrionalium Europae Tabulae, *ib., n. d.* ; Theatrum exhibens Germaniae Superioris civitates pars prior, *ib.,* 1657, in 1 vol., *fine double-page views of cities coloured and with arms emblazoned* ; Theatrum exhibens Germaniae Superioris civitates pars posterior, *ib.,* 1657 ; Theatrum Urbium Belgii sive Germaniae Inferioris pars posterior, *ib.,* 1657 ; Illustriorum Regni Galliae Civitatum Tabulae, ut et Helvetiae confoederatae civitates celebriores, *ib., n. d., fine double-page views of cities coloured by a contemporary hand and arms emblazoned, together* 7 vol., *signature " Tullibardine* 1666 " *on title of several vol., bookplates of Dr. Leone Levi and Hamilton Andrew Hotson, contemporary gilt tooled vellum binding, re-backed calf ; sold as usual not subject to return*
Amsterdam, Jo. Jansson, 1656-57 *and n. d.*

427 Heraclitus Ridens : or A Discourse between Jest and Earnest, Nos. 1-82 (Tuesday 1 Feb., 1681-Tuesday 22 August, 1682), *old calf* 1681-82

428 Percyvall (Richard) A Spanish Grammar . . . now augmented . . . by Iohn Minsheu. [Pleasant and Delightfvll Dialogues in Spanish and English . . . by Iohn Minsheu], FIRST EDITION, *in* 2 *parts with separate titles, first title and last page a little soiled, original limp vellum* *London, Edm. Bollifant,* 1599

429 Cowley (Abraham) Works, *portrait by W. Faithorne, old panelled calf* *London, J. M. for H. Herringman,* 1669

430 BACON (SIR FRANCIS) INSTAURATIO MAGNA, FIRST EDITION, *engraved title by S. Pass, old calf (back repaired), bookplate of Lady Davy* *London, J. Bill,* 1620

431 Donne (John) XXVI. Sermons . . . the Third Volume, FIRST EDITION, *a few margins slightly wormed, original calf* *London, T. N. for J. Magnes,* 166$\frac{0}{10}$

432 LUCRETIUS CARUS (TITUS) Poemata, commentarii a Joanne Baptista Pii editi, *text surrounded on three sides by commentary initials supplied in red and blue,* JEAN GROLIER'S COPY, *contains on leaf* 215 *the inscription in Grolier's hand " Jo Grolerii Lugdunensis & Amicorum ", with a marginal note also in his hand, the signature is repeated on leaf* 223 *under the printer's mark followed by the motto in a later owner's hand, " Renati Famé Turonensis, et amicorum " ; old light brown calf gilt with the arms of the church of St. Pierre de Grigny (Lyonnais) on sides (see Olivier, Manuel de l'amateur de reliures armoriées, Pl.* 1235) *sm. folio Bologna, Hieron. Baptiste de Benedictis,* 1511

*** René Famé of Tours owned three other books bought by Grolier in Italy or very soon after he returned to France. He translated Lactantius into French, was Secretary to the King and is thought to have died before 1581.
No. 305 in the Grolier Catalogue ; mentioned by Vicomte de Grouchy in the Bulletin du Bibliophile, 1894 ; unknown to Le Roux de Lincy.

433 Shakespeare (W.) Facsimiles of the first four folio editions of Shakespeare, 1623-32-64-85, 4 vol. (*without Sir Sidney Lee's " Census "*), *boards, holland back* 1904-10

434 Shakespeare (W.) The National Shakespeare. A fac-simile of the text of the first folio of 1623. Illustrated by Sir J. Noël Paton, 3 vol., *plates, morocco* *n. d.*

PERSIAN MINIATURES

435 A young Man kneeling in a flower-girt field dipping his hand into a basket he is holding, in the style of Riza'Abbasi, with a sprinkled *hashiya, 9in. by 7in., framed*

436 A Lady, standing pouring wine from a *tonk* into the mouth of a dog seated, the ground being a flower girt field, with a sprinkled *hashiya, 9in. by 7in., framed*

INDIAN MINIATURES

437 Four Horsemen riding to the left in two pairs, the names appended are partly erased but the one leading in the further field is *Zahir bin* ?, followed by *Abdullah bin Arawar,* those in the foreground, *Sharamawali,* followed by *Andin 'Abbi,* with illuminated border, 14*in. by* 9½*in., framed*

438 An elaborately dressed Woman seated on a couch in a landscape is playing the *Mahati-vina*, attended by a *murchal* bearer, and before her stand a lady leaning on a tree, a female servant, and two gazelles ; this may be intended for the *Kedāra rāga*, with gilt and coloured line border, 10½*in. by* 8¼*in., framed* *Mughal School*

439 A Hunting Scene by night, a Royal Personage with bow and arrow approaching a herd of deer, preceded by a woman throwing a light upon the deer and other animals, 6½*in. by* 10½*in.*

440 Two pages of a MS. with scenes of a Prince and Lady, *vis-à-vis* under a *shamiana*, on a garden terrace, surrounded by a large number of other ladies and princely attendants, a dancer and musicians, *each* 8¼*in. by* 4½*in., on one mount*

441 Two pages of a similar MS. with scene of a Royal Personage seated on a garden terrace attended by nobles, being entertained by a female dancer and musicians, *each* 8¼*in. by* 4½*in., on one mount*

A SELECTION FROM THE LIBRARY

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[SOLD BY ORDER OF THE EXECUTORS]

SIZES MIXED

442 Aldine Press. Hesychius. Dictionarium, FIRST EDITION, *greek type, leaf containing anchor at end, old stamped pigskin over wooden boards* *folio Venice,* 1514

443 Aldine Press. Musaeus. Opusculum de Herone et Leandro, 2 *woodcuts, a few wormholes, boards,* 1517 ; Historiae Romanae Scriptores, *old stamped pigskin, painted green, over wooden boards,* 1519 ; and 2 others from the same press *sm.* 8*vo* (4)

444 Aldine Press. Plinius Secundus. Epistolae, *with leaf bearing device at end, old red morocco, g. e., Venice,* 1518 ; Apollonius Rhodius. Argonautica, *greek letter, with leaf bearing device at end, old red morocco, g. e., Venice,* 1521 *sm.* 8*vo* (2)

445 Apuleius. Asinus Aureus, cum commento Beroaldi, *woodcuts in the text and woodcut initials, old calf*
sm. folio Venice, J. Tacuinus de Tridino, 1516

446 Apuleius. The Golden Ass Translated by W. Adlington, LIMITED EDITION, *frontispiece, boards,* 1904 ; and another *folio* (2)

447 Augustinus (St.) Meditationes, gothic letter, *double columns, cloth* [*Hain,* 1951 ; *Proctor,* 6998], *Brescia, Ang. Britannicus,* 1498—(*anon.*) De Mundicia et castitate sacerdotum, gothic letter, *boards, Paris, Felix Balligault, n. d.* 12*mo* (2)

448 [Austen (Jane)] Pride and Prejudice: A Novel, FIRST EDITION, 3 vol. in 1, *wanting half-titles, calf gilt, g. e.* *8vo* 1813

449 [Austen (J.)] Northanger Abbey: and Persuasion, FIRST EDITION, 4 vol., *old half calf, fore-edges lightly trimmed, other edges uncut* *8vo* 1818

450 Bacon (Francis) The Essayes or Counsels Civill and Morall, *old vellum, sm. 4to,* 1632; Sylva Sylvarum, *engraved title, portrait, old calf, folio,* 1669 *folio* (2)

451 Bacon (Sir Francis) Baconiana, *frontispiece, old calf,* 1679—Erasmus. The Praise of Folly, 48 *plates after Holbein, a few slightly shaved, red morocco gilt, g. e.,* 1740; and others *8vo* (7)

452 Balzac (H. de) La Peau de Chagrin, *illustrations, green morocco, g. e., by Chambolle Duru* *Paris, Delloye and Lecou,* 1838

453 Barrie (Sir J. M.) A Window in Thrums, FIRST EDITION, 3 *ll. of advertisements at end, original buckram, g. t., uncut* *8vo* 1889

454 Barrie (Sir J. M.) The Little Minister, FIRST EDITION, 3 vol., 16 *pp. of advertisements at end, some illustrations inserted, original cloth, uncut, library labels removed from upper covers* *8vo* 1891

455 Beerbohm (Max) Caricatures of Twenty Five Gentlemen, *plates, original cloth, 4to,* 1896; The Happy Hypocrite, *original wrappers, 12mo,* 1897; BOTH FIRST EDITIONS *4to* (2)

455A [Black (William)] A Daughter of Heth, FIRST EDITION, 3 vol., *original cloth* *8vo* 1871

456 Brillat Savarin (A.) Physiologie du Gout, 2 vol., *etchings by Lalauze, morocco gilt, g. e.,* 1879—La Fontaine (J. de) Fables, 2 vol., *plates by Grandville, half morocco, g. t.,* 1838 *8vo* (4)

457 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait by White, bookplate of Duke of Bedford* (1703), *contemporary calf* *folio* 1686

458 Browne (Sir T.) Pseudodoxia Epidemica: or Enquiries into very many Received Tenents and commonly presumed Truths, *fourth edition, old calf,* 1658; another edition with the Religio Medici, *portrait, calf,* 1672 *4to* (2)

459 Browne (Sir Thomas) Hydriotaphia, Urne-Buriall . . . Together with the Garden of Cyrus, FIRST EDITION, 2 *engravings, leaf of advertisements at end, wanting the supplementary title O 8 at end, morocco gilt, elaborately tooled in reproduction of a contemporary design* *sm. 8vo* *Henry Brome,* 1658

460 Browne (Sir Thomas) La Religion du Medecin [Traduit par Nicolas Le Febvre], *engraved and printed titles, old green morocco gilt, g. e. [Amsterdam],* 1668—La Fontaine (J. de) Contes, *engravings in the text, old vellum, Amsterdam,* 1685; and others *8vo* (5)

461 Browning (Mrs. E. B.) Poems, FIRST COLLECTED EDITION, 2 vol., *half calf*, 1844 ; Aurora Leigh, FIRST EDITION, *original cloth*, 1857 *8vo* (3)

462 Browning (Robert) Christmas-Eve and Easter Day, FIRST EDITION, 32 *pp. advertisements at end, original cloth* *8vo* 1850

463 Browning (R.) Men and Women, FIRST EDITION, 2 vol., *leaf of advertisements at end, original cloth* *8vo* 1855

464 Browning (R.) The Ring and the Book, FIRST EDITION, 4 vol., *advertisement leaf at end of vol.* 1, *original cloth* *8vo* 1868-69

465 [Burton (Robert)] The Anatomy of Melancholy, by Democritus Junior, *engraved title, fourth edition, small holes in last* 3 *leaves of table, blind tooled pigskin over wooden boards* *sm. folio* *Oxford*, 1632

466 Cabinet of Genius containing Frontispieces and Characters adapted to the most Popular Poems, 2 vol., *plates, contemporary tree calf* *sm. 4to* 1787

467 Camden (Wm.) Britannia, with Additions by E. Gibson, *portrait, maps, old calf, re-backed* *folio* 1695

468 Carter (M.) Honor redivivus or an analysis of Honor and Armory, *coats-of-arms, vellum*, 1660—(anon) Le Blason des Couleurs en Armes, *woodcuts, crudely coloured, calf, g. e., Paris*, 1582 *8vo* (2)

469 Chaucer (Geoffrey) Workes [Edited by T. Speght], *fifth edition,* **black letter**, *title within woodcut border, portrait, leaf of " Faults escaped " at end, coat-of-arms on A* 6 *verso, woodcut on B* 1, *modern vellum* *folio* *Adam Islip*, 1598

470 Cobbett (William) Rural Rides, FIRST EDITION, *map, original boards, cloth back, paper label, new end-papers* *8vo* 1830

471 Conrad (Joseph) The Mirror of the Sea, FIRST EDITION, 40 *pp. advertisements at end, original cloth, g. t., uncut* *8vo* 1906

472 [Cox (N.) and R. Blome] The Gentleman's Recreation, *engraved title and plates, old calf*, 1697—Vinetum Britannicum : or a Treatise of Cider . . by J. W., 3 *plates, old calf*, 1676 ; and others *8vo* (7)

473 Crane (Walter) A Collection of Coloured Picture Books, MOSTLY FIRST EDITIONS, *all in original pictorial boards, including* : Flora's Feast, 1889 ; The Baby's Opera, 3 copies ; The Baby's Bouquet, FIRST *and second editions* ; Baby's Own Aesop, 2 copies, 1887 ; Pan Pipes, 1883 ; etc ; *sold as a collection, not subject to return* *8vo and 4to* (15)

474 Cruikshank (George) Points of Humour, 2 parts in 1 vol., *etchings and woodcuts by G. Cruikshank, green morocco gilt, g. e. by Riviere* *8vo* 1823-24

475 Cruikshank (G.) Fairy Library : a complete set, viz. : Hop O My Thumb, Jack and the Bean Stalk, Cinderella, Puss in Boots, 4 vol., *etchings by G. Cruikshank, original wrappers, enclosed in a needlework case* *8vo* (4)

476 Cruikshank (G.) Comic Almanack for 1841, 1844, 1845 and 1848, *original wrappers* ; George Cruikshank's Omnibus, Parts 1 to 5 and 9, *plates, original wrappers and advertisements,* 1841-2 ; and others *8vo* (14)

477 Daniel Press. Sixe Idillia . . . translated into English Verse from Theocritus, *frontispiece, vellum* *sm. 4to* *Oxford,* 1883

478 De Quincey (Thomas) Confessions of an English Opium-Eater, FIRST EDITION, *portrait inserted, no advertisements, red morocco gilt* *8vo* 1822

479 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and Phiz, wanting half-title, red morocco* *8vo* 1837

480 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, *plates by George Cruikshank, inserted are a portrait, specimen wrapper, and a set of plates for the first edition by the same artist, half red morocco, uncut, by Riviere* *8vo* 1839

481 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by Phiz, inserted are a specimen wrapper and a set of plates by Onwhyn, half red morocco, uncut, by Riviere* *8vo* 1839

482 Dickens (C.) David Copperfield, FIRST EDITION, *plates by H. K. Browne, specimen wrapper inserted, half morocco, g. t., uncut* *8vo* 1850

483 Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, specimen wrapper inserted, half red morocco, g. t., uncut* *8vo* 1853

484 Diodorus Siculus [Libri VI) a Poggio in latinum traducti, *morocco gilt, g. e. by Rousselle* *8vo* *Jehan Petit, n. d.*

485 [Dodgson (C. L.)] The Hunting of the Snark by Lewis Carroll, *illustrations,* 1876—Housman (Laurence) Green Arras, *illustrations,* 1896—Tennyson (Lord) Maud, 1855 ; FIRST EDITIONS, *original cloth* ; and others *8vo* (7)

486 Dodoens (Rembert) A Nieue Herball, or Historie of Plantes . . . translated by Henry Lyte, **black letter**, *title within woodcut border, arms on verso, portrait, woodcuts of plants, index defective, a few leaves from a shorter copy, half pigskin over wooden boards, painted edges ; sold not subject to return* *folio* *Gerard Dewes,* 1578

487 Doves Press. Tacitus. De Vita et Moribus Julii Agricolae, *limp vellum, by the Doves Bindery* *sm. 4to* 1900

488 Doves Press. Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *limp vellum by the Doves Bindery* *sm. 4to* 1900

489 Doves Press. Milton (John) Areopagitica, *limp vellum, by the Doves Bindery* *sm. 4to* 1907

490 Egan (Pierce) Life in London, FIRST EDITION, 36 *coloured plates by I. R. and G. Cruikshank, 8 pp. of advertisements at end, wanting half-title, red straight-grained morocco gilt, g. e. by Riviere* *8vo* 1821

*** First Issue according to Tooley having no footnote on p. 9 and the first sheet of music unnumbered.

491 Eliot (George) Silas Marner, *library label removed from upper cover,* 1861—Trollope (A.) The Warden, 1855; Hunting Sketches, 1865—Barrie (J. M.) Margaret Ogilvy, *portrait,* 1896; FIRST EDITIONS, *original cloth*; and others *8vo* (10)

492 Eragny Press. Milton (J.) Areopagitica, 1903; Brief Account of the Eragny Press, 1905; Some Old French and English Ballads, 1905—Browning (R.) Some Poems, 1904; Aucassin et Nicolete, 1903, 5 vol., *decorations by E. and L. Pissarro, original bindings* *8vo and 4to* (5)

493 [Evelyn (John)] Acetaria, FIRST EDITION, *folding table, errata leaf, some leaves discoloured, old calf,* 1699—Meager (L.) The English Gardner, *plates, calf,* 1699; and another *8vo* (3)

494 Fielding (Henry) History of Tom Jones, 3 vol., *plates by Rowlandson, and a set of plates by Stothard inserted, no list of plates, old calf* *Edinb.,* 1791

495 [Galt (John)] The Entail, 3 vol., 1823; The Ayrshire Legatees, 1821; FIRST EDITIONS, *original boards, uncut, printed paper labels, bindings stained* *8vo* (4)

496 [GASKELL (MRS. E. C.)] CRANFORD. By the author of "Mary Barton", "Ruth", etc., FIRST EDITION, *original cloth, one end-paper wanting at end,* RARE *8vo* 1853

497 Gay (John) Fables, *frontispiece, woodcuts by J. Bewick, calf gilt, g. e., Newcastle,* 1779—Bewick (T.) History of British Birds, 2 vol. in 1, *woodcuts, boards, uncut, Newcastle,* 1809; and others *8vo* (4)

498 [Gerarde (John) The Herball or Generall Historie of Plantes] FIRST EDITION, *portrait on verso of last preliminary leaf, woodcuts, wanting title and some preliminaries, and wanting table at end, half russia; sold not subject to return* *folio* [*John Norton,* 1597]

499 Gilchrist (Alex) Life of William Blake, 2 vol., Enlarged Edition, *facsimiles, original cloth gilt* *8vo* 1880

500 Giunta Press. Lucretius. De Rerum Natura, *brown morocco gilt tooled in reproduction of a contemporary Italian binding, Florence,* 1512—Theocritus. Bucolica, *old blind stamped calf, re-backed, Florence,* 1515, *both in Greek type*; and 2 others from the same Press *sm. 8vo* (4)

501 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by Bewick, morocco,* 1795—Bewick (T.) General History of Quadrupeds, *woodcuts, half morocco,* 1807 ; History of British Birds, 2 vol., *woodcuts, calf,* 1797-1804 *8vo and 4to* (4)

502 Greenaway (Kate) A Collection of Coloured Picture Books written or illustrated by Kate Greenaway, MOSTLY FIRST EDITIONS, *including :* Under the Window, *n. d.* ; A Apple Pie, *n. d.* ; Almanacks for 1883 and 1885 ; Language of Flowers, *n. d.* ; The Pied Piper of Hamelin, *n. d.* ; Marigold Garden, *n. d.* (*dust wrapper dated* 1886) ; etc. ; *the above mentioned all in original pictorial boards* ; and others, *bound in cloth with covers preserved* ; *sold as a collection, not subject to return* 12*mo*, 8*vo and* 4*to* (20)

503 Guillim (J.) Display of Heraldry, *portraits and plates, old calf,* 1679—Froissart (J.) Histoire et Chronique . . . revue par Denis Sauvage de Fontenailles, 4 vol. in 1, *old calf,* 1574—Pliny. Historia Naturalis, *old stamped pigskin with clasps* [*Venice*], *J. and B. Rubens,* 1507 *folio* (3)

504 Hamerton (P. G.) Etching and Etchers, FIRST EDITION, *plates, original quarter morocco,* 1868 ; and another 4*to* (2)

505 Hamilton (Count Ant.) Mémoires de la Vie du Comte de Grammont, FIRST EDITION, *calf gilt* 8*vo Cologne,* 1713

506 Hardy (Thomas) The Woodlanders, FIRST EDITION, 3 vol., *original cloth, uncut* 8*vo* 1887

507 Hardy (T.) Wessex Tales, FIRST EDITION, 2 vol., 2 *ll. of advertisements at end, original cloth, uncut* 8*vo* 1888

508 Hardy (T.) A Group of Noble Dames, 1891 ; Life's Little Ironies, 1894 ; The Well-Beloved, 1897 ; Jude the Obscure, 1896 ; FIRST EDITIONS, *original cloth* ; and others by the same author 8*vo* (9)

509 Hazlitt (William) Lectures on the English Poets, FIRST EDITION, 4 *pp. of advertisements dated May* 1818 *at end, original boards, printed paper label, uncut* 8*vo* 1818

510 Hewlett (Maurice) A Masque of Dead Florentines, FIRST EDITION, *illustrations, original linen* *oblong* 8*vo* 1895

511 Hewlett (M.) The Forest Lovers, FIRST EDITION, *original green cloth, uncut* 8*vo* 1898

512 [Howell (James)] Instructions for Forreine Travell, FIRST EDITION, *engraved and printed titles, portrait, a few stains, vellum* 12*mo T.B. for H. Mosley,* 1642

KELMSCOTT PRESS PUBLICATIONS

513 Morris (W.) Poems by the Way, *printed in red and black, woodcut border and initials, vellum, with ties* *sm.* 4*to* 1891

514 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts Exhibition Society, *printed in red and black, woodcut initials, boards* 16*mo* 1893

515 Tale (The) of King Florus and the Fair Jehane, translated by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo* 1893 [1894]

516 Friendship (The) of Amis and Amile, done out of the ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* 16*mo* 1894

517 Keats (John) Poems, edited by F. S. Ellis, *printed in red and black, woodcut title, vellum, with ties* 8*vo* 1894

518 Tale (The) of the Emperor Coustans and of over Sea, *printed in red and black, woodcut title, boards and initials, boards* 16*mo* 1894

519 Psalmi Penitentiales, edited by F. S. Ellis, *printed in red and black, woodcut borders and initials, boards* 8*vo* 1894

520 Syr Percyvelle of Gales, overseen by F. S. Ellis, *printed in red and black, full-page woodcut by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards* 8*vo* 1895

521 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol., *printed in red and black,woodcut title, borders and initials, boards* 16*mo* 1895

522 Rossetti (D. G.) Hand and Soul, *printed in red and black, woodcut title, borders and initials, vellum* 16*mo* 1895

523 Herrick (Robert) Poems chosen out of his Works, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo* 1895 [1896]

524 Coleridge (S. T.) Poems chosen out of the Works of S. T. Coleridge, edited by F. S. Ellis, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 8*vo* 1896

525 Chaucer (Geoffrey) Works, Edited by F. S. Ellis, *printed in black and red, woodcut title, illustrations, borders and initials, by Sir E. Burne-Jones and William Morris, original boards, holland back* *folio* 1896

526 Laudes Beatae Mariae Virginis, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, boards* 4*to* 1896

527 Laudes Beatae Mariae Virginis, *another copy* 4*to* 1896

528 Laudes Beatae Mariae Virginis, *another copy* 4*to* 1896

529 [Spenser (Edmund)] The Shepheardes Calendar [edited by F. S. Ellis], *printed in red and black,* 12 *full-page illustrations by A. J. Gaskin, woodcut initials, boards* 4*to* 1896

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530 Kipling (Rudyard) Many Inventions, 1893 ; The Day's Work, 1898 ; Stalky & Co., 1899 ; Kim, *illustration,* 1901, 2 *copies* ; FIRST EDITIONS, *original cloth* *8vo* (5)

531 Kipling (R.) Captains Courageous, FIRST EDITION, *illustrations, leaf of advertisements at end, original blue cloth gilt, g. e.* *8vo* 1897

532 Lamb (Charles) Specimens of English Dramatic Poets, FIRST EDITION, *calf, upper cover detached,* 1808 *8vo* 1808

533 Longus. Pastoralium de Daphnide et Chloe [cura Raphael Columbanii], FIRST EDITION, *greek type, with leaf at end, bearing register and imprint, morocco gilt, g. e. by Capé* *sm. 4to* *Florenta, Junta,* 1598

534 Lucian. I Dialogi . . . tradotte per M. Nicolo da Lonigo, *woodcuts, old red morocco, Venice,* 1541—Schopper (H.) Speculum Vitae Aulicae, *woodcuts, morocco, g. e., Frankfort,* 1574 ; and others *8vo* (5)

535 Lucian. Part of Lucian Made English by Jasper Mayne, *old calf, Oxford,* 1664—James (J.) Theory and Practice of Gardening, *plates, old calf,* 1712 *4to* (2)

536 Martial. Epigrammata [with the commentary of Domitius Calderinus], *text partly surrounded by commentary, a few wormholes, wooden boards, pigskin back, clasps (modern binding) [Hain,* 10820 ; *B.M.* VI., *p.* 764], *Milan, Uldericus Scinzenzeler,* 1490 ; and another *folio* (2)

537 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, *portraits, plates by Cruikshank, calf gilt, g. e. by Riviere,* 1845 ; The Beauties of Washington Irving, *woodcuts after G. Cruikshank, coloured plates by Heath inserted, calf gilt,* 1835 ; and others *8vo* (5)

538 Meredith (George) Diana of the Crossways, 3 vol., 1883 ; The Egoist, 3 vol., 1879 ; The Amazing Marriage, 2 vol., 1895 ; FIRST EDITIONS, *original cloth* (8)

539 Montaigne (M. de) Les Essais, *engraved title, portrait, half pigskin over wooden boards, Paris,* 1608—Boccaccio (G.) Le Decameron, traduit par M. A. Le Maçon, *old calf, 12mo, Rotterdam,* 1597 *8vo* (2)

540 Montaigne (M. de) The Essayes [Translated by John Florio], *engraved title, with leaf " To the Beholder ", third edition, contemporary calf* *sm. folio* 1632

541 Novelist's Library Edited by Thomas Roscoe, Esq., with Illustrations by George Cruikshank, 17 vol. *only, including* Robinson Crusoe, *calf gilt, g. t.* *8vo* 1831-33

542 Parkinson (John) Paradisi in Sole Paradisus Terrestris faithfully reprinted from the edition of 1629, *plates, boards, uncut* *folio* 1904

543 [Patmore (Coventry)] The Angel in the House; The Betrothal, 1854; The Espousals, 1856; Victories of Love, 1863; Odes, *original wrappers* [1868]; The Unknown Eros, 1877; ALL FIRST EDITIONS, *original cloth* (5)

544 [Peacock (T. L.)] Rhododaphne: or the Thessalian Spell, FIRST EDITION, *original boards (remainder issue), uncut* 8*vo* 1818

545 [Peacock (T. L.)] Maid Marian, FIRST EDITION, *leaf of advertisements at end, modern boards, edges uncut* 8*vo* 1822

546 [Peacock (T. L.)] The Misfortunes of Elphin, FIRST EDITION, *original boards, remainder issue, uncut* 8*vo* 1829

547 [Peacock (T. L.)] Crotchet Castle, FIRST EDITION, *original boards, back-strip defective, uncut* 8*vo* 1831

548 [Peacock (T. L.)] Gryll Grange, FIRST EDITION, *original cloth* 8*vo* 1861

549 [Percy (Bishop T.)] Reliques of Ancient English Poetry, FIRST EDITION, 3 vol., *frontispiece, errata leaf and advertisement in vol.* 1, *vignettes, contemporary half calf* 8*vo* *J. Dodsley*, 1765

550 Plinius Secundus. Epistolae—Sextus Aurelius Victor De Viris illustribus, *roman letter, first leaf of text within a hand-coloured ornamental border, a few small wormholes at end, old vellum* [*Hain-Cop.*, 13116; *B.M. V, p.* 536; *Proctor*, 5492] *sm.* 4*to* [*Venice, Joannes Roscius*, 1492]

551 Pope (Alex) The Rape of the Lock, *plates by Stothard and others, old red straight-grained morocco, g. e.* 8*vo for F. J. du Roveray*, 1798

552 Prevost (Abbé) Manon Lescaut, *illustration by Johannot, calf gilt, g. t. by Riviere, Paris, n. d.*—Hugo (V.) Notre Dame de Paris, *illustrations, morocco gilt by Riviere*, 1844–Uzanne (O.) L'Ombrelle, 1883; L'Eventail, 1882; 2 vol., *illustrations, morocco gilt, g. t. roy.* 8*vo* (4)

553 Rabelais (F.) Oeuvres, FIRST ELZEVIR EDITION, 2 vol. in 1, *red morocco gilt, g. e.* 12*mo* [*Amsterdam, Elzevir*] 1663

554 Rabelais (F.) Oeuvres, FIRST ELZEVIR EDITION, 2 vol., *another copy, contemporary calf* 12*mo* [*Amsterdam, Elzevir*] 1663

555 Rea (John) Flora, Ceres and Pomona, FIRST EDITION, *engraved title, leaf of verses before title, plates, old calf* *sm. folio* 1665

556 Reade (Charles) The Cloister and the Hearth, FIRST EDITION, *half calf, g. t. by Riviere* 8*vo* 1861

557 Rothenstein (Will) English Portraits, LIMITED EDITION, 12 parts, 24 *lithographs, original wrappers, loosely enclosed in publisher's binding case* *folio* 1898

557A Scott (Sir Walter) Tales of My Landlord, First Series, FIRST EDITION, 4 vol., *contemporary calf gilt* 8*vo* *Edinb.*, 1816

558 Scott (Sir W.) Ivanhoe, 3 vol., *boards, uncut, Edinb.* 1820; The Antiquary, 3 vol., *half calf, Edinb.*, 1816; FIRST EDITIONS 8*vo* (6)

559 Shelley (P. B.) Poems, 1902—Keats (J.) Poems, 1907—Browning (R.) Poems, 1897; 3 vol., LIMITED EDITIONS, *on Japanese vellum, illustrations, canvas*; and 2 others (5)

560 Sterne (L.) Sentimental Journey, *plates by Stothard, russia,* 1792 —Goldsmith (O.) Vicar of Wakefield, *plates by Stothard, russia,* 1792 (2)

561 Stevens (C.) and J. Liebault. Maison Rustique, or the Countrey Farme, translated by R. Surflet, Augmented by G. Markham, *plans and diagrams, boards sm. folio A. Islip for John Bill,* 1616

562 Stevenson (R. L.) An Inland Voyage, FIRST EDITION, *frontispiece, original blue cloth gilt* 8*vo* 1878

563 Stevenson (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth, library label removed from upper cover* 8*vo* 1879

564 Stevenson (R. L.) New Arabian Nights, FIRST EDITION, 2 vol., 32 *pp. of advertisements at end dated May* 1882, *original green cloth, uncut, library labels removed from covers* 8*vo* 1882

565 STEVENSON (R. L.) Treasure Island, FIRST EDITION, *chart of the island,* 4 *ll. of advertisements at end dated* 5*R*-1083, *original sage green cloth* 8*vo* 1883

566 Stevenson (R. L.) Prince Otto, A Romance, FIRST EDITION, 32 *pp. of advertisements at end dated April* 1885, *original cloth* 8*vo* 1885

567 Stevenson (R. L.) The Merry Men, 32 *pp. of advertisements at end dated Sept.* 1886, 1887; Island Nights' Entertainments, *illustrations,* 1893; BOTH FIRST EDITIONS, *original cloth* 8*vo* (2)

568 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *original wrappers, with a protecting wrapper pasted at the back* 8*vo* 1886

569 Stirrup (Thomas) Horometria: or the Compleat Diallist, *second edition, diagrams, old calf, sm.* 4*to*, 1659—Leadbetter (C.) Mechanick Dialling, *plates old calf,* 1756 8*vo* (2)

570 Stow (John) A Summarie of the Chronicles of England, black letter, *vellum,* 12*mo*, 1604—(Anon.) Dialogue in English between a Doctor of Divinitie and a Student in the Lawes, *vellum,* 1607; and others 8*vo* (5)

571 Swinburne (A. C.) William Blake, A Critical Essay, FIRST EDITION, *facsimiles, original cloth* 1868

572 Suckling (Sir John) Works, containing his Poems, Letters and Plays, *portrait, calf gilt,* 1719—Congreve (Wm.) Plays, 2 vol., *old calf,* 1735 ; and others (6)

573 Tacitus (P. C.) Opera [Edited by Francisus Puteolanus], *roman letter, capital spaces, printed on thick paper, sig. A-B6, bound at the beginning (in the B.M. copy these leaves are found at the end), a few small wormholes at end [Hain,* 15219 ; *Proctor,* 5838 ; *B.M. VI, p.* 719], *half pigskin, over wooden boards*
folio [Milan, Antonius Zarotus, circa 1475]

574 Thackeray (William Makepeace) Cornhill to Grand Cairo, *coloured frontispiece,* 1846 ; Our Street, *plates by the author, uncoloured,* 1848 ; The Kickleburys on the Rhine, *plates by the author, uncoloured,* 1850 ; ALL FIRST EDITIONS, *original bindings* (3)

575 Thackeray (W. M.) Mrs. Perkins's Ball, FIRST EDITION, 22 *coloured plates by the author, half red morocco, g. e., original pink glazed covers preserved* 8*vo* 1847

576 THACKERAY (W. M.) Vanity Fair, FIRST EDITION, *heading to Chapter I in " rustic type ", woodcut of Marquis of Steyne on p.* 336, *advertisement of the Great Hoggarty Diamond before title, plates by the author* IN TWO STATES, *red morocco gilt, g. e. by Riviere* 8*vo* 1848

577 Thackeray (W. M.) The History of Samuel Titmarsh and the Great Hoggarty Diamond, FIRST EDITION, *engraved title, plates by the author in two states, coloured and uncoloured, red morocco gilt, g. e. by Riviere, original glazed covers preserved* 8*vo* 1849

578 Thackeray (W. M.) Rebecca and Rowena, FIRST EDITION, *coloured plates by R. Doyle, original pink glazed boards, g. e., wanting back-strip* 8*vo* 1850

579 Thackeray (W. M.) History of Henry Esmond, FIRST EDITION, 3 vol., 16 *pp. of advertisements dated Sept.* 1852 *at end, original cloth, slightly loose in binding* 8*vo* 1852

580 Thackeray (W. M.) English Humourists of the Eighteenth Century, 1853 ; Denis Duval, 1867 ; FIRST EDITIONS, *original cloth*
8*vo* (2)

581 Thackeray (W. M.) The Four Georges, FIRST EDITION, FIRST ISSUE, 2 *plates,* 16 *pp. of advertisements dated Nov.* 1861 *at end, original cloth, uncut* 8*vo* 1861

582 Tragicum Theatrum Actorum, et Casuum Tragicorum Londini publice celebratorum, *portrait, folding plates, a few leaves discoloured, green morocco gilt, g. e. by Riviere*
sm. 8*vo Amsterdam,* 1649

583 Waller (Edmond) Poems, *eighth edition, portraits, old red morocco, g. e., J. Tonson,* 1711—Shakespeare (Wm.) Poems, *engraved title, old calf,* 1774—Coleridge (S. T.) Poetical Works, 3 vol., *morocco, g. t., Pickering,* 1834 ; and others 8*vo* (9)

584 Walton (I.) and C. Cotton. The Compleat Angler, *Moses Browne's Edition, plates, old calf, back repaired* *sm. 8vo* 1750

585 Walton (I.) and C. Cotton. The Complete Angler, HAWKINS' FIRST EDITION, *plates, russia, re-backed, g. e.* *8vo* 1760

586 Walton (I.) and C. Cotton. The Complete Angler, *Major's Edition,* LARGE PAPER, *plates on india paper, red morocco gilt, g. e. by Riviere* *8vo* 1823

587 Wilde (Oscar) A House of Pomegranates, FIRST EDITION, *decorations by Ricketts and Shannon, original cloth* *sm. 4to* 1891

588 Wordsworth (William) Poems, 2 vol., FIRST COLLECTED EDITION, *erratum leaf at end of vol.* 1, *wants half-titles, contemporary calf* *8vo* 1807

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OCTAVO ET INFRA

LOT 589

NTIQUITY. A Quarterly Review of Archaeology, edited by O. G. S. Crawford, vol. 1-7 and 3 parts (March-September) of vol. 8, *plates, buckram* 1927-34

590 BARRETT (C. G.) The Lepidoptera of the British Islands (with supplementary index), 12 vol., *coloured plates, half red morocco* 1893-1907

591 Bartsch (Adam) Le Peintre Graveur (with Supplement vol. 1), 22 vol. in 16, *plates, half calf; sold not subject to return* *Leipzig*, 1876, *etc.*

592 Bean (W. J.) Trees and Shrubs hardy in the British Isles, 3 vol., *cloth*, 1921-33—Pryor (A. R.) A Flora of Hertfordshire, *boards*, 1887; etc. (5)

593 BENTHAM (G.) AND J. D. HOOKER. Genera Plantarum ad exemplaria imprimis in herbariis Kewensibus servata definita, 3 vol., *half red morocco, g. t.* 1862-83

594 Browne (Sir T.) Posthumous Works, to which is prefixed his life, *plates, old calf (re-backed)*, 1712—Bacon (Sir F.) Baconiana. Or Certaine Genuine Remains, *portrait, old calf (re-backed)*, 1679—Childrey (J.) Britannia Baconica: or, the Natural Rarities of England, Scotland, & Wales, *a little stained, old calf*, 1661; etc. (14)

595 Cambridge (The) Natural History, edited by S. F. Harmer and A. E. Shipley, 10 vol., *illustrations, cloth* 1895-1909

596 Campbell (J.) Travels in South Africa, 2 vol., *map and coloured plates, calf*, 1822; and others on travel, etc. (7)

597 Coste (H.) Flore descriptive et illustrée de la France, de la Corse, et des contrées limitrophes, 3 vol., *illustrations, half green morocco* *Paris*, 1901-6

598 Curtius (Quintus) Historia Alexandri Magni, etc., *old olive morocco, arms on sides, g. e., Lugd. Bat.*, 1658—Barclay (Jo.) Argenis, *old French red morocco, line panelled sides, gilt back, g. e.*, 1659 ; etc. ; *sold not subject to return* (10)

599 Dodoens (R.) De stirpium historia, 2 vol., *numerous woodcuts of of herbs and flowers, 2 or 3 leaves slightly shaved, marbled calf* *Antwerp*, 1559

600 Donovan (E.) The Natural History of British Birds, 5 vol., *coloured plates*, 1794-99, *half calf* ; etc. (20)

601 Gesner (C.) Historia Plantarum, *red morocco gilt, g. e., Paris*, 1541 ; and others on plants and herbs (5)

602 Goedart (Jo.) De Insectis, *plates, vellum*, 1685 ; etc. (12)

603 Harvie-Brown (J. A.) Fauna of Sutherland, Caithness and West Cromarty, *Edinburgh, D. Douglas*, 1887 ; Of the Outer Hebrides, *ib.*, 1888 ; Of the Orkney Islands, *ib.*, 1891 ; Of Argyll and the Inner Hebrides, 1892 ; etc. ; *all in cloth* (10)

604 Hine (R. L.) The History of Hitchin, 2 vol., *plates, buckram*, 1927-29 ; etc. (4)

605 Hodgkin (T.) Italy and her Invaders, 4 vol., *cloth*, 1880—Bond (F.) Gothic Architecture in England, *buckram*, 1905 ; etc. (6)

606 Horace. Opera, 2 vol., *engraved throughout, reading "Potest" on the medal of Caesar, russia gilt* *Londini aeneis tabulis incidit Iohannes Pine*, 1737

607 Hudson (W. H.) The Naturalist in La Plata, FIRST EDITION, *original cloth*, FINE COPY 1892

608 Hudson (W. H.) Idle Days in Patagonia, FIRST EDITION, *original buckram* 1893

609 IBIS (THE) A MAGAZINE OF GENERAL ORNITHOLOGY. From its commencement in 1859 to April 1935, Series 1, vol. 1—Series 13, vol. 4 ; *together* 76 vol., with 5 vol. of index and 2 vol. Jubilee Supplements ; *together* 83 vol., *coloured plates* ; *vol.* 1—*series* 10, *vol.* 2 (56 *vol.*) *in half green calf* ; *remainder in parts* 1859-1935

610 Johnson (S.) Journey to the Western Islands of Scotland, FIRST EDITION, 12-*line errata, contemporary calf*, 1775—Boswell (S.) Journal of a Tour to the Hebrides, FIRST EDITION, *wants half-title, has the leaf of errata at end, half calf*, 1785 (2)

611 King (P. P.) R. Fitzroy and C. Darwin. Narrative of the Surveying Voyages of Adventure and Beagle 1826-36, describing their examination of the Southern Shores of South America (with Appendix), 4 vol., *plates, cloth* 1839

612 Lang (H. C.) Butterflies of Europe, *coloured plates, cloth,* 1884—Trimen (R.) and J. H. Bowker. South-African Butterflies, 3 vol., *coloured plates, cloth,* 1887-89 (5)

613 Lawrence (T.) Mercurius Centralis : or, a Discourse of Subterraneal Cockle, Muscle, and Oyster-shels, in a Letter to Thomas Brown, M.D., *calf,* 1664—Borell (Peter) A New Treatise, proving a Multiplicity of Worlds, *old calf,* 1658 ; etc. (7)

614 Magnus (Olaus) Historia de gentibus septentrionalibus, NUMEROUS WOODCUTS, *calf* (*one joint broken*) *Antwerp, C. Plantin,* 1558

615 Marshall (G. F. L.) and L. De Nicéville. The Butterflies of India, Burmah and Ceylon, 3 vol., *plates, calf* *Calcutta,* 1882-90

616 Martinet (M.) Histoire des Oiseaux, 4 vol., *frontispiece and coloured plates of birds, no titles to vol.* 3 *and* 4, *half calf, uncut ; sold not subject to return* *Paris,* 1787-90

617 Martyn (T.) Flora Rustica : exhibiting figures of such plants as are either useful or injurious in husbandry, 4 vol., *some leaves slightly water-stained, coloured plates, old calf,* 1792-4 ; etc. (9)

618 Moffett (T.) Insectorum sive minimorum animalium theatrum, *woodcuts, title and last leaf soiled, old calf, London, T. Cotes,* 1634 ; etc. (4)

619 Naturalist's (The) Library. Conducted by Sir William Jardine, 40 vol., *coloured plates, half red morocco, g. t.* *Edinburgh,* 1843

620 Needlework Binding. The whole Booke of Psalmes, *music, for the Company of Stationers,* 1635 ; The New Testament, *R. Barker,* 1633, *bound dos-à-dos in a contemporary needlework binding decorated with bullion-work and coloured silks ; sides and backs ornamented with rosettes, and in the centre of the sides a bird within an oval ; somewhat worn, g. e. ; sold as a binding and not subject to return* 1635-33

621 Paxton's Magazine of Botany, and Register of Flowering Plants, vol. 1-15, *coloured plates of flowers, half calf* (*joints of several vol. broken and back of vol.* 6 *defective*) 1834-49

622 Petrus Hispanus. The Treasury of Health translated by H. Lloyd, **black letter**, *wants title and next* 2 *leaves, calf ; sold not subject to return* *London, W. Copland* [? 1550]

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626 Rusden (M.) A Further Discovery of Bees. Treating of the Nature, Government, Generation and Preservation of the Bee, *frontispiece and folding plates, old calf* 1679

627 Seebohm (H.) British Birds and their eggs, 3 vol., *coloured plates, calf,* 1883-85—Patten (C. J.) Aquatic Birds of Great Britain and Ireland, *cloth,* 1906—Seebohm (H.) The Birds of Siberia, *cloth,* 1901 ; etc. (6)

628 Seth-Smith (David) Parrakeets. A handbook to the imported species, *coloured plates, cloth,* 1903 ; etc. (4)

629 SOWERBY (JAMES) ENGLISH BOTANY ; or coloured figures of British Plants (with index and supplement), 38 vol., *coloured plates, old calf ; sold not subject to return* 1790-1814-[1829]

630 Sowerby (James) English Botany ; or, coloured figures of British Plants, third edition (with the Supplement), 13 vol., *coloured plates, half green morocco, g. t.* 1863-92

631 Stephens (J. F.) Illustrations of British Entomology, 12 vol. in 6, *coloured plates, half green morocco, g. e. (binding rubbed),* 1828-46—Day (F.) The Fishes of Great Britain and Ireland, 2 vol., *cloth,* 1880-84 (8)

632 Westwood (J. O.) Arcana Entomologica ; or Illustrations of new, rare and interesting Insects, 2 vol., *coloured plates, cloth,* 1845—Wilson (O. S.) The Larvae of the British Lepidoptera and their food plants, *coloured plates, cloth,* 1880—Morris (E. O.) History of British Butterflies, *coloured plates, cloth,* 1891 ; etc. (6)

633 White (G.) A Naturalist's Calendar, FIRST EDITION, *coloured plate, calf gilt,* 1795 ; The Natural History of Birds, 3 vol., *coloured plates, half morocco,* 1791 (4)

634 [Worlidge (John)] A Compleat System of Husbandry and Gardening, *folding plate, old calf,* 1716—Cowell (John) The Curious and Profitable Gardener, 2 *plates (coloured), old calf,* 1730 ; and others on gardening and husbandry (10)

QUARTO

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636 Bacon (Sir Francis) Certaine Miscellany Works, FIRST COLLECTED EDITION, *old sheepskin*
London, I. Haviland for H. Robinson, 1629

637 Bacon (Sir F.) Essays or Covnsels, civill and morall, *small hole in title, piece torn from corner of sig. K 2, original calf*
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638 Barbut (J.) Les genre des insectes de Linné, *coloured plates, old calf*, 1781—Westwood (J. O.) The Cabinet of Oriental Entomology, *coloured plates, cloth*, 1848 ; etc. (6)

639 Bolton (James) Harmonia Ruralis ; or, an Essay towards a Natural History of British Song Birds, 2 vol. in 1, *coloured plates, half leather* 1845

640 Book (The) of the Dead. The Papyrus of Ani in the British Museum. Edited by E. A. Wallis Budge, *half morocco, g. t.* 1895

641 Browne (Sir Thomas) Pseudodoxia Epidemica : or, Enquiries into very many received Tenents and commonly presumed Truths . . . the Fourth Edition, *old calf*, 1658 ; etc. (4)

642 Buller (W. L.) A History of the Birds of New Zealand, *frontispiece (plain) and coloured plates, half green morocco, g. e.* 1873

643 Butler (A. G.) Lepidoptera Exotica, or Descriptions of exotic lepidoptera, 64 *coloured plates, half red morocco, g. t.* 1874

644 Clinton-Baker (H.) Illustrations of Conifers, vol. 1-2 in 1 vol., *plates, half red morocco, g. t.* *Hertford, Privately Printed*, 1909

645 Copper Plate (The) Magazine, *old calf* 1778

646 Costume (The) of China, by William Alexander, 48 *coloured plates, half calf* 1805

647 Cresset Press. Hortus Floridus by Crispin van de Pass, 2 vol., *boards* *oblong 4to* 1928-29

648 D'Argenville (A. J. D.) The Theory and Practice of Gardening, translated by John James of Greenwich, *plates and woodcuts, polished mottled calf gilt, g. e.* 1712

649 Digby (Sir Kenelm) Of Bodies, and of Mans Soul, *old calf*, 1669 ; etc. (3)

650 Distant (W. L.) Rhopalocera Malayana : a Description of the Butterflies of the Malay Peninsula, *coloured plates, half morocco, g. t.* 1882-86

651 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, half calf* 1798

652 Dresser (H. E.) A History of the Birds of Europe (with Supplement), 9 vol., *coloured plates, half green morocco, g. t.* 1871-96

653 Drury (Dru) Illustrations of Exotic Entomology, Edited by J. O. Westwood, 3 vol. in 1 and vol. of coloured plates, *half leather* 1837

654 Flora and Sylva, 3 vol., *coloured plates, half green morocco, g. t.* 1903-5

655 Fry (Francis) Bibliographical Description of the Editions of the New Testament, *facsimiles, cloth,* 1878 ; The Boke of Saint Albans, 1486, reproduced in facsimile, Edited by W. Blades, *stamped parchment,* 1881 (2)

656 Furber (R.) The Flower-Garden display'd, *engraved title and plate (uncoloured) for each month in the year, original calf (re-backed)* 1734

657 Galle (Philip) Virorum Doctorum ad disciplinis bene merentium effigies XLIIII, *Antverpiae,* 1572 ; Doctorum aliquot virorum vivae effigies . . . Joos de Bosscher excudebat, 80 *portraits, inlaid throughout, old calf gilt, g. e. ; sold not subject to return*

658 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol., *portrait and maps, vol. I Third Edition, vol.* 2-6 *First Editions, no half-title to vol. I, contemporary calf* 1777-88

659 Gould (J.) An Analytical Index to the Works of the late John Gould by R. Bowdler Sharpe, *portrait, cloth* 1893

660 Grieve (S.) The Great Auk, or Garefowl, *illustrations, cloth,* 1885—Cory (C. B.) The Birds of the West Indies, *illustrations, half roan,* 1889; and another (3)

661 Grose (F.) The Antiquities of England and Wales, 4 vol. and 2 vol. Supplement, *together* 6 vol., *engravings, old red morocco, key-pattern border round sides, gilt back* 1773-87

662 Harris (Moise) Une Exposition des Insectes Anglois, *coloured plates, half blue morocco, g. t.* *Londres, imprime pour l'Auteur,* 1776

663 Hofmann (E.) Die gross-schmetterlinge Europas, *coloured plates, half red morocco, Stuttgart,* 1894—Lewin (W.) The Papilios of Great Britain, *coloured plates, half red morocco,* 1795 ; and another (3)

664 Hooker (J. D.) and B. D. Jackson. Index Kewensis. An Enumeration of the genera and species of flowering plants, 2 vol., and supplements 1-6 in 6 vol., *half morocco and cloth* *Oxford,* 1895-1926

665 Horsfield (T. W.) History of Sussex, 2 vol., *portraits and plates, half leather* 1835

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667 Kennedy (Sir A. B. W.) Petra, its history and monuments, *plates, cloth,* 1925 ; etc. (3)

668 Keynes (G.) A Bibliography of Sir Thomas Browne, *cloth* 1924

669 Kirby (W. F.) European Butterflies and Moths, 1 vol. in 2, *coloured plates, half red morocco,* 1882—Westwood (J. O.) British Butterflies, 1841 ; British Moths, 2 vol., 1843 ; *together* 3 vol., *coloured plates, half green morocco, g. e.* (5)

670 Latham (John) A General Synopsis of Birds, 3 vol. in 6, 2 vol. Supplement and 2 vol. Index, *together* 10 vol., *coloured plates, russia and half calf* 1781-1801

671 Latham (J.) General History of Birds, 10 vol., and Index, bound in 6 vol., *coloured plates, old half calf* 1821-28

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673 Lindley (Professor) and Sir J. Paxton. Paxton's Flower Garden, vol. 1-3, *coloured plates, half calf* (*binding broken*) 1850-53

674 Marilaun (Anton Kerner von) The Natural History of Plants translated by F. W. Oliver, 2 vol., *plates in colour and other illustrations, half morocco* 1895

675 Maund (B.) The Botanic Garden, vol. 1-9, *coloured plates of flowers, half calf* 1825-36 *and n. d.*

676 Meager (L.) The English Gardner : or, a sure Guide to young Planters & Gardners, *engravings of designs for flower-beds, old calf,* 1699 ; etc. (5)

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678 Palaeontographical Society. Monographs, 73 vol., *plates, calf and half calf, gilt backs* *v. y.*

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682 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 *coloured plates, contemporary half calf, g. e.* 1819

683 Roemer (Jo. Jac.) Genera Insectorum Linnaei et Fabricii iconibus illustrata, *coloured plates, half green morocco* *Vitoduri Hevetorum,* 1789

684 Rowley (G. D.) Ornithological Miscellany, 3 vol., *coloured plates, half red morocco, g. t.* 1876-78

685 Sallust. Opera, gothic letter, NUMEROUS WOODCUTS, *boards, calf back* *Lyons, Jac. Myt,* 1526

686 Salt (H.) A Voyage to Abyssinia, *folding maps and plates* (? LARGE PAPER, 13¼*in. by* 10*in.*), *calf* 1814

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691 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, edited by J. Munro Bell, *plates, cloth* 1895

692 Sharpe (R. Bowdler) and C. W. Wyatt. A Monograph of the Hirundinidae or Family of Swallows, 2 vol., *plain and coloured plates, cloth* 1885-94

693 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, 2 vol., FIRST EDITION, 2 *or* 3 *leaves a little spotted, contemporary calf* (*back of vol.* 2 *slightly damaged, joints cracked*) 1776

694 Strickland (H. E.) and A. G. Melville. The Dodo and its Kindred, *plain and coloured plates, name cut from title, cloth* 1848

695 Thorburn (A.) British Mammals, 2 vol., *coloured plates, cloth* 1920

696 Tristram (H. B.) The Survey of Western Palestine. The Fauna and Flora of Palestine, *plain and coloured plates, half brown morocco, g. t.* 1884

697 Tusser (T.) Five Hundred Points of Good Husbandry, black letter, 2 *or* 3 *marginal notes shaved, calf, re-backed* 1672

698 Victoria County Histories. Suffolk, edited by W. Page, vol. 1-2, *cloth* 1911-07

699 White (Gilbert) The Natural History and Antiquities of Selborne, FIRST EDITION, *folding frontispiece and plates, half calf* 1789

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701 Wilson (Alexander) American Ornithology ; or the Natural History of the Birds of the United States, 3 vol., and folio vol. of coloured plates, *half leather* 1828-29

702 [Woolley (R.)] The Compleat Library : or, News for the Ingenious (May-Nov.), 2 *or* 3 *leaves slightly shaved, old calf* 1692

FOLIO

703 Aldrovandus (U.) Ornithologiae hoc est de avibus historiae libri XII. [Ornithologiae tomus alter], 2 vol. in 1, *plates, original vellum* *Francofurti,* 1610

704 Aldrovandus (U.) Quadrupedum omnium bisulcorum historia, NUMEROUS WOODCUTS, *half olive morocco* *Bononiae,* 1621

705 Aldrovandus (U.) De Quadrupedibus digitatis viviparis libri tres. Et de Quadrupedibus digitatis oviparis libri duo, NUMEROUS LARGE WOODCUTS, *half olive morocco* [*Colophon*] *Bononiae,* 1663

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710 Bacon (Sir Francis) Sylva Sylvarum : or a Natural History, in ten centuries, the tenth edition, *contemporary red morocco, two interlacing Cs adossés between palm branches and surmounted by a royal crown* (CHARLES II) 6 *times on back, g. e.* ; *sold as a binding and not subject to return* 1676

711 Bickman (George) The British Monarchy : or, a new Chorographical Description of all the Dominions subject to the King of Great Britain [A short Description of the American Colonies], *engraved throughout, frontispiece,* 2 *preliminary leaves and map laid down,* 2 *or* 3 *leaves repaired, old sheep, re-backed* 1748-49

712 Blome (Richard) Britannia : or, a Geographical Description of England, Scotland, and Ireland, *maps and plates, original calf* 1673

713 Booth (E. T.) Rough Notes on the Birds observed during 25 years shooting and collecting in the British Islands, 3 vol., *coloured plates, half black morocco, g. t.* 1881-87

714 Camden (W.) Britannia, publish'd by Edmund Gibson, *portrait, maps and plates, old calf,* 1695 ; and another (2)

715 Catherwood (F.) Views of Ancient Monuments in Central America, Chiapas, and Yucatan, *plates* (*some plates foxed*), *corner torn from title and next leaf, half green morocco* 1844

716 Choiseul-Gouffier (Comte de) Voyage pittoresque de la Grece, vol. 1 *only, plates, half green morocco, g. t.* *Paris,* 1782

717 Claude le Lorraine. Liber Veritatis ; or a Collection of Prints after the original designs of Claude Le Lorrain executed by Richard Earlom, 3 vol., 3 *portraits and* 300 *plates, half red morocco, g. e.* *Boydell & Co., n. d. and* 1819

718 Curtis (W.) Flora Londinensis : containing a History of the Plants indigenous to Great Britain, enlarged by G. Graves and W. J. Hooker, 5 vol., *coloured plates, green morocco* 1817-28

719 Curtis (W.) Flora Londinensis, 3 vol., 392 *coloured plates, no titles, green cloth ; sold not subject to return* *n. d.*

720 De La Quintinye (J.) The Compleat Gard'ner . . . made English by John Evelyn, 2 vol. in 1 (*no separate title to vol.* 2), *portrait and plates, contemporary calf* 1693

721 Dodoens (R.) A niewe herball or historie of plantes, black letter, *numerous woodcuts, wants title and a leaf or two of the " Table " at end, several leaves of the " Table " defective, calf ; sold not subject to return* [*Antwerp, H. Loë, solde by G. Dewes,* 1578]

722 EDWARDS (G.) A Natural History of Birds, 5 vol., LARGE PAPER (18⅛*in. by* 11⅛*in.*), *coloured plates, green morocco gilt, g. e.* 1802-5

723 Elgood (G. S.) Some English Gardens with notes by Gertrude Jekyll, *coloured plates, cloth,* 1904—Lenygon (F.) The Decoration and Furniture of English Mansions during the 17th and 18th Centuries, *plates, cloth,* 1909 (2)

724 Evelyn (J.) Sylva, or a Discourse of Forest-Trees, *engravings, old calf* (*re-backed*), 1670 ; and another (2)

725 Farington (J.) Views of the Lakes, etc. in Cumberland and Westmorland, *plates, half leather, oblong folio,* 1789 ; etc. (4)

726 Frankau (Julia) Eighteenth Century Colour Prints, *plates, watered silk binding* 1900

727 Frankau (J.) William Ward, A.R.A., James Ward, R.A. Their Lives and Works, 1 *vol. 8vo of text and large portfolio of plates, cloth* 1904

728 Frohawk (F. W.) Natural History of British Butterflies, 2 vol., *coloured plates, cloth* [1924]

729 Frohawk (F. W.) Natural History of British Butterflies, 2 vol., *coloured plates, cloth* [1924]

730 Fuller (T.) History of the Worthies of England, *portrait by D. Loggan, mottled calf* 1662

731 Gell (W.) The Topography of Troy, *coloured plates, half calf (one cover loose)* 1804

732 Gerarde (J.) The Herball or Generall Historie of Plantes, NUMEROUS WOODCUTS, *the engraved title cut round and mounted, the margin of the last leaf and one other leaf of Table repaired, half calf; sold not subject to return* 1636

733 Gould (John) A Century of Birds from the Himalaya Mountains, 80 *coloured plates, green morocco gilt* 1832

734 Gould (J.) Icones Avium, Parts 1-2, 18 *coloured plates, no title, half green morocco; sold not subject to return* [1837]

735 Gould (J.) A Monograph of the Trogonidae, or Family of Trogons, *coloured plates, green morocco gilt* 1838

736 Gould (J.) A Monograph of the Trogonidae, *another copy, green morocco gilt* 1838

737 Gould (J.) A Monograph of the Trogonidae, *another edition, coloured plates, green morocco gilt, g. e.* 1875

738 GOULD (J.) BIRDS OF AUSTRALIA, 8 vol. (with the Supplement), *coloured plates, maroon morocco* 1848-69

739 Gould (J.) A Monograph of the Odontophorinae, or Partridges of America, 32 *coloured plates, green morocco gilt* 1850

740 GOULD (J.) BIRDS OF ASIA, 7 vol., 530 *coloured plates, green morocco gilt* 1850-83

741 GOULD (J.) A Monograph of the Ramphastidae, or Family of Toucans, *coloured plates, green morocco gilt, g. e.* 1854

742 GOULD (J.) MONOGRAPH OF THE TROCHILIDAE, or Family of Humming-Birds (with the Supplement), 6 vol., 416 *coloured plates, green morocco gilt* 1861-87

743 Gould (J.) The Mammals of Australia, 3 vol., 182 *coloured plates, green morocco gilt, g. e.* 1863

744 GOULD (J.) BIRDS OF GREAT BRITAIN, 5 vol., 367 *coloured plates, green morocco gilt* 1873

745 GOULD (J.) THE BIRDS OF NEW GUINEA, and the adjacent Papuan Islands (completed by R. Bowdler Sharpe), 5 vol., 320 *coloured plates, green morocco gilt* 1875-88

745A Gould (J.) A specially constructed glazed mahogany Bookcase made to contain a collection of Gould's Birds, 54½*in. long,* 26½*in. wide,* 21½*in. high*

746 Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, vol. 1-2 *only*, in 1 vol., **black letter**, *vol.* 1 *wants title and* 7 *leaves at end, original calf (re-backed); sold not subject to return* [1598]-1599

747 Harris (M.) The Aurelian. A Natural History of English Moths and Butterflies, *coloured plates, half red leather, g. e.* 1766

748 Hartshorne (A.) Old English Glasses, *plain and coloured plates, cloth* 1897

749 HOLBEIN (HANS) IMITATIONS OF ORIGINAL DRAWINGS IN THE COLLECTION OF HIS MAJESTY, for the Portraits of Illustrious Persons of the Court of Henry VIII, *tinted portraits (including the coloured portraits of Holbein and his wife and the 2 miniature portraits of the Dukes of Suffolk), russia, gilt, g. e.,* FINE COPY (21¼*in. by* 16⅝*in.*) 1792

750 Hooker (J. D.) The Rhododendrons of Sikkim-Himalaya, *coloured plates, half green morocco, g. e.* 1849

(1n) 751 Horrebow (N.) The Natural History of Iceland, *map, old calf* 1758

(1n) 752 Hughes (G.) The Natural History of Barbados, *folding map and plates, half blue morocco* 1750

753 Icones summorum pontificum et cardinalium, 2 vol., *numerous portraits, contemporary vellum, panelled sides decorated with floral border within a frame painted red, g. e.* *Rome, Jo. Jac. de Rubeis* (*circa* 1740)

(1n) 754 Magnus (Olaus) Historia delle genti et della natura delle cose settentrionali, NUMEROUS WOODCUTS, *a few leaves slightly stained, half vellum* *Venice, appresso i Giunti,* 1565

755 Maitland (W.) The History of London, *folding frontispiece and plates, old calf* 1739

756 Millais (J. G.) Game Birds and Shooting-sketches, *plain and coloured plates, half red morocco, g. t.* 1892

757 Morant (P.) History and Antiquities of the County of Essex, 2 vol., *maps and plates,* EXTRA ILLUSTRATED *with a number of Buck's views, half red morocco ; sold not subject to return* 1768

758 Norden (F. L.) Antiquities of Egypt, Nubia and Thebes, *plates, half maroon morocco,* 1780 ; A Complete American Atlas, *coloured maps, Philadelphia,* 1822 ; and another ; *sold not subject to return* (3)

759 Parkinson (J.) Paradisi in sole Paradisus Terrestris. Or A Garden of all sorts of pleasant flowers, *woodcut title (mounted) and numerous full-page woodcuts, sig. F 6 and Ddd 2 wanting, 2 or 3 leaves stained, old calf (re-backed),* 1629 ; and another ; *sold not subject to return* (2)

760 Parkinson (J.) Paradisi in sole Paradisus Terrestris faithfully reprinted from the edition of 1629, *boards* 1904

761 Piranesi (J. B.) Colonna di Trajano, *engraved title, portrait of Clement XIV, large folding plates and other plates, original boards, parchment back* *elephant folio* (30¼*in. by* 21½*in.*) *Rome, n. d.*

762 Pliny Secundus. Historia naturalis, 271 *ll., the last blank (first blank leaf wanting), roman letter,* 56 *lines, first few leaves stained at top, hole through margin of* 2 *or* 3 *leaves at end, half pigskin* [*H.**13096; *B.M. Cat., vol. V, pp.* 413-4]
Venice, Marinus Saracenus, 14 *May,* 1487

763 Pliny Secundus. The Historie of the World. Commonly called, the Natvrall Historie . . . Translated into English by Philemon Holland, 2 vol. in 1, FIRST EDITION, *polished tree calf gilt*
London, Adam Islip, 1601

764 Pontoppidan (E.) The Natural History of Norway, *plates, half red morocco, g. t.,* 1755 ; and another (2)

765 Raleigh (W.) The History of the World, *double-page maps, several leaves of " Table " at end defective, wormhole through inner margin of a few leaves, original calf, London, W. Jaggard,* 1621 ; etc. ; *sold not subject to return* (3)

766 Ray (John) Flora : seu de florum cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist, *engraved title by D. Loggan and engraved designs for flower-beds at end (one plate shaved), half red morocco, g. e.* 1665

767 Ray (J.) Historia Plantarum, 3 vol. in 2, *old calf* 1686-1704

768 Rippon (R. H. F.) Icones Ornithopterorum : A Monograph of the Papilionine Tribe Troides of Hubner. Or Ornithoptera [Bird-wing Butterflies] of Boisduval, 2 vol., *plain and coloured plates, half green morocco, g. t.* 1898-1906

769 Rocque (John) A New and Accurate Survey of the Cities of London and Westminster, 16 *double-page maps, half leather, James Comerford bookplate,* 1748 ; and 3 others ; *sold not subject to return* (4)

770 Salmon (W.) Botanologia. The English Herbal : or, History of Plants, 2 vol., NUMEROUS WOODCUTS OF HERBS AND PLANTS, *old calf, joints cracked,* 1710-11 ; etc. (6)

771 SCHEDEL (H.) Liber Chronicarum, NUMEROUS WOODCUTS, *wants title,* 5 *preliminary leaves and the " De Sarmacia " at end, a few leaves at beginning and end stained, old calf ; sold not subject to return* *Nuremberg, A. Koberger,* 1493

772 SCLATER (P. L.) AND OSBERT SALVIN. EXOTIC ORNITHOLOGY, containing figures and descriptions of new or rare species of American birds, *coloured plates, purple morocco gilt, g. e.*
B. Quaritch, 1869

773 Seebohm (H.) Monograph of the Turdidae, or family of thrushes, edited by R. Bowdler Sharpe, 2 vol., *coloured plates, half green morocco, g. t.* 1902

774 Selby (P. J.) Plates to Selby's Illustrations of British Ornithology, 2 vol. (*no text*), *coloured plates, half green morocco atlas folio* 1841

775 Swammerdam (John) The Book of Nature ; or, the History of Insects, translated by T. Flloyd, edited by John Hill, *plates, old calf* 1758

776 Thornton (R. J.) A New Illustration of the Sexual System of Linnaeus, 2 vol. in 1, *portraits and plates, half calf* 1799

777 Westwood (J. O.) Thesaurus Entomologicus Oxoniensis ; or illustrations of new, rare, and interesting Insects, *coloured plates, half green morocco* 1874

778 Willughby (F.) The Ornithology . . . translated into English, and enlarged . . . by John Ray, *plates* (*some partly coloured*), *old calf* (*re-backed*) 1678

779 Worlidge (J.) Systema Agriculturae, the Mystery of Husbandry discovered, *engraved title, old calf* 1668-69

The Property of Commander Philip S. Watson, R.N.

OCTAVO ET INFRA

780 Combe (W.) The Life of Napoleon, a hudibrastic poem, FIRST EDITION, *coloured engraved title and* 29 *coloured plates, pen-marks on p.* 47, *margin of pp.* 255-6 *a little torn, half calf*
for T. Tegg, 1815

781 Dryden (John) Works, edited by Walter Scott, 18 vol., *portrait, calf* 1808

782 Shakespeare (W.) Plays, edited by Dr. S. Johnson, 8 vol., *portrait, contemporary calf gilt,* 1765 ; etc. (10)

783 [Thackeray (W. M.) and C. Dickens] The Loving Ballad of Lord Bateman. Illustrated by G. Cruikshank, FIRST EDITION (*reading "wine" in stanza V*), *original cloth* 1839

QUARTO

784 Horsfield (T. W.) History of the County of Sussex, 2 vol., *portraits, maps and plates, half leather* (*vol.* 2 *loose and back damaged*) 1835

Both 785 Mackenzie (Sir G. S.) Travels in the Island of Iceland, 1810, *maps and plain and coloured plates, half calf,* 1811—The Koran, translated by George Sale, *map and plates, old calf,* 1734 (2)

786 Maund (B.) The Botanic Garden ; consisting of representations of hardy ornamental flowering plants, vol. 3-13, 11 vol., *coloured plates of flowers, half calf gilt,* 1829, *etc.* ; and 5 others (18)

FOLIO

788 ALBUM. An Album containing a collection of coloured sporting prints, coloured caricatures & other prints. Includes " Sporting Exploits of a Noble Marquis ", by H. Alken, *coloured*, 17 *June*, 1837 ; " Spree at Melton Mowbray ", by H. Alken, *coloured*, 2 *plates*, 1 *July*, 1837 ; Cotherstone winning the Derby, 1843, *coloured lithograph after J. Pollard* ; " Ideas ", 4 *coloured prints after H. Alken* ; 23 coloured caricatures from Heath's " Oddities " & other sources ; 30 fencing prints etc., *old half calf, binding broken*

789 Beaumont (A.) Travels through the Rhaetian Alps in 1786, *map and plates, old half calf* 1792

790 Gerarde (John) The Herball or Generall Historie of plantes, *engraved title and numerous woodcuts, the lower corner of first few leaves repaired, several leaves of the Table at end torn and defective, old calf (worn), upper cover loose ; sold not subject to return* *London, Adam Islip, etc.*, 1636

791 Harrington (James) The Common-Wealth of Oceana, FIRST EDITION, *names written on title, paper of several leaves somewhat discoloured, contemporary calf, re-backed*, 1656 ; etc.

792 Shakespeare (W.) A Collection of prints illustrating the dramatic works of Shakespeare, 2 vol., *has the portraits of George III and Queen Charlotte, and the " Seven Ages of Man ", original russia gilt, g. e.* *atlas folio* *J. and J. Boydell*, 1803

The Property of a Gentleman

OCTAVO ET INFRA

800 Balzac (H. de) The Physiology of Marriage, *half cloth, Privately Printed*, 1904—Newton (A. E.) Amenities of Book Collecting, *illustrations, cloth, Boston*, 1922 ; and others (8)

801 [Bolton (Edmund)] The Elements of Armories, *woodcut coats-of-arms, half calf* *sm. 4to* *George Eld*, 1610

802 Bossewell (John) Workes of Armorie, *woodcut coats-of-arms, small slit in Dd 2, original vellum* *Printed by Henrie Ballard*, 1597

803 Ferne (John) The Blazon of Gentrie, FIRST EDITION, 2 parts in 1 vol., *woodcut coats-of-arms, a few coloured by hand, old calf, re-backed* *Printed by John Windet*, 1586

804 Intentions (The) of the Army of the Kingdome of Scotland declared . . . By the Commissioners of the late Parliament, *half calf, sm. 4to, Edinb.*, 1640 ; and another (2)

805 Lord (Henry) A Display of two forraigne sects in the East Indies, *engraved and printed titles, half calf*
sm. 4to for Francis Constable, 1630

806 Meehan (J. F.) Famous [and More Famous] Houses of Bath and District, 2 vol., *illustrations, cloth, Bath,* 1901-06—Ramsay (Sir W. M.) and Gertrude L. Bell. The Thousand and one Churches, *illustrations, cloth,* 1909 ; and others (6)

807 Miscellaneous Books (5 *parcels*)

808 Moermann (Johann) Apologi Creaturarum, *engraved title and* 65 *plates, signature and catchword shaved on folio* 3, *old black morocco, from the Beckford Collection sm. 4to* [*Antwerp*] *C. Plantin,* 1584

809 Montalembert (Count de) The Monks of the West, Introduction by Rev. F. A. Gasquet, 6 vol., *original cloth, g. t.* 1896

810 Plummer (Charles) Vitae Sanctorum Hiberniae, 2 vol., 1910 ; Bethada Naem Nerenn, Lives of Irish Saints, 2 vol., 1922 ; *together* 4 vol., *cloth* *Oxford,* 1910-22

811 Post (C. R.) History of Spanish Painting, 3 vol., *illustrations, cloth, Cambridge, U.S.A.,* 1930—Hurlbutt (F.) Old Derby Porcelain, *illustrations, half parchment,* 1925 ; and others (14)

812 Round (J. Horace) Peerage and Pedigree, Studies in Peerage Law and Family History, 2 vol., *buckram* 1910

813 Silva Gadelica, A Collection of Tales in Irish Edited and Translated by S. H. O'Grady, 2 vol., *cloth* 1892

814 Spence (Lewis) Hero Tales and Legends of the Rhine, *illustrations, cloth,* 1915—Cohen (J.) Nederlandsche Sagen en Legenden, 2 vol., *illustrations, cloth, Zutphen,* 1921 ; and others (18)

815 Thompson (Sir E. M.) Introduction to Greek and Latin Paaleography, *illustrations, cloth* *Oxford,* 1912

QUARTO

816 Bibliographical Society. Short-Title Catalogue of Books Printed in England, . . . 1475-1640, compiled by A. W. Pollard and G. R. Redgrave, *boards, g. t.* 1926

817 Book of Kells described by Sir Edward Sullivan, *second edition, coloured plates, linen,* 1920—Bange (E. F.) Eine Bayerische Malerschule des XI and XII Jahrhunderts, *plates, boards, Munich,* 1923 ; and others (7)

818 [Bridges (Robert)] Peace, Ode . . . by R. B., *wrappers, Daniel Press,* 1903 ; Bibliography of the Daniel Press. Memorials of C. H. O. Daniel, *portrait, boards, Oxford,* 1921 ; and 2 others (4)

819 Burchard (Johannes) Diarium sive Rerum Urbanarum Commentarii (1483-1506) . . . avec Introduction etc. par L. Thuasne, 3 vol., *cloth, g. t.* *roy. 8vo* *Paris,* 1883-85

820 Fairbairn (James) Book of Crests of the Families of Great Britain, 2 vol., *fourth edition, plates, half morocco, g. t.* [1905]

821 Ffoulkes (C. J.) and R. Maiocchi. Vincenzo Foppa of Brescia, *plates, buckram,* 1909—Conway (Sir M.) The Van Eycks and their Followers, *illustrations, cloth, New York,* 1921 ; and others (5)

822 Gams (P. Pius Bonifacius) Series Episcoporum Ecclesiae Catholicae, 2 parts in 1 vol., *half calf* *Ratisbon,* 1873-86

823 Goldschmidt (Prof. Adolph) German Illumination, 2 vol., vol. I Carolingian Period, vol. II Ottonian Period, 200 *collotype plates, half green morocco, g. t.* *Florence,* 1928

824 Haseloff (Arthur) Pre-Romanesque Sculpture in Italy, 80 *collotype plates, half morocco* *Florence,* 1930

825 Hobson (R. L.) The Wares of the Ming Dynasty, LIMITED EDITION, *signed by the Author, plates, some coloured, pigskin, g. t.* 1923

826 Hurlbutt (F.) Bristol Porcelain, 64 *plates, cloth* [1928]—Ayrton (M.) and A. Silcock. Wrought Iron and Its Decorative Use, *illustrations, cloth,* 1929 (2)

827 Jackson (Sir C. J.) English Goldsmiths and their Marks, *second edition, illustrations, buckram, g. t.* 1921

828 Laking (Sir G. F.) A Record of European Armour and Arms, 5 vol., *illustrations, buckram,* 1920-22—Cripps-Day (F. H.) A Record of Armour Sales, *illustrations, buckram,* 1925 (6)

829 Mackenzie (Sir G. S.) Travels in the Island of Iceland, *folding map, plates, come coloured, old calf, re-backed, Edinb.,* 1811 ; and others (7)

830 Mâle (Emile) L'Art Religieux en France, Etude sur l'Iconographie du Moyen Age, 3 vol., *illustrations, half morocco* 1922-25

831 Malory (Sir T.) The Romance of King Arthur Abridged by A. W. Pollard, *coloured plates by Arthur Rackham,* LIMITED EDITION *signed by the artist, parchment, g. t.* 1917

832 Read (Herbert) English Stained Glass, *one of* 50 *copies signed by the Author, coloured plates, vellum, g. t.* 1926

833 Society of Antiquaries of Scotland, vol. 49-64 (*wanting vol.* 52 *and* 63), *illustrations, buckram* *Edinb.,* 1915-30

FOLIO

834 British Museum. Warner (G. F.) Illuminated Manuscripts in the British Museum, Series 1-4, 60 *facsimiles in gold and colour, half morocco, g. t.* 1903

835 British Museum. Schools of Illumination, Reproductions from Manuscripts in the British Museum, Parts 1 to 5, *plates in colour and in black and white, portfolios* 1914-26

836 British Museum. The Lindisfarne Gospels, Introduction by E. G. Millar, 3 *plates in colour and* 36 *in monochrome, cloth* 1923

837 British Museum. The Luttrell Psalter, Introduction by E. G. Millar, 2 *plates in colour and* 83 *in monochrome, linen* 1932

838 Edmondson (Joseph) Complete Body of Heraldry, 2 vol., *portrait, coats-of-arms, contemporary tree calf gilt* 1780

839 Exhibition of Italian Art at Burlington House, Commemorative Catalogue Edited by Lord Balniel and Others, 2 vol., 252 *plates, buckram, g. t.* *Oxford,* 1931

840 Guillim (John) A Display of Heraldry, *sixth edition, portraits and coats-of-arms, panelled calf, gilt back* 1724

841 Millar (E. G.) English Illuminated Manuscripts from the Xth to the XIIIth Century, 100 *plates, cloth, g. t.* *Paris,* 1926

842 Rutter (John) Illustrated History and Description of Fonthill Abbey, *plates, half morocco,* 1823—Green (M. A.) Eighteenth Century Architecture of Bath, *illustrations, cloth, Bath,* 1904; and others (8)

843 Stewart (B.) Subjects portrayed in Japanese Colour Prints, *reproductions, some in colour, boards,* 1922—Conder (J.) Paintings and Studies by Kawanabe Kyosai, *reproductions, some in colour, cloth, Tokyo* [1911] (2)

844 Williamson (G. C.) History of Portrait Miniatures, 2 vol., LIMITED EDITION, 104 *plates, white buckram gilt, g. t.* 1904

The Property of G. B. Lowe, Esq.

OCTAVO ET INFRA

845 Abbott (George, *Archbishop of Canterbury*) A Briefe Description of the whole world, *engraved title by W. Marshall (shaved at foot), parchment, London, T. H. for W. Sheares,* 1636—Du Plessis (S.) The Resoluer; or Curiosities of Nature, FIRST EDITION, *engraved title by W. Marshall (slightly shaved), a few leaves slightly wormed, licence leaf slightly defective,* 1 *or* 2 *leaves slightly shaved, original calf, London, N. and I. Okes,* 1635 (2)

846 Browne (Sir T.) Religio Medici. The fourth Edition, corrected and amended, *frontispiece, some leaves slightly wormed, original calf,* 1656—Malvezzi (V.) Romvlvs and Tarqvin . . . now taught English, by I. C. L. [Henry Carey], FIRST EDITION, *engraved title by W. Marshall, original calf,* 1637 (2)

847 Bulwer (John) Chirologia: or the Natvrall Langvage of the hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, the Art of Manvall Rhetoricke, 2 *parts with separate titles and engraved frontispieces to each by W. Marshall, plates, original calf, Britwell copy* 1644

848 Bulwer (J.) PHILOCOPHUS: or, The Deafe and Dumbe Mans Friend. Exhibiting the Philosophicall verity of that subtile Art, which may inable one with an observant Eie, to Heare what any man speaks by the moving of his lips, FIRST EDITION, *engraved title by W. Marshall (slightly shaved), with leaf of verses, dark green calf gilt, g. e.* *London, for H. Moseley,* 1648

849 Donne (J.) Poems, with Elegies on the authors death, *portrait by W. Marshall, some leaves slightly stained, marginal note on sig. Cc* 1 *verso cut into, last leaf defective, modern parchment*
London, M.F. for J. Marriot, 1639

850 Drayton (Michael) Poems collected into one volume, *engraved title by W. Marshall (title and* 2 *or* 3 *leaves slightly shaved), old calf (one cover loose), London for J. Smethwick,* 1637—Weaver (T.) Plantagenets Tragicall Story: or, the Death of King Edward the Fourth, *portrait by W. Marshall, one or two leaves slightly shaved, original calf, London, M. F. for R. Tomlins,* 1649; and 2 others with engraved titles by W. Marshall (4)

851 Gildas. The Epistle of Gildas (translated by T. Habington), FIRST EDITION, *portrait by W. Marshall, original calf (re-backed), London, T. Cotes for W. Cooke,* 1638—Sibbes (R.) A fountain sealed, *engraved title by W. Marshall, original calf,* 1638; and another (3)

852 Habington (W.) Castara. [Sonnets in English.] The third Edition, 3 *parts with separate titles, engraved frontispiece by W. Marshall, olive morocco gilt, g. e., by Riviere*
London, T. Cotes for W. Cooke, 1640

853 Hayward (Sir J.) Life and Raigne of King Edward the sixt, *engraved title by W. Marshall and portrait by Pass, old calf,* 1636—Fletcher (G.) The History of Russia, *engraved title by W. Marshall,* 1643—Udall (W.) Historie of Mary Stuart Queene of Scotland, *engraved title by W. Marshall and portrait, red morocco,* 1636 (3)

854 More (Sir Thomas) Epigrammata, *engraved frontispiece by W. Marshall with oval portrait of More, original calf, Beverly Chew bookplate* *London, typis I. H[aviland],* 1638

855 More (Sir T.) The Commonwealth of Utopia, *engraved title by W. Marshall with oval portrait of More, slightly wormed at foot, original calf, London, B. Alsop and T. Fawcet,* 1639 ; Leycesters Common-wealth, *fine impression of the portrait of Leicester by W. Marshall, original calf,* 1641—Smith (Sir T.) The Commonwealth of England, *engraved title by W. Marshall, original vellum,* 1635 (3)

856 QUARLES (FRANCIS) EMBLEMES, FIRST EDITION, *engraved title and numerous plates of emblems chiefly by W. Marshall ; the title a little soiled. This copy has not got the additional Latin poem by Benlowes at end which is found in some copies, but which was often omitted. Old black morocco London, Printed by G. M[iller],* 1635

857 Quarles (Fr.) Hieroglyphikes of the life of Man, FIRST EDITION, *engraved title and plates of emblems* (13 *signed by W. Marshall*), *brown morocco, g. e., by Riviere*
London, M. Flesher for J. Marriot, 1638

858 Quarles (F.) Emblemes. [Hieroglyphikes of the life of Man], *engraved title and emblematic plates, modern calf gilt, g. e., bookplate of Charles Whibley, London, for William Freeman, n. d.* ; Iudgment and Mercy for afflicted soules, *engraved title and portrait* (*slightly defective*), *original sheep,* 1646 ; and 2 others ; *sold not subject to return* (4)

859 Senault (J. F.) The Use of Passions . . . put into English by Henry Earl of Monmouth, *portrait of Monmouth and engraved emblematic title* (*both by W. Marshall*), *old calf, gilt, Britwell copy* 1649

860 Suckling (Sir John) Fragmenta Avrea. A Collection of all the incomparable peeces . . . published by a Friend, *portrait by W. Marshall* (*slightly shaved*), *headline on A* 7 *verso-A* 8 *recto in "The Goblins" shaved, old calf London, for H. Moseley,* 1648

861 Wilkins (J.) A Discourse concerning a New world & Another Planet in 2 Bookes (The first book. The third impression. The second Booke, now first published), 2 parts, *engraved title by W. Marshall and diagrams, original calf*
London, J. Norton for J. Maynard, 1640

QUARTO

862 Brathwait (Richard) A Survey of History : or, A Nursery for Gentry, *frontispiece by W. Marshall, marginal note on sig. B* 1 *cut into, old calf* (*neatly re-backed*), *bookplates of the Duke of Sussex and Buxton Forman* *London, I. Okes,* 1638

863 Estienne (H.) The Art of Making Devises, translated by T. B., *frontispiece by W. Marshall* (*slightly defective and repaired*), *old sheep* (*binding worn*), *bookplate of G. R. Redgrave,* 1650—Laud (W.) The Recantation of the Prelate of Canterbury, *portrait by W. Marshall, half leather,* 1641 ; and 3 others with engravings by W. Marshall (5)

864 Felltham (Owen) Resolves. A Duple Century, the VI Edition, *engraved title by W. Marshall, olive morocco, arms on sides, London, for H. Seile,* 1636—[Bethune (Philippe de)] The Covnsellor of Estate . . . translated by E. G[rimston], FIRST EDITION, *portrait of Charles I by W. Marshall, original vellum, London, N. Okes,* 1634 ; and another (3)

865 Heylyn (P.) Historie of St. George of Cappadocia, FIRST EDITION, *engraved title by W. Marshall (some colour added), old calf,* 1631—Garthwait (H.) The Evangelicall Harmonie, FIRST EDITION, *frontispiece by W. Marshall, original vellum, Cambridge,* 1634 ; and another (3)

866 Montagu (Walter) Miscellanea Spiritualia : or, Devout Essaies, 2 parts, *engraved title by W. Marshall (shaved at top), some headlines cut into, some top corners water-stained, old calf (back defective), book-label of Sir Sidney Lee,* 1648—Bacon (N.) Historicall Discourse of the Uniformity of the Government of England, *frontispiece by W. Marshall, original vellum,* 1647 (2)

867 Quarles (Francis) The Shepheards Oracles : delivered in certain Eglogues, FIRST COMPLETE EDITION, *frontispiece by W. Marshall (laid down), old calf* 1646

FOLIO

868 Beaumont (F.) and J. Fletcher. Fifty Comedies and Tragedies, *portrait of Fletcher by W. Marshall, signature "T. Willoughby" on title in 17th Century hand, original calf*
London, J. Macock, 1679

869 Erasmus (D.) Epistolae, *fine portrait of Erasmus by W. Marshall, original calf, London, M. Flesher and R. Young,* 1642—Strada (F.) De Bello Belgico. The History of the Low-Countrey Warres. Translated by Sir Rob. Stapylton, *portraits (including portrait of Stapylton by W. Marshall), signature on title of "Charles Cotton" (the author of the second part of Walton's "Angler"), original calf,* 1650 (2)

870 Fuller (T.) The Historie of the Holy Warre, FIRST EDITION, *engraved title by W. Marshall, half pigskin, Cambridge, T. Buck,* 1639—Bacon (Sir F.) Historie of the Reigne of King Henry the Seventh, *portrait by W. Marshall,* 1641 ; and another in 1 vol., *original calf* (2)

—871 Herbert (Sir T.) Some Yeares Travels into divers parts of Asia and Afrique, *engraved title by W. Marshall and engravings in the text, original calf, arms on sides* *London, R. Bishop,* 1638

*** "? Arms of Michell of Houghton Co. Sussex : see Sussex Visitations, p. 141."—MS. note inside cover.

— 872 Heywood (T.) The Hierarchie of the blessed Angells. Their names, orders and offices. The fall of Lucifer with his Angells, FIRST EDITION, *engraved title and plates by W. Marshall, Glover, Payne, etc., old calf* *London, Adam Islip,* 1635

873 Sprigge (J.) Anglia Rediviva; Englands Recovery: Being the History of the Motions, Actions, and Successes of the Army under . . . Sr. Thomas Fairfax, Kt., *woodcut of Fairfax arms, equestrian portrait of Fairfax by Marshall and large folding engraved plan (backed), russia gilt, g. e. by F. Bedford, Huth bookplate* 1647

874 Sprigge (J.) Anglia Rediviva, *another copy, slight tear in portrait, slit in engraved plan and folding table, original calf (joints cracking),* 1647—Fuller (T.) The Holy State, *engraved title by W. Marshall, plate of the Prince of Wales' feathers and engraved portraits, Cambridge,* 1642; and another in 1 vol., *original calf (re-backed)* (2)

875 Ussher (James) A Body of Divinity, *portrait by W. Marshall (portrait of William Fulke by W. Marshall inserted loose), original calf (re-backed),* 1648—Fuller (T.) The Historie of the Holy Warre, *engraved title by W. Marshall and folding map (repaired), Cambridge,* 1640; The Holy State, *engraved title by W. Marshall, plate of Prince of Wales' feathers and portraits, ib.,* 1642, in 1 vol., *contemporary calf (re-backed)*; etc. (3)

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OCTAVO ET INFRA

876 Alfieri (V.) Vita di Vittorio Alfieri da Asti scritta da esso, 2 vol., *contemporary vellum with painting of Florence on upper cover of vol.* 1 *and portrait of Alfieri on upper cover of vol.* 2, *in a padded cloth case* *Londra,* 1807

877 D'Acuna (C.) Voyages and Discoveries in South-America . . . by Christopher d'Acugna . . . Mons. Acarete . . . M. Grillet and Bechamel, 2 *maps, original calf* 1698

878 Froissart (Sir J.) Chronicles, 2 vol., 72 *coloured plates from the manuscripts in the Bibliothèque Royale and the British Museum, half red morocco, g. e.* 1849

879 HOURS. USE OF PARIS, WITH CALENDAR. MANUSCRIPT ON VELLUM, 154 *ll., neatly written in red and black in* gothic letter; FIVE DECORATIVE MINIATURES IN ARCHED COMPARTMENTS; *borders of conventional foliage and flowers round these five pages, with grotesque animals and birds; borders in the fore-margins of eight other pages; coats-of-arms emblazoned in two of the borders; large initials painted in gold and colours; others in gold on blue or magenta grounds; bound in purple velvet (worn bare on upper cover and back), brass corner-pieces, clasps and catches, and crucifix on upper cover, g. e., in a buckram case* FRENCH, XV CENTURY

*** The first coat-of-arms is *Argent on a knotted branch in fesse two partridges all proper in base an olive branch vert*; these are the arms of the family of Chartier of the Ile de France and Normandy, to which belonged Alain Chartier the poet, and Jean Chartier the historiographer. The other coat (*azure three garbs or*) was borne by many French families.

880 HOURS. USE OF ROME. WITH CALENDAR. MANUSCRIPT ON VELLUM, *well written in black, blue and red in a fine gothic script on* 191 *ll.*, FOUR LARGE AND BEAUTIFULLY PAINTED MINIATURES *in arched compartments with painted borders of flowers, fruit and foliage with grotesques (on the page opposite the Annunciation a large coat-of-arms),* 10 *smaller miniatures, each with a three-quarter border, numerous capitals in gold and colours, old red velvet (joints broken), silver catches and clasps (one clasp missing), g. e., in a buckram case* (6*in. by* 4⅛*in.*) FRENCH, XV CENTURY

881 HOURS. USE OF ROME. PRINTED ON VELLUM *in lettres bâtardes,* 24 *lines, text within borders of small woodcuts representing sacred and emblematic subjects, renaissance ornament, etc.,* 38 *large or small cuts coloured by hand and heightened with gold, red morocco gilt, g. e., in cloth case*
Paris, G. Hardouin, circa 1526 (*Almanac* 1526-37)

882 M. (R.) A Relation of Mr. R. M's Voyage to Buenos-Ayres; And from thence by Land to Potosi, *map, original sheep (re-backed)* 1716

883 Miall (L. C.) The early naturalists their lives and work (1530-1789), *extra-illustrated with* 39 *portraits, bookplate of W. Robinson, original cloth* 1912

884 Muratori (M.) A Relation of the Missions of Paraguay, *map mounted and inserted loose (slightly defective at corner), original calf* 1759

885 Strozii patris & filii poemata, *old red morocco gilt, g. e., Venice, Aldus,* 1513—Duns Scotus. Opera, *fine woodcut initials (white on black), original blind stamped calf over wooden boards (back defective), in a padded case, Papie,* 1517; etc. (6)

886 Wilder (T. N.) The Bridge of San Luis Rey, *woodcuts by Clare Leighton, morocco by Riviere with pictorial design of the bridge on the upper cover, g. t.,* 1929—Bewick (T.) A General History of Quadrupeds, *woodcuts by T. Bewick, imperial paper copy, half red morocco, g. t., Newcastle-upon-Tyne,* 1800 (2)

QUARTO

887 GOUPIL MONOGRAPHS. SKELTON (SIR JOHN) CHARLES I, *portrait in colours from the painting by Sir Anthony Vandyck, photogravures and facsimiles, and* 77 EXTRA ILLUSTRATIONS, *neatly inlaid, including portraits of Earl and Lady Somerset by R. Elstrack; Shakespeare by C. W. Sherborn; Rubens by Hollar; Duke of Buckingham by W. Pass; Charles I by Hollar (before full inscription); Charles I by R. White; Lucy, Countess of Carlisle, after Vandyck; Colonel John Ashburnham by Gardiner* (COLOURED); *Earl of Strafforde and his Secretary by G. Vertue, after Vandyck; Earl of Holland, by Clouet, after Vandyck; and Sir Bevil Grenville, by Fittler. Bound by Fazakerley in imitation of a fine Roger Payne binding, on a copy of Aeschylus* (1795), *in the Spencer Collection; crushed dark blue morocco, g. t., floral gilt back, studded with gold dots; the sides decorated with a broad ermine border, and a centre panel composed of a deep border of stems and flowers, enclosing an inner border of curves and honeysuckle; doublures similar to the sides but with vellum centre panel; vellum end-leaves; enclosed in a padded cloth case*
Goupil & Co., 1899

888 Goupil Monographs. Gardiner (S. R.) Oliver Cromwell, *portrait in colours and plates, Japanese paper copy with duplicate portraits, wrappers in cloth case* 1898

889 GOUPIL MONOGRAPHS. AIRY (OSMUND) CHARLES II, *facsimile portrait in colours from the miniature by Samuel Cooper, photogravures and facsimiles, and* 103 EXTRA ILLUSTRATIONS (*some inlaid*), *including portraits of Cardinal Mazarin by Nanteuil, after Mignard; Duchess de Montpensier, by Regnesson (proof); W. Lilly, by W. Marshall; Princess Sophia, by J. Smith; J. Wallis, by Faithorne; Princess Mary, by J. Suyderhoef; Earl Sandwich, by Blooteling, after P. Lely; J. Evelyn, by Bartolozzi; Thomas Killigrew, by Faithorne, after Sheppard (slightly cut into); Thomas Thynne, by White, after Kneller; Dr. Wm. Bates by White, after Kneller; Orlando Bridgeman, by White; Charles II, by Faithorne; Charles II, by Smith (mezzo.); Roger L'Estrange, by White, after G. Kneller. Bound by Fazakerley in imitation of a cottage-pattern 17th Century binding with cipher of Charles II in centre, crushed red morocco, g. t., panelled gilt back, with inlays in black, elaborately tooled sides, with inlays in black, and centre panel inlaid enclosing two interlacing "C's" adosses, inside panels with ornamental borders and brocaded silk linings; enclosed in a padded cloth case* *ib.,* 1901

890 Mammotrectus. Expositiones vocabulorum libri qui appellat: Mamotrectus, gothic letter, *double columns,* 32 *lines,* 258 *leaves, (wants the first leaf of Index following colophon), initials in red and blue cloth Venice, Franz Renner and Petrus de Bartua,* 1478

891 Titsingh (M.) Illustrations of Japan translated from the French by F. Shoberl, *coloured plates, purple morocco gilt, g. e., R. Ackermann,* 1822; and another (2)

FOLIO

892 Livy. Historiae Romanae decades, *roman letter,* 368 *leaves (wants* 4 *leaves, sig. n* 1, *q*1, *B* 8 *and K* 1; *and the first blank leaf), some marginal notes in a contemporary hand, a few leaves slightly stained, half vellum (H.* 10134; *B.M. Cat. Part VI, p.* 890)
Treviso, Michael Manzolus, 31 *Oct.* 1480

893 Voragine (Jac. de) Legenda Aurea, gothic letter, *numerous historiated initials, title somewhat stained and slightly wormed, some margins a little water-stained, original blind stamped calf over wooden boards, re-backed*
Lugduni, Jac. Saccon, impensio Jac. Huguetan, 1512

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3 Akenside (M.) The Pleasures of Imagination, *plates, red morocco gilt, g. e., n. d.* ; etc. 8*vo* (9)

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5 Albemarle (G. T., Earl of) Fifty Years of My Life, 2 vol., *portrait, half morocco, t. e. g.*, 1876—Castle (Egerton) The Jerningham Letters (1780-1843), 2 vol., *portraits, original cloth*, 1896—Stuart (Lady Louisa) Letters, *cloth*, 1926 ; etc. 8*vo* (6)

6 Arabian Nights. The Book of the Thousand Nights and One Night, rendered from the version of J. C. Mardrus, by E. Powys Mathers, 16 vol., *half vellum* *8vo* *Casanova Society*, 1923

7 Arabian Nights (The) translated by Sir R. F. Burton, 10 vol.; Supplemental Nights, 7 vol., *original cloth* *8vo* *Burton Club, n. d.*

8 Arnold (Matthew) Works, 15 vol., *Edition de Luxe, short A. L. s. from the author loosely inserted in vol.* 1, *original silk cloth, backs faded* *8vo* 1903-4

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13 Bacon (Sir F.) Works, edited by Basil Montagu, 16 vol. in 17, *calf* *8vo* *W. Pickering*, 1825-34

14 Bacon (Sir F.) The Naturall and Experimentall History of Winds, FIRST EDITION *in English, portrait, H. Moseley's List of Books at end, MS. note on p.* 173, *morocco gilt, g. e. by De Coverly* *12mo* 1653

15 Baker (Sir R.) Chronicle of the Kings of England, *portrait and engraved title* (*corner in facsimile*), *morocco, g. e.*, 1643—Cole. Historical and Political Memoirs, *contemporary red morocco, arms on side, g. e.*, 1735; and another *folio* (3)

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24 Baskerville Press. Addison (J.) Works, 4 vol., *portrait after Kneller, plates by Grignion, russia re-backed with morocco* 4*to* *Birmingham,* 1761

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*** Loosely inserted an A. L. s. R. Nash mentioning Lady Jerningham.

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148 Goupil Historical Monographs. Queen Elizabeth, 1896 ; Prince Charles Edward, 1900 ; Charles II, 1901 ; Henry VIII, 1902 ; The Electress Sophia, 1903, *plates, half red levant morocco, g. t.* *folio* (5)

149 Granger (J.) A Biographical History of England, 6 vol., *extra illustrated by the insertion of a large number of portraits, inlaid to size, contemporary maroon straight-grained morocco gilt, g. e.* *8vo* 1804

(In) - 150 Gray (T.) Designs by R. Bentley, for six poems, *wormholes in margin, calf, re-backed* *folio* 1795

151 Gregorovius (F.) History of the City of Rome in the Middle Ages, 8 vol. in 13, *portrait, original cloth* *8vo* 1900-2

152 Grenville Papers (The) edited by W. J. Smith, 4 vol., *cloth*, 1852—Memoirs of T. Wolfe Tone, 2 vol., *half calf*, 1827 ; and others *8vo* (15)

152A Greville (C. C. F.) The Greville Memoirs, 1st series, 3 vol., *calf*, 2nd and 3rd series, 5 vol., *cloth*, 1874-87, *with MS. notes by Lord Esher* (8)

153 Gronow (Capt.) Reminiscences and Recollections, 2 vol., *coloured plates*, 1892—Wilkins (W. H.) Mrs. Fitzherbert and George IV, 2 vol., 1905 ; and others, *original cloth* *8vo* (20)

154 Grove (Sir George) Dictionary of Music and Musicians, with Index, 5 vol., *half morocco gilt* *8vo* 1879-90

155 Guise (Mlle. de) Les Amours du Grand Alcandre, 2 vol., *old red morocco gilt, Paris*, 1786—Angola. Histoire Indienne, 2 parts in 1 vol., *engraved title, old calf, "Agra"*, 1748 ; Œuvres du Philosophe de Sans-Souci, *levant morocco gilt, g. e., Potsdam*, 1760 ; and others *8vo* (11)

156 Hamilton (A.) Mémoires de la Vie du Comte de Grammont, FIRST EDITION, *red levant morocco, gilt inner borders, g. e. by Cuzin* *12mo* *Cologne, P. Marteau*, 1713

157 Hanotaux (G.) Jeanne d'Arc, *half morocco, Paris*, 1911 ; and others *la. 8vo and 4to* (8)

158 Harcourt Papers (The) edited by E. W. Harcourt, 14 vol., *only* 50 *copies printed, cloth* *8vo* *Printed for Private Circulation, n. d.*

159 Hardy (T.) Wessex Novels, 19 vol., *portrait, plates, original cloth* *8vo* 1895

160 Henley (W. E.) Lyra Heroica, *one of* 100 *copies on large paper, boards*, 1892—Thompson (F.) St. Ignatius Loyola, *cloth*, 1909 ; and others *8vo* (23)

161 Hervey (John, Lord) Memoirs of the Reign of George II, edited by J. W. Croker, 2 vol., *half morocco*, 1848 ; Selection from the Marchmont Papers, 3 vol., *calf*, 1831 ; and others *8vo* (23)

162 Hobbes (T.) Leviathan, *last page numbered* 394, *engraved title cut and mounted, table defective, old calf*, 1651—Vere (Sir F.) Commentaries, *portraits, old calf, joints broken*, 1657 ; and others *folio* (10)

163 Hogg (J.) The Jacobite Relics of Scotland, 2 vol., *morocco, g. e., Edinb.*, 1819-21—Cavendish. Life of Cardinal Wolsey, 2 vol., *plates, half morocco, g. t.*, 1825 ; and others *8vo* (8)

164 Hogg (T. J.) Life of Shelley vol. 1 and 2 [*all published*], *portrait, half morocco, g. t.*, 1858—Trelawney (E. J.) Records of Shelley, Byron and the author, 2 vol., *original cloth*, 1878 *8vo* (4)

165 Holinshed (Ralph) Chronicles, 3 vol. in 2, *a few leaves repaired, half white pigskin* *folio* 1587

166 Holmes (Sir Charles) Old Masters and Modern Art : The National Gallery, 2 vol. *only*, 1923 ; etc. *8vo* (4)

167 Homer. Opera, Græce, 2 vol., *vellum, Venice, Aldus*, 1517—Pliny. Epistolæ, *contemporary green morocco gilt, Paris, Barbou*, 1769—Lucan. Pharsalia, *contemporary red morocco, ib.*, 1767 ; and others *8vo* (15)

168 Howard (J. J.) and R. Hovenden. Some Pedigrees from the Visitation of Kent, 1663-8, *one of* 100 *copies, half parchment, Privately Printed*, 1887—Cust (Lady E.) Some Account of the Stuarts of Aubigny, *half parchment, Privately Printed*, 1891 ; and others *8vo* (8)

169 Hugo (Victor) Les Miserables, 10 vol., *half morocco, Paris*, 1862 ; and others *8vo* (13)

170 Hutchinson (Lucy) Memoirs of the Life of Colonel Hutchinson, 2 vol., *portraits, half calf gilt*, 1810 ; Diary of Thomas Burton, 4 vol., *calf, rubbed*, 1828 ; Diary of Henry Sidney, 2 vol., *half morocco*, 1843 ; and others *8vo* (13)

171 James I. Secret History of the Court of James I. [edited by Sir W. Scott], 2 vol., *Edinb.*, 1811, etc. ; 6 vol., *half morocco*—Tytler (P. F.) History of Scotland, 9 vol., *calf*, 1841-3 ; and others *8vo* (21)

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177 Junius. Letters of Junius, *straight-grained red morocco, pictorial stamp of beehive and trees in centre of sides, gilt, g. e., bookplate of William Edkins, engraved by Howitt*
12*mo* *J. Bumpus,* 1820

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179 KEATS (J.) ENDYMION: a poetic romance, FIRST EDITION, *with the one-line erratum leaf and half-title, calf gilt by Bedford, g. e.* 8*vo* *Taylor and Hessey,* 1818

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181 Kelmscott Press. More (Sir Thomas) Utopia, edited by F. S. Ellis, *woodcut border, original limp vellum, with ties* 8*vo* 1893

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183 Kipling (R.) Collected Verse, *initials in blue, original boards, uncut,* 1912—Whitman (W.) Complete poems and prose, *portraits, cloth,* 1888 *roy.* 8*vo* (2)

184 Knight (S.) Life of John Colet, 1724; Life of Erasmus, 1726, *plates, uniformly bound in panelled calf gilt, g. e., by Bedford, joints cracked*—Erasmus. L'Eloge de la Folie, *plates after Holbein, half morocco, uncut, Amst.,* 1728; Apophthegmes, translated by N. Udall, *half morocco,* 1877 8*vo* (4)

185 Lamb (C.) Life and Works, 12 vol., *Edition de Luxe, some leaves foxed, original silk cloth, backs of vol. XI and XII slightly defective* 8*vo* 1899-1900

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187 Lang (Andrew) The mystery of Mary Stuart, 1901—Strachey (Lytton) Elizabeth and Essex, 1928—Neale (J. E.) Queen Elizabeth, 1934—Chamberlin (F.) Private character, 1921; Sayings of Queen Elizabeth, 1923; Fugger News-Letters, 2 vol., 1924-6; ALL FIRST EDITIONS, *plates, original cloth*; and others 8*vo* (9)

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1701 ed. (In)

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1n 200 London Library Catalogue, 2 vol., 1913-14, with Supplement, 1913-20, and 1914-15, *cloth* *4to* (4)

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*** The second item is rare, as the book was suppressed both by the author's family and the Whig Party.

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232 Montaigne (M. de) Les Essais, 3 vol., *engraved title containing portrait, old blue French morocco gilt, g. e., backs faded* 12*mo* *Bruxelles,* 1659

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239 Morley (John, Viscount) Miscellanies, Fourth Series, *presentation copy to Lord Esher, with autograph inscription, cloth,* 1908—Symonds (J. A.) Many Moods, FIRST EDITION, *cloth,* 1878 ; and others 8*vo* (34)

240 Mornay. Histoire de la Vie de Messire Philippes de Mornay, *contemporary calf, Leyden, Elzevir,* 1647—De Bry and Boissard. Bibliotheca sive Thesaurus Virtutis et Gloriæ, 5 parts in 2 vol., *engraved portraits, old calf, gilt arms on sides, joints broken, Frankfort,* 1628-32 ; and others *sm. 4to* (6)

241 Mottley (J. L.) History of the United Netherlands, 4 vol., *portraits, etc., green morocco gilt, g. e.,* 1867—Hertslet (E.) Map of Europe by treaty, 3 vol., *maps, half green morocco, t. e. g.,* 1875 *8vo* (7)

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243 Musset (A. de) Oeuvres, 10 vol. ; Biographie par Paul de Musset, *portrait, blue morocco, Paris,* 1877—Hugo (V.) Oeuvres, 6 vol., *red morocco, ib.,* 1876-9 *12mo* (17)

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251 Nonesuch Press. The Book of Ruth, *no.* 166 *of* 250 *copies, boards,* 1923—Meredith (George) Letters to Alice Meynell, *quarter cloth,* 1923 ; and another *8vo* (3)

252 Nonesuch Press. Marvell (A.) Miscellaneous Poems, *portrait,* 1923—Donne (J.) Love Poems, *portrait,* 1923—Laver (James) A Stitch in Time, 1927 ; *original boards* *folio* (3)

253 Nonesuch Press. Otway (Thomas) Complete Works, 3 vol., *original quarter buckram* *4to* 1926

254 Nonesuch Press. Milton (J.) Poems, 2 vol., *plates, original boards* *folio* 1926

255 Nonesuch Press. Blake (W.) Pencil Drawings, *plates, original half cloth, uncut* 4*to* 1927

256 Nonesuch Press. Wilson (Mona) Life of Blake, *plates, original boards* *folio* 1927

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258 NONESUCH PRESS. SHAKESPEARE (W.) WORKS, edited by Herbert Farjeon, 7 vol., *original niger* 8*vo* 1929-33

259 Nonesuch Press. Plutarch. Lives, translated by Thomas North, 5 vol., *plates, original cloth* *folio* 1929-30

260 Normandy. Le Grand Coustumier de Normendie, *hole in title, old calf, cover detached, Rouen,* 1539—Balthasar. Les Genealogies des Forestiers et Comtes de Flandre, *portraits, some leaves stained, old calf, arms of Sir Edward Dering, re-backed,* 1623 *folio* (2)

261 Nichols (J.) The Progresses and Public Processions of Queen Elizabeth, 3 vol., *plates, calf gilt, joints of vol.* 3 *broken* 4*to* 1823

262 Orrery (Earl of) Remarks on the Life and Writings of Jonathan Swift, *portrait,* 1752—Cavallier. Memoirs of the War of the Cevennes, 1726 ; and others, *all in old red morocco* 8*vo* (9

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266 Paruta (Paolo) Politick Discourses, rendred into English by Henry, Earl of Monmouth, *portrait of the Earl of Monmouth by Faithorne slightly defective, contemporary calf, arms of Finch and Fitzherbert on sides* (*Davenport p.* 162), *gilt* *folio* *for H. Moseley,* 1657

267 Pascal (B.) Pensées sur la Religion et sur quelques autre Sujets, FIRST EDITION, *contemporary calf, back repaired* 12*mo* *Paris, G. Desprez,* 1670

*** The Bibliothèque Nationale possesses a copy dated 1669, wanting preliminary leaves, errata, etc., and showing variations in the text. All other known copies are dated 1670.

268 Pater (W.) Works, 9 vol., *Edition de Luxe, original silk cloth* *8vo* 1900-01

269 Pear Tree Press. Blake (W.) Auguries of Innocence, *no.* 2 *of* 70 *copies signed by James Guthrie, quarter cloth* *8vo* 1914

270 Pepys (S.) Diary, edited by H. B. Wheatley, 10 vol., *portrait, original cloth* *8vo* 1893

271 Pepys (S.) Diary, edited by H. B. Wheatley, 10 vol., *half levant morocco, g. t.* *8vo* 1903-4

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273 Pitt (William) Correspondence, 4 vol., *calf gilt*, 1838-40 ; and others *8vo* (16)

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276 Plutarch. Lives of the Noble Grecians and Romaines, translated by Sir Thomas North, *old half calf, binding worn* *folio* *R. Field for G. Bishop*, 1603

277 Plutarch. Philosophy, commonly called, the Morals, translated by Philemon Holland, *calf (one joint broken)* *folio* 1657

278 Plutarch. Les Vies des Hommes Illustres, traduites en François, 10 vol., *plates, old French red morocco, from the Bibliotheca Lamoniana, bookplate of Viscount Sydney, Sydney crest on backs* *12mo* *Amst.*, 1734

279 Pope (A.) Works, 9 vol., 1766 ; Translation of Homer, 9 vol., 1771, *old red morocco, gilt backs, uniform* *8vo* (18)

280 [Prévost (L'Abbé)] The Life of Mr. Cleveland, Natural Son of Oliver Cromwell, 4 vol., *old calf*, 12*mo*, 1732—Juvenal and Persius. Satires, translated by J. Dryden, *plates, mottled calf gilt*, 12*mo*, 1735—Raleigh (Sir W.) Works, 2 vol., *portrait, old calf*, 1751 ; and others *8vo* (24)

281 Public Record Office. Calendar of State Papers, 203 vol. *only*, 1856-1913 ; Acts of the Privy Council, vol. 1-15 (1542-88), 1890-7, *original cloth ; sold as a collection not subject to return* *la. 8vo* (218)

282 Public Record Office. Rerum Britannicarum Medii Aevi Scriptores, or Chronicles and memorials of Great Britain and Ireland during the Middle Ages, 245 vol., *original quarter roan, or cloth ; sold as a collection not subject to return* *8vo* 1868, *etc.*

283 Puigblanch (Antonio) The inquisition unmasked, translated by William Walton, 2 vol., *plates of tortures, etc., contemporary half calf gilt, broken,* 1816—Macpherson (J.) Poems of Ossian, 2 vol., *half calf gilt,* 1807—Birch (T.) Life of Henry, Prince of Wales, *calf,* 1760 *8vo* (5)

284 Pyne (W. H.) The History of the Royal Residences, 3 vol., 100 *coloured plates, original half roan, rubbed* *folio* 1819

285 Rabelais (F.) Œuvres, 2 vol., *sphere on title, diced calf* [*Amsterdam*], 1666 ; Memoires de la Reyne Marguerite [de Valois], *blue morocco gilt, g. e. by Simier, Iouxte la Copie à Paris,* 1658 ; Memoires du Chevalier de Terlon, 2 vol. in 1, *green morocco gilt, g. e. by Thouvenin* [*Elzevir*] 1682 ; Charron. De la Sagesse, *engraved title, old blue morocco, Elzevir, n. d.* 12*mo* (5) —In

286 Racine (J.) Œuvres, 4 vol., *plates after Le Barbier, contemporary morocco, rubbed, Paris, Didot,* 1796—Moliere. Œuvres, 6 vol., *plates after J. M. Moreau, contemporary calf, worn, ib.,* 1804 *8vo* (10)

287 Raikes (T.) Journal, 4 vol., *half levant morocco,* 1856-7—Cockburn (H.) Memorials, Journals, etc., 4 vol., *half calf,* 1856-74 ; and others *8vo* (13)

288 Raleigh (Sir W.) Maxims of State, *portrait, contemporary calf, joints broken,* 12*mo,* 1651 ; Remains, *portrait, old calf, re-backed,* 12*mo,* 1675 ; and others *8vo* (8)

289 Ranke (L.) History of the Popes, 3 vol., *half levant morocco,* 1840—Brown (J.) The Northern Courts, 2 vol., *half calf gilt,* 1818 ; and others *8vo* (19) In

290 Ranke (L. von) History of England, 6 vol., *original cloth, Oxford,* 1875—Lecky (W. E. H.) History of England, 8 vol., *original cloth,* 1878-90 ; Democracy and Liberty, 2 vol., 1896 ; and others *8vo* (18)

291 Redesdale (Lord) Memories, and Further Memories, 3 vol., 1915-17—West (Sir Algernon) Recollections, 2 vol., 1899 ; Private Diaries, 1922 ; and other Memoirs, *cloth* *8vo* (25)

292 Reid (S. J.) Life and Letters of the First Earl of Durham, 2 vol., *half calf,* 1906 ; Correspondence of Charles, First Marquis Cornwallis, 3 vol., *half morocco,* 1859 ; Letters of Harriet, Countess Granville, 2 vol., *morocco, g. e.,* 1894 ; and others *8vo* (4)

293 Reynolds (Sir J.) Works, 3 vol., *calf, re-backed,* 1819 ; etc. *8vo* (13) In

294 Rice (J.) History of the British Turf, 2 vol., *cloth,* 1879—Fisher. Through Stable and Saddle-Room, *cloth,* 1890 ; and others *8vo* (30)

295 Richardson (S.) Sir Charles Grandison, 6 vol., *second edition, old calf gilt,* 1754 ; Plutarch's Lives, 6 vol., *old calf gilt,* 12*mo, Edinb.,* 1763 ; and 2 others *8vo* (14)

296 Richelieu (Duc de) Memoires, recueillis par le Sieur Aubery, 7 vol., *red crushed levant morocco gilt, g. e.* 12*mo* *Cologne, P. Marteau,* 1667

297 Robinet, Robert and Chaplain. Dictionnaire de la Révolution, 2 vol., *half red morocco gilt, t. e. g.* *la.* 8*vo* *Paris, n. d.*

298 Robson (C. F.) Scenery of the Grampian Mountains, 41 *coloured plates, half calf, rubbed* *folio* 1819

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305 Royal Commission on Historical Monuments : Buckinghamshire, 2 vol., 1912-13 ; Essex, 4 vol., 1916-23 ; Herefordshire, 3 vol., 1931-4 ; Huntingdonshire, 1926 ; London, 5 vol., 1924-30 ; *plates, original cloth* (1 *vol. in wrappers*) ; etc. 4*to* (17)

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353 Tennyson (Alfred, Lord) Life and Works, 12 vol., *Edition de Luxe, original silk cloth* 8*vo* 1898-9

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415 [Bronte (C.)] Villette, by Currer Bell, FIRST EDITION, 3 vol., 12 *pp. advertisements at end of vol.* 1 *original cloth, small repairs to backs of vol.* 1 *and* 2 1853

416 [Bronte (C.)] Villette, by Currer Bell, FIRST EDITION, 3 vol., 12 *pp. advertisements at end of vol.* 1, *original cloth* 1853

417 [Bronte (C.)] The Professor, FIRST EDITION, 2 vol., *leaf of advertisements at end of vol.* 1 *and* 16 *pp. at end of vol.* 2, *original cloth* 1857

418 [Bronte (C.)] The Professor, A Tale by Currer Bell, FIRST EDITION, 2 vol., 2 *pp. advertisements at end of vol.* 1 *and* 16 *pp. at end of vol.* 2, *original cloth* 1857

419 [Bronte (C.)] The Professor, FIRST EDITION, *a similar copy* 1857

420 [Bronte (C.)] The Professor, FIRST EDITION, *a similar copy* 1857

421 [Bronte (C.)] The Professor, FIRST EDITION, *a similar copy* 1857

422 Burney (Fanny, *Madame D'Arblay*) Cecilia, FIRST EDITION, 5 vol., *contemporary calf* 1782

423 [Burney (F.)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol., *tree calf gilt* 1782

424 [Burney (F.)] Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol., *contemporary calf* 1782

425 [Burney (F.)] Cecilia, FIRST EDITION, 5 vol., *contemporary calf* 1782

426 [Burney (F.)] Camilla, FIRST EDITION, 5 vol., *leaf of advertisements at end of vol.* 1 *and* 24 *pp. at end of vol.* 5, *contemporary calf, backs repaired* 1796

427 [Burney (F.)] Camilla, FIRST EDITION, 5 vol., *leaf of advertisements at end of vol.* 1 *and* 24 *pp. at end of vol.* 5, *half calf* 1796

428 Burney (F.) Camilla, vol. 4 and 5 *only*, FIRST EDITION, 24 *pp. advertisements at end, slit in last leaf of vol.* 5, *boards, leather back,* UNCUT 1796

429 [Burney (F.)] Camilla: or, A Picture of Youth, FIRST EDITION, 5 vol., *contemporary half blue morocco* 1796

430 [Burney (F.)] Camilla, FIRST EDITION, 5 vol., *contemporary half red morocco* 1796

431 [Burney (F.)] Camilla, FIRST EDITION, 5 vol., *contemporary half calf* 1796

432 Butler (Samuel) Unconscious Memory, 1880; The Authoress of the Odyssey, *illustrations,* 1897; Shakespeare's Sonnets, 1899; FIRST EDITIONS, *original cloth*; and 2 others by the same author (5)

433 Chaffers (Wm.) Marks and Monograms on . . . Pottery and Porcelain, *illustrations, cloth,* 1847—Lewis (J. S.) Old Glass, *illustrations, cloth,* 1925 ; and others (12)

434 Chesterton (G. K.) The Ball and the Cross, 1910 ; The Man who was Thursday, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (14)

435 Conrad (Joseph) An Outcast of the Islands, 1896 ; Typhoon, 1903 ; A Set of Six, 1908 ; Arrow of Gold, 1919 ; FIRST EDITIONS, *original cloth* (4)

436 Conrad (J.) The Nigger of the Narcissus, 20 *pp. advertisements at end,* 1898 ; A Set of Six, 1908 ; FIRST EDITIONS ; and others by the same author, *original cloth* (5)

437 Conrad (J.) The Nigger of the Narcissus, 1898 ; The Inheritors, 1901 ; Twixt Land and Sea Tales, 1912 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)

438 Conrad (J.) Tales of Unrest, FIRST EDITION, 7 *ll. advertisements at end, original cloth, g. t. uncut* 1898

439 Conrad (J.) Tales of Unrest, 1898 ; Twixt Land and Sea Tales, 1912 ; Within the Tides, 1915 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)

440 Conrad (J.) Romance, 1903 ; A Set of Six, 1908 ; Some Reminiscences, 1912 ; FIRST EDITIONS, *original cloth* (3)

441 Conrad (J.) Nostromo, 1904 ; A Set of Six, 1908 ; FIRST EDITIONS, *original cloth* (2)

442 Conrad (J.) The Mirror of the Sea, FIRST EDITION, 40 *pp. advertisements at end, original cloth, g. t. uncut* 1906

443 Conrad (J.) Some Reminiscences, FIRST EDITION, *leaf of advertisements at end, original cloth, uncut* 1912

444 Conrad (J.) Chance, 1914 ; The Shadow Line, 1917 ; Suspense, 1925 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)

445 Conrad (J.) Notes on My Books, LIMITED EDITION, *signed by the author, half parchment,* 1921 ; Twixt Land and Sea Tales, 1912 ; Within the Tides, 1915 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (5)

446 Conrad (J.) Laughing Anne, LIMITED EDITION, *signed, vellum, g. t.,* 1923 ; The Secret Agent, FIRST EDITION, *original cloth,* 1907 ; and others by the same author (5)

447 Dickens (C.) Pictures from Italy, 1846—[Bronte (C.)] The Professor, 2 vol. in 1, *covers loose,* 1857 ; FIRST EDITIONS, *original cloth* ; and others (27)

448 Dodgson (C. L.) Sylvie and Bruno Concluded by Lewis Carroll, 1893—Barrie (J. M.) Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others (20)

449 Douglas (Norman) They Went, 1920—Barrie (J. M.) Margaret Ogilvy, 1896 ; Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, *original cloth*—Hardy (Thomas) The Oxen, *original wrappers, Hove,* 1915, 6 copies ; and others (22)

450 Doyle (A. Conan) Micah Clarke, 1889 ; The Return of Sherlock Holmes, 1905 ; His Last Bow, 1917 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)

451 Doyle (A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1892

452 Doyle (A. C.) The Memoirs of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth, g. e.* 1894

453 Doyle (A. C.) The Return of Sherlock Holmes, FIRST EDITION, *illustrations, original cloth,* 1905—Austen (J.) Love and Freindship, FIRST EDITION, *original cloth,* 1922 ; and others (25)

454 Doyle (A. C.) The Return of Sherlock Holmes, 1905 ; The Stark Munro Letters, 1895 ; Rodney Stone, 1896 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)

455 Dreiser (Theodore) The Financier, *New York,* 1912 ; The Titan, *New York,* 1914 ; The Genius, *New York,* 1915 ; FIRST EDITIONS, *original cloth* ; and others (12)

456 Dreiser (T.) The Genius, 1915—Shaw (G. B.) John Bull's Other Island, etc., 1907—Wilder (T.) Bridge of San Luis Rey, 1927 ; FIRST EDITIONS, *original cloth* (20)

457 Eliot (George) Silas Marner, 1861 ; Felix Holt, 3 vol., 1866 ; FIRST EDITIONS, *original cloth* (4)

458 [Galsworthy (John)] Villa Rubein A novel by John Sinjohn, FIRST EDITION, *original cloth, a soiled copy* 1900

459 [Galsworthy (J.)] A Man of Devon by John Sinjohn, FIRST EDITION, *title stained,* 34 *pp. advertisements at end, original cloth* 1901

460 Galsworthy (J.) The Patrician, 1911 ; The Dark Flower, 1913 ; Beyond, 1917 ; FIRST EDITIONS, *original cloth* ; and others by the same author (15)

461 Galsworthy (J.) A Modern Comedy, 1929—Wells (H. G.) The Passionate Friends, 1913 ; FIRST EDITIONS, *original cloth* ; and others (26)

462 Hardy (Thomas) The Oxen, *Hove,* 1915 ; Compassion an Ode, *one of* 50 *copies,* 1924 ; FIRST EDITIONS, *original wrappers* ; and others by the same author (15)

463 [Hawkins] (Anthony Hope) A Man of Mark, *inscribed by the author*, 1890 ; Half a Hero, 2 vol., 1893 ; FIRST EDITIONS ; and others by the same author, *original cloth* ( )

464 [Hawkins] (Anthony Hope) The Dolly Dialogues, *illustrations by A. Rackham*, 1894 ; The Prisoner of Zenda [1894] ; BOTH FIRST EDITIONS, *original cloth* (2)

465 Hewlett (Maurice) A Masque of Dead Florentines, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf " To Mrs. Oxenham with the Author's best regard*, 10.*xii*.95 *"*, *illustrations, original canvas* 1895

466 Hewlett (M.) A Masque of Dead Florentines, FIRST EDITION, another copy, *illustrations, original canvas* *oblong* 1895

467 Hewlett (M.) Earthwork out of Tuscany, FIRST EDITION, *frontispiece, original cloth, g. t., uncut* 1895

468 Hewlett (M.) Earthwork Out of Tuscany, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on fly-leaf, frontispiece, original buckram, t. e. g., uncut* 1895

469 Hewlett (M.) Songs and Meditations, 1896 ; Little Novels of Italy, 1899 ; Pan and the Young Shepherds, 1898 ; Richard Yea and Nay, 1900 ; FIRST EDITIONS, *original cloth* ; and others by the same author (24)

470 Hewlett (M.) The Forest Lovers, FIRST EDITION, *original cloth, uncut* 1898

471 Hewlett (M.) The Forest Lovers, *back worn*, 1898 ; Artemision, *A. L.s. inserted*, 1909 ; Queen's Quair, 1904 ; FIRST EDITIONS, *original cloth* ; and others by the same author (11)

472 Hewlett (M.) Little Novels of Italy, 1899—Stevenson (R. L.) The Wrecker, 1892—Hudson (W. H.) Birds in London, 1898 ; FIRST EDITIONS, *original cloth* ; and others (20)

473 Hewlett (M.) The Queen's Quair, 1904 ; The Road in Tuscany, 2 vol., *illustrations*, 1904 ; Open Country, 1909 ; FIRST EDITIONS ; and others by the same author, *original cloth* (20)

474 Hewlett (M.) The Queen's Quair, 1904 ; The Spanish Jade, *illustrations*, 1908 ; New Canterbury Tales, 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)

475 Housman (L.) Trimblerigg, 1924—Hudson (W. H.) Birds in London, 1898—Stevenson (R. L.) Ballads, 1890 ; FIRST EDITIONS, *original cloth* ; and others (16)

476 [Hudson (W. H.)] A Crystal Age, FIRST EDITION, 32 *pp. advertisements at end, original cloth, covers worn* 1887

477 Hudson (W. H.) A Crystal Age, *covers worn*, 1887 ; Hampshire Days, *illustrations*, 1903 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

478 Hudson (W. H.) The Naturalist in La Plata, *illustrations,* 1892 ; Idle Days in Patagonia, *illustrations,* 1893 ; Birds in London, 1898 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)

479 Hudson (W. H.) Birds in London, *illustrations,* 1898 ; El Ombu, 1902 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)

480 Hudson (W. H.) Birds in London, 1898 ; Birds and Man, 1901 ; A Hind in Richmond Park, 1922 ; FIRST EDITIONS ; and others by the same author, *original cloth* (11)

481 Hudson (W. H.) Birds in London, FIRST EDITION, 1898—Phillpotts (E.) Widecombe Fair, LIMITED SIGNED EDITIONS, 1927, *original cloth* ; and others (14)

482 Hudson (W. H.) Birds in London, *illustrations,* 1898 ; British Birds, *illustrations,* 1895 ; Birds and Man, 1901 ; FIRST EDITIONS, *original cloth* ; and others by the same author (12)

483 Hudson (W. H.) Adventures Among Birds, *portrait,* 1913 ; Birds and Man, 1901 ; Far Away and Long Ago, *portrait,* 1918, 5 copies ; FIRST EDITIONS, *original cloth* ; and others by the same author, some duplicates (19)

484 Hunt (Leigh) Foliage, *red straight-grained morocco, g. e.,* 1818—Scott (Sir W.) Rob Roy, 3 vol., *half calf, wanting back-strips, Edinb.,* 1818 ; FIRST EDITIONS ; and others (28)

485 Huxley (Aldous) Leda, 1920 ; On the Margin, 1923 ; Little Mexican, 1924 ; Those Barren Leaves, 1925 ; and 3 others by the same author, FIRST EDITIONS, *original cloth* (7)

486 Huxley (A.) Leda, 1920 ; etc., FIRST EDITIONS, *original cloth, a similar lot* (7)

487 Huxley (A.) Leda, 1920 ; etc., FIRST EDITIONS, *original cloth, a similar lot* (7)

488 Huxley (A.) Leda, 1920 ; Limbo, 1920 ; Crome Yellow, 1921 ; Mortal Coils, 1922 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)

489 Huxley (A.) Crome Yellow, 1921 ; Antic Hay, 1923 ; Little Mexican, 1924 ; Mortal Coils, 1922 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)

490 Huxley (A.) Antic Hay, 1923 ; Mortal Coils, 1922—Barrie (J. M.) Tommy and Grizel, 1900 ; The Little White Bird, 1902 ; FIRST EDITIONS, *original cloth* ; and others (14)

491 Kaye-Smith (Sheila) Starbrace, 1909 ; Saints in Sussex, *signed copy,* 1923 ; Sussex Gorse, *inscribed by the author,* 1916 ; FIRST EDITIONS ; and others by the same author, *original cloth* (11)

492 Kaye-Smith (S.) Spell Land, 1910 ; Saints in Sussex, *signed copy*, 1923—Chesterton (G. K.) The Napoleon of Notting Hill, 1904 ; FIRST EDITIONS, *original cloth* ; and others (14)

493 Kaye-Smith (S.) Sussex Gorse, 1916—Barrie (J. M.) Sentimental Tommy, 1896 ; Tommy and Grizel, 1900 ; FIRST EDITIONS, *original cloth* ; and others (12)

494 Kaye-Smith (S.) Saints in Sussex, *proof sheets, with corrections in the author's hand, unbound* 1922

495 Kennedy (M.) The Constant Nymph, 1924—Wilder (T.) The Bridge of San Luis Rey, 1927 ; FIRST EDITIONS, *original cloth* ; and others (16)

496 Kipling (Rudyard) The Light that Failed, FIRST EDITION, 56 *pp. of advertisements at end, original cloth* 1891

497 Kipling (R.) The Light that Failed, FIRST EDITION, another copy 1891

498 Kipling (R.) Many Inventions, 1893 ; The Day's Work, 1898 ; Kim, 1901 ; FIRST EDITIONS ; and others by the same author, *original cloth* (7)

499 Kipling (R.) Captains Courageous, 1897 ; The Second Jungle Book, 1895 ; Life's Handicap, 1891 ; FIRST EDITIONS, *original cloth* (3)

500 Kipling (R.) Kim, *illustrations*, 1901 ; The Five Nations, 1903 ; Traffics and Discoveries, 1904 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)

501 Kipling (R.) The Five Nations, 1903 ; A Fleet in Being, 1898 ; FIRST EDITIONS, *original cloth* ; others by the same author ; and a small parcel of magazines (11 *vol. and a parcel*)

502 Lawrence (D. H.) Sons and Lovers, 1913 ; Women in Love, 1921 ; FIRST EDITIONS ; and others by the same author, *original cloth* (6)

503 Locke (W. J.) Idols, 1898—Kaye-Smith (S.) Saints in Sussex, *signed copy*, 1923 ; FIRST EDITIONS, *original cloth* ; and others (20)

504 Mackenzie (Compton) Sinister Street, 2 vol., 1913-14 ; Guy and Pauline, 1915—Hewlett (M.) The Fool Errant, 1905 ; FIRST EDITIONS, *original cloth* ; and others (20)

505 Masefield (John) Captain Margaret, 1908 ; The Widow in the Bye Street, 1912 ; FIRST EDITIONS ; and 3 others by the same author, *original cloth* (5)

506 Masefield (J.) Tragedy of Pompey the Great, 1910 ; The Widow in the Bye Street, 1912 ; Ballads and Poems, 1910 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)

507 Masefield (J.) Ballads and Poems, 1910 ; A Mainsail Haul, 1905 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)

508 Masefield (J.) Ballads and Poems, 1910 ; Multitude and Solitude, 1909 ; Jim Davis, 1911 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)

509 Masefield (J.) The Widow in the Bye Street, 1912 ; Multitude and Solitude, 1909 ; Philip the King, 1914 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

510 Masefield (J.) The Widow in the Bye Street, 1912 ; Gallipoli, 1916 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

511 Masefield (J.) Collected Poems, LIMITED SIGNED EDITION, *with* 2 *lines in the author's hand, original canvas, g. t.* 1923

512 Masefield (J.) Collected Poems, LIMITED EDITION, *signed, with* 2 *lines of verse in the author's hand,* 1923 ; On the Spanish Main, 1906 ; Captain Margaret, 1908 ; The Faithful, 1915 ; FIRST EDITIONS, *original cloth* (4)

513 Maugham (W. Somerset) The Hero, 1901 ; Mrs. Craddock, 1902 ; The Merry-go-round, 1904 ; FIRST EDITIONS ; and others by the same author, *original cloth* (6)

514 Maugham (W. S.) The Merry-go-round, *A. L. s. inserted,* 1904 ; Land of the Blessed Virgin, 2 *A. Ls. inserted,* 1905 ; The Explorer, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

515 Maugham (W. S.) The Magician, 1908 ; The Merry-go-round, 1904 ; The Moon and Sixpence, 1919 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

516 Maugham (W. S.) Of Human Bondage, FIRST EDITION, *original cloth, binding loose* 1915

517 Maugham (W. S.) Of Human Bondage, FIRST EDITION, another copy, *original cloth, re-cased* 1915

518 Moore (George) A Mummer's Wife, FIRST EDITION, 22 *pp. of advertisements at end, original cloth* 1885

518A Moore (G.) A Mummer's Wife, another edition, 1918 ; The Lake, 1905, *both inscribed, presentation copies, original cloth* (2)

519 Moore (G.) A Drama in Muslin, 1886 ; A Mere Accident, 1887 ; Mike Fletcher, 1889 ; FIRST EDITIONS, *original cloth* (3)

520 Moore (G.) A Drama in Muslin, 1886 ; Modern Painting, 1893 ; Mike Fletcher, 1889 ; A Mere Accident, 1887 ; FIRST EDITIONS, *original cloth* (4)

521 Moore (G.) Vain Fortune, *illustrations, n. d.* ; A Drama in Muslin, 1886 ; A Mummer's Wife, 1885 ; FIRST EDITIONS, *original cloth* ; and others by the same author (8)

522 Moore (G.) A Drama in Muslin, *frontispiece,* 24 *pp. of advertisements at end,* 1886 ; Spring Days, 1888 ; A Mere Accident, 1887 ; Mike Fletcher, 1889 ; FIRST EDITIONS, *original cloth* (4)

523 Moore (G.) A Mere Accident, 1887 ; Spring Days, 1888 ; Impressions and Opinions, 1891 ; Celibates, 1895 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)

524 Moore (G.) A Mere Accident, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on half-title, original cloth* 1887

525 Moore (G.) Spring Days, FIRST EDITION, 32 *pp. of advertisements, dated April,* 1888, *at end, original cloth* 1888

526 Moore (G.) Spring Days, 1888 ; A Mere Accident, 1887 ; The Brook Kerith, 1916 ; FIRST EDITIONS, *original cloth* ; and others by the same author (6)

527 Moore (G.) Modern Painting, 1893 ; Mike Fletcher, 1889 ; A Mere Accident, 1887 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

528 Moore (G.) The Brook Kerith, *no.* 202 *of* 250 *signed copies, inscribed on half-title by the author to the publisher, original half parchment* 1916

529 Moore (G.) The Brook Kerith, *text only* (*without title or preliminaries*) *of the first edition with numerous manuscript alterations, presumably the copy for a second or later edition, unbound* [1916]

530 Moore (G.) The Brook Kerith, 1916 ; Memoirs of My Dead Life, 1906 Reminiscences of the Impressionist Painters, *original wrappers,* 1906 ; FIRST EDITIONS ; and others by the same author, *original cloth* (9)

531 Moore (G.) The Brook Kerith, 1916 ; A Mere Accident, 1887 ; Modern Painting, 1893 ; FIRST EDITIONS, *original cloth* ; and another (4)

532 Moore (G.) The Pastoral Loves of Daphnis and Chloe done into English by George Moore, 1924 ; Pure Poetry, an Anthology, Edited by G. Moore, *Nonesuch Press,* 1924 ; BOTH LIMITED EDITIONS, *original bindings* (2)

533 Moore (G.) The Pastoral Loves of Daphnis and Chloe, 1924 ; Ulick and Soracha, 1926 ; BOTH LIMITED SIGNED EDITIONS, *original bindings* (2)

534 Moore (G.) Pure Poetry, *Nonesuch Press,* 1924 ; Pastoral Loves of Daphnis and Chloe, 1924 ; LIMITED EDITIONS, *original bindings* ; and 2 others (4)

535 Moore (G.) Ulick and Soracha, LIMITED EDITION, *signed by the author, buckram* *Nonesuch Press,* 1926

536 PHILLPOTS (EDEN) Forty Autograph Letters written between the years 1894 and 1912 to his Literary Agent, mostly concerning his business arrangements with publishers, mentioning many of his novels

537 Phillpotts (E.) My Adventure in the Flying Scotsman, FIRST EDITION, *original cloth with rainbow design on upper cover* 1888

538 Phillpotts (E.) Folly and Fresh Air, 1891 ; A Deal with the Devil, 1893 ; My Adventure in the Flying Scotsman, *boards, binding broken,* 1888 ; FIRST EDITIONS ; and others by the same author, *original bindings* (20)

539 Phillpotts (E.) A Deal with the Devil, 1895 ; Folly and Fresh Air, 1891 ; The Golden Fetich, 1903 ; A Hundred Sonnets, LIMITED SIGNED EDITION, 1929 ; FIRST EDITIONS, *original cloth* ; and others by the same author (17)

540 Phillpotts (E.) A Tiger's Cub [1892] ; The Good Red Earth, *A. L. s. inserted,* 1901 ; The Mother, 1908 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)

541 Phillpotts (E.) Down Dartmoor Way, 1896 ; Lying Prophets, 1897 ; Sons of the Morning, 1900 ; FIRST EDITIONS ; and others by the same author, *original cloth* (20)

542 Phillpotts (E.) Down Dartmoor Way, 1896 ; Loup-Garou, 1899 ; The Human Boy, 1899 ; FIRST EDITIONS ; and others by the same author, *original cloth* (31)

543 Phillpotts (E.) Loup-Garou, 1899 ; The American Prisoner, *with A. L. s.,* 1904 ; The Portreeve, 1906 ; FIRST EDITIONS, *original cloth* ; and others by the same author (20)

544 [Sassoon (S.)] The Daffodil Murderer by Saul Kain, FIRST EDITION, *original yellow wrappers* 1913

545 Scott (Sir Walter) Waverley, FIRST EDITION, 3 vol., *imprint leaf at end of vol.* 2, *but not at end of vol.* 1, *small slit in half-title of vol.* 1 *repaired, name on titles, half calf, binding defective* *Edinb.,* 1814

546 Scott (Sir W.) Waverley, FIRST EDITION, 3 vol., *with imprint leaf at end of vol.* 1 *and* 2 *and half-titles in all vol., name on titles, contemporary calf* *Edinb.,* 1814

547 Shaw (G. B.) John Bull's Other Island, etc., 1907 ; Misalliance, etc., 1914 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

548 Shaw (G. B.) Dramatic Opinions and Essays, FIRST ENGLISH EDITION, 2 vol., *original cloth,* 1907 ; and others by the same author (7)

549 Stevenson (R. L.) Virginibus Puerisque, FIRST EDITION, 48 *pp. advertisements dated* 1.83. *at end, original cloth, back faded* 1881

550 Stevenson (R. L.) Familiar Studies of Men and Books, 1882 ; The Silverado Squatters, 1883 ; FIRST EDITIONS, *original cloth* (2)

551 Stevenson (R. L.) Kidnapped, *folding map*, 1886 ; Catriona, 1893 ; Underwoods, 1887 ; FIRST EDITIONS ; and others by the same author, *original cloth* (11)

552 Stevenson (R. L.) Dr. Jekyll and Mr. Hyde, *leaf of advertisements at end, wanting front end-paper*, 1886 ; Underwoods, 1887 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

553 Stevenson (R. L.) Underwoods, 1887 ; A Footnote to History, 1892 ; Across the Plains, 1892 ; Ballads, 1890 ; FIRST EDITIONS ; and others by the same author, *original cloth* (10)

554 Stevenson (R. L.) Underwoods, 1887 ; Island Nights' Entertainments, 1893 ; Ballads, 1890 ; FIRST EDITIONS ; and others by the same author, *original cloth* (10)

555 Stevenson (R. L.) The Merry Men, 1887 ; A Footnote to History, 1892 ; The Wrong Box, 1889 ; FIRST EDITIONS, *original cloth* ; and others by the same author (7)

556 Stevenson (R. L.) The Black Arrow, 1888 ; Kidnapped, 1886 ; Catriona, 1893 ; FIRST EDITIONS, *original cloth* ; and others by the same author (9)

557 Stevenson (R. L.) The Master of Ballantrae, 1889 ; The Wrong Box, 1889 ; The Black Arrow, 1888 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

558 Stevenson (R. L.) The Wrecker, 1892 ; Weir of Hermiston, 1896 ; The Black Arrow, 1888 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)

559 Strachey (Lytton) Queen Victoria, 1921 ; Eminent Victorians, 1918 ; Elizabeth and Essex, *signed on fly-leaf, New York*, 1928 ; Books and Characters, 1922 ; FIRST EDITIONS, *original cloth* (4)

560 Strachey (L.) Eminent Victorians, 1918 ; Queen Victoria, 2 copies, 1921 ; Elizabeth and Essex, *signed on fly-leaf, New York*, 1928, 2 copies ; FIRST EDITIONS, *original cloth* (5)

561 Strachey (L.) Eminent Victorians, 1918 ; Queen Victoria, 1921 ; Elizabeth and Essex, *signed on fly-leaf, New York*, 1928 ; FIRST EDITIONS, *original cloth* (3)

562 Strachey (L.) Elizabeth and Essex, *signed on fly-leaf by the author, original boards, New York*, 1928—Huxley (A.) Little Mexican, 1924 ; Those Barren Leaves, 1925 ; On the Margin, 1923 ; FIRST EDITIONS, *original cloth* ; and others (12)

563 Strickland (Agnes) Lives of the Queens of England, 12 vol., *half calf*, 1841-48 ; Lives of the Queens of Scotland, 8 vol., *cloth*, 1850-59 ; and 2 others (22)

564 Strickland (A.) Lives of the Queens of Scotland, 8 vol., *engraved titles, frontispieces, cloth,* 1850-59 ; and others (25)

565 Surtees (R. S.) Jorrocks's Jaunts and Jollities, *third edition, coloured plates by Alken, original cloth,* 1869—Smith (Thomas) The Life of a Fox, *illustrations, original cloth,* 1843 ; and others (10)

566 Synge (J. M.) In Wicklow West Kerry and Connemara, FIRST EDITION, *illustrations by J. B. Yeats,* 1911 ; The Aran Islands, FIRST EDITION, *illustrations by J. B. Yeats,* 1907 ; and others, *original cloth* (10)

567 Tennyson (Lord) Enoch Arden, 1864 ; Idylls of the King, 1859 ; FIRST EDITIONS, *original cloth* ; and others by the same author (17)

568 Tennyson (Lord) Enoch Arden, FIRST EDITION, 1864 ; etc., *a similar lot* (17)

569 Tennyson (Lord) Enoch Arden, FIRST EDITION, 1864 ; etc., *a similar lot* (17)

570 Tennyson (Lord) The Holy Grail, 1870, 14 copies ; The Death of Oenone, 1892, 17 copies ; Queen Mary, 1875, 12 copies ; FIRST EDITIONS ; and others by the same author, some duplicates (103)

571 Thackeray (W. M.) Adventures of Philip, 3 vol., *original cloth, ex-library copy, worn,* 1862—Borrow (George) The Zincali, 2 vol., *original cloth,* 1841 ; FIRST EDITIONS ; and others (10)

572 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece,* 20 *pp. advertisements at end, original cloth, covers worn* 1912

573 Walpole (Hugh) The Dark Forest, 1916 ; The Secret City, 1919 ; The Captives, 1920 ; The Cathedral, 1922 ; FIRST EDITIONS, *original cloth* ; and others by the same author (10)

574 Walpole (H.) Portrait of a Man with Red Hair, 1925 ; Harmer John, 1926 ; LIMITED EDITIONS, *signed by the author, original boards* ; and others by the same author (8)

575 Walpole (H.) Harmer John, 1926 ; Portrait of a Man with Red Hair, 1925—Phillpotts (E.) Widecombe Fair, 1927 ; ALL LIMITED SIGNED EDITIONS—Hudson (W. H.) Birds in London, FIRST EDITION, *illustrations,* 1898 ; and 2 others, *original cloth* (6)

576 Walpole (H.) Harmer John, 1926 ; etc., *a similar lot* (6)

577 Walpole (H.) Harmer John, 1926 ; etc., *a similar lot* (6)

578 Walpole (H.) Hans Frost, 1929 ; Portrait of a Man with Red Hair, 1925 ; Harmer John, 1926 ; 3 vol., LARGE PAPER, *signed by the author, original boards* ; and others by the same author, *original cloth* (12)

579 Wells (H. G.) The Island of Doctor Moreau, *frontispiece, covers stained,* 1896 ; The New Machiavelli, 1911 ; Men Like Gods, 1923 ; FIRST EDITIONS ; and others by the same author, *original cloth* (21)

580 Whistler (J. McN.) Eden Versus Whistler, the Baronet and the Butterfly, 1899 ; Mr. Whistler's Ten O'Clock, *wrappers,* 1888—Symonds (J. A.) Italian Byways, 1883 ; FIRST EDITIONS, *original cloth* ; and others (15)

581 Wilder (Thornton) The Bridge of San Luis Rey, 1927 ; The Cabala, 1926—Gissing (G.) The Whirlpool, 1897 ; FIRST EDITIONS, *original cloth* ; and others (17)

QUARTO

582 [Apperley (C. J.)] Memoirs of the Life of John Mytton, LIMITED EDITION, *coloured plates, boards, uncut,* 1899—Phillpotts (E.) A Dish of Apples, *illustrations by A. Rackham,* LIMITED EDITION, *signed by author and artist, cloth,* 1921 ; and others (10)

583 Barrie (James M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by A. Rackham, A. L. s. loosely inserted, original cloth* 1906

584 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906

585 Barrie (J. M.) The Admirable Crichton, *coloured plates by Hugh Thomson, cloth, n. d.*—Phillpotts (E.) A Dish of Apples, *illustrations by Rackham,* LIMITED SIGNED EDITION, *cloth,* 1921 ; and others (4)

586 Barrie (J. M.) Quality Street, *illustrations by H. Thomson, n. d.*—Phillpotts (E.) A Dish of Apples, SIGNED LIMITED EDITION, *coloured plates by A. Rackham, original cloth,* 1921 ; and others (6)

587 BAXTER (GEORGE) A Collection of Books with illustrations printed in colour by George Baxter, including : Mudie (Robert) Spring, 1837 ; Winter, 1837 ; Summer, 1837 ; The Sea, 1835—Cook (Eliza) Melaia, 1838—Gandee (B. F.) The Artist, 1835 ; also some earlier books with uncoloured engravings by Baxter ; also a few with illustrations by Baxter Licensees and others ; *sold as a collection, not subject to return* *8vo and 4to* (2 *parcels*)

588 Beerbohm (Max) A Book of Caricatures, 1907 ; Fifty Caricatures, 1913 ; Seven Men, 1919 ; FIRST EDITIONS, *original cloth* (3)

589 Caldecott (Randolf) Picture Books, 16 vol., *illustrations, original wrappers, n. d.*—Phillpotts (E.) A Dish of Apples, SIGNED, LIMITED EDITION, *coloured plates by A. Rackham, original cloth,* 1921 ; and others (23)

590 Caldecott (R.) Collection of 16 Picture Books, *illustrations, pictorial wrappers, n. d.* ; and 4 others by J. H. Ewing (20)

591 Caldecott (R.) Another Collection of 16 Picture Books, etc., *and some duplicates* (35)

592 Crane (Walter) Flora's Feast, 1889 ; Wonderbook for Girls and Boys by Nathaniel Hawthorne, *coloured illustrations by W. Crane,* 1892 ; and others by the same artist, *original pictorial boards* (13)

593 Crane (W.) Renascence A Book of Verse, LARGE PAPER, 1891 ; Queen Summer, *coloured illustrations,* 1891 ; Flora's Feast, 1890 ; and others by the same author, *original pictorial boards* (10)

594 Crane (W.) A Collection of 19 Picture Books written or illustrated by Walter Crane, and others by Randolph Caldicott, J. H. Ewing, etc., *some duplicates* (2 *parcels*)

595 Greenaway (Kate) Under the Window, *coloured illustrations, pictorial boards, G. Routledge & Sons, n. d.* ; Almanacks for 1883 and 1884, 2 vol., *boards and wrappers* ; and others (9)

596 Kipling (Rudyard) Sea and Sussex, LARGE PAPER, *signed by the author, coloured illustrations, original half parchment, g. t.,* 4 COPIES 1926

597 Kipling (R.) Sea and Sussex, *a similar lot,* 8 COPIES 1926

598 Phillpotts (E.) Up-Along and Down-Along, *illustrations, boards,* 1905 ; A Dish of Apples, *illustrations by Rackham, original cloth,* 1921, 2 copies ; ALL LIMITED SIGNED EDITIONS ; and another (4)

599 Pictorial Album (The) or, Cabinet of Paintings, 11 *designs in colour by G. Baxter, including vignette title of Burns and Highland Mary, original morocco gilt, g. e.* [1837]

600 Pictorial Casket of Coloured Gems, *coloured plates by Bradshaw and Blacklock, half calf,* 1853—Picturesque Views of Seats of Noblemen and Gentlemen, Edited by Rev. F. O. Morris, 6 vol., *coloured plates, cloth, n. d.* ; and others (28)

601 Quiller-Couch (Sir A.) The Sleeping Beauty, coloured plates by Dulac, LIMITED EDITION, *signed by the artist, publishers' morocco, back slightly damaged, n. d.* ; and another (2)

602 Semple (Miss) The Costume of the Netherlands, 30 *coloured plates, contemporary red straight-grained morocco, g. e.* 1817

603 Spenser (Edmund) The Faerie Queene Edited by T. J. Wise, in 19 parts, *illustrations by Walter Crane, original wrappers,* 1894-7 ; and 5 others with W. Crane's illustrations (24)

604 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *original boards,* 1890—Phillpotts (Eden) A Dish of Apples, *illustrations by Arthur Rackham,* LIMITED SIGNED EDITION, *original cloth,* 1921 ; and others (7)

FOLIO

605 Millais (J. G.) British Deer and their Horns, *plates, buckram, g. t.* 1897

606 Nicolas (Sir N. H.) History of the Orders of Knighthood, 4 vol., *plates, cloth,* 1842 ; The Raffaelle Gallery, *plates, green morocco, g. e.,* 1871 ; and others (10)

607 Thorburn (A.) British Mammals, 2 vol., LIMITED EDITION, *coloured plates, buckram* 1920

THIRD DAY'S SALE

Friday, June 28th, 1935

A SELECTION OF BOOKS FROM THE LIBRARY
AT DINTON HALL, BUCKS.

The Property of the late Rev. J. J. Goodall

OCTAVO ET INFRA

LOT 608

DDISON (Joseph) Sir R. Steele and Others. The Spectator, 8 vol. ; The Guardian, 2 vol. ; The Tatler, 4 vol. ; *together* 14 vol., *mottled calf, backs gilt, bookplate of Sir John Vanhattem in each vol.* 1747-59

609 Anson (George, Lord) Voyage round the World, *folding map, calf back gilt,* 1748—Northall (John) Travels through Italy, *folding map and plates, calf gilt,* 1766—Kalm (Peter) Travels into North America, 3 vol., *map and plates, calf, back gilt, Warrington,* 1770-71—Cogan (T.) The Rhine, 2 vol., *map and plates, sprinkled calf gilt,* 1794 ; and other Travels, *with bookplates of Sir John Vanhattem* (6), *Joseph Goodall and the Rev. Wm. Goodall* (13)

610 Bartholinus (Thomas) De usu flagrorum in re medica & veneria, *panelled red morocco gilt, inside borders, g. e., Frankfort,* 1670—Cheyne (George) The English Malady, *panelled calf, back gilt,* 1734 ; etc., *with bookplates of Sir John Vanhattem* (3), *and the Rev. William Goodall* (3) (6)

611 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map, calf gilt, with bookplate of Sir John Vanhattem Glasgow,* 1768

612 Brice (Germain) Nouvelle Description de la Ville de Paris, 4 vol., *plan and plates, Paris,* 1725 ; La Force (Piganiob de) Nouvelle Description des Chateaux et Parcs de Versailles et de Marly, 2 vol., *plan and plates, ib.,* 1730 ; *together* 6 vol., *sprinkled calf, backs gilt* ; and others in French, *with bookplate of Sir John Vanhattem* (12) (16)

613 Burnet (Gilbert) Essay on the Memory of the Late Queen, *portrait, calf, back gilt,* 1695—Life (The) of Queen Anne, 2 vol., *portrait, panelled calf, backs gilt,* 1721—[Hooke (Nathaniel)] An Account of the Conduct of the Dowager Duchess of Marlborough, *calf, back gilt,* 1742 ; etc., *with bookplates of Sir John Vanhattem* (4), *and Joseph Goodall* (3) (9)

614 Butler (Samuel) Hudibras, *portrait and plates, one torn and slightly defective, panelled calf, back gilt,* 1710—Jones (Mary) Miscellanies in Prose and Verse, *mottled calf, back gilt, Oxford,* 1750 ; etc. (7)

615 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons, 2 vol. in 1, *portraits, sprinkled calf gilt,* 1794-95—Ede (James) A View of the Gold and Silver Coins of all Nations, 34 *plates, boards* [1808] ; etc. (4)

616 Commines (Philippe de) Memoirs, 2 vol., 1723—Adlerfeld (Gustavus) Military History of Charles XII, 3 vol., *portrait and plans,* 1740—Lyttelton (George, Lord) History of Henry II, 6 vol., 1769-73—Leland (Thomas) History of Philip of Macedon, 2 vol., 1775 ; etc., *all calf, backs gilt, with bookplates of Sir John Vanhattem* (18), *and Joseph Goodall* (3) (23)

617 [Donne (John)] Poems, by J. D., with Elegies on the Author's Death, *second edition, portrait* (*stained and mounted*), *marginal note shaved on A*3 *recto, headline touched on p.* 113, *somewhat wormed at end, panelled calf, back gilt, bookplate of the Rev. Wm. Goodall* 1635

618 English Theophrastus (The), FIRST EDITION, *frontispiece, panelled calf, back gilt,* 1702—[Greville (Fulke)] Maxims, Characters and Reflections, *sprinkled calf gilt,* 1757—[Collier (Jane)] An Essay on the Art of Ingeniously Tormenting, *frontispiece, sprinkled calf gilt,* 1757 ; etc., *with bookplates of Sir John Vanhattem, Joseph Goodall* (2), *and the Rev. William Goodall* (2) (8)

619 Fielding (Henry) Adventures of Joseph Andrews . . . Second Edition . . . with Alterations and Additions by the Author, 2 vol., *original calf, with bookplate of Sir John Vanhattem* 12*mo* 1742

620 Fielding (Henry) The Journal of a Voyage to Lisbon, FIRST EDITION, *pagination of pp.* 193-228 *repeated, sprinkled calf gilt, with bookplate of Joseph Goodall* 12*mo* 1755

621 [Gildon (Charles)] The Golden Spy, FIRST EDITION, *headlines shaved on F*3, *K*8, *Dd*3, 5 *and* 6, *panelled calf,* 1709—[La Mothe (M. C.), comtesse d'Aulnoy] Hypolitus, Earl of Douglas . . . with the Secret History of Mach-beth . . . To which is added the Amours of Count Schlick, *panelled calf, with bookplate of Sir John Vanhattem,* 1708—[Terrasson (Jean)] The Life of Sethos, 2 vol., *sprinkled calf, backs gilt, bookplate of the Rev. Wm. Goodall,* 1732 (4)

622 Glanville (Joseph) Saducismus Triumphatus, 2 *plates,* 1700—Hutchinson (Francis) Historical Essay concerning Witchcraft, 1718—Moreton (Andrew) The Secrets of the Invisible World Disclos'd, *plates,* 1729 ; *all panelled calf, backs gilt, with bookplate of Sir John Vanhattem* (3)

623 Goldsmith (Oliver) The Roman History, 2 vol., FIRST EDITION, *mottled calf, backs gilt,* 1769—Stanyan (Temple) The Grecian History, 2 vol., *folding map and plates* (*three shaved*), *sheep, backs gilt,* 1766—Geoffrey of Monmouth. The British History Translated by Aaron Thompson, FIRST EDITION, LARGE PAPER COPY, *panelled calf, back gilt,* 1718 ; *all with bookplate of William Goodall* (5)

624 [Goodall (William)] The Adventures of Capt. Greenland, 4 vol., *calf gilt,* 1752—Robinson (M. E.) The Shrine of Bertha, 2 vol., in 1, *calf gilt,* 1794 ; and other Novels and Tales, *with bookplates of Sir John Vanhattem, Joseph Goodall* (13), *and the Rev. Wm. Goodall* 12*mo* (16)

625 [Haywood (Eliza)] The History of Jemmy and Jenny Jessamy . . . By the Author of the History of Betsy Thoughtless, 3 vol., FIRST EDITION, *half calf gilt,* UNCUT 12*mo* 1753

626 Heylyn (Peter) A Help to English History, *the coats-of-arms emblazoned, many MS. additions, panelled calf, back gilt,* 1709—[Bohan (William)] Privilegia Londini, FIRST EDITION, *panelled calf, back gilt,* 1702—[Shrubsole (William)] History and Antiquities of Rochester, *plates, calf, back gilt,* 1772 ; etc., *with bookplates of Sir John Vanhattem* (8), *and the Rev. Wm. Goodall* (4) (13)

627 History (The) and Adventures of Don Alphonso Blas de Lirias, Son of Gil Blas of Santillane, *sheep, back gilt,* 1741—Memoirs of the Nobility, Gentry etc., of Thule : or, The Island of Love, 2 vol., *sheep, backs gilt,* 1744, *bookplate of Joseph Goodall in each vol.* ; and another (4)

628 [Johnson (Samuel)] The Rambler, 8 vol., *mottled calf, backs gilt, Edinburgh,* 1751-52—British Plutarch (The) 12 vol., *portraits, half calf gilt, E. Dilly, n.d.*—Description (A.) of England and Wales, 10 vol., *plates, sprinkled calf, backs gilt,* 1769-70, *bookplate of Sir John Vanhattem in each vol.* 12*mo* (30)

629 Johnson (Samuel) Lives of The Poets, completed by William Hazlitt, 4 vol., *woodcuts, calf gilt,* 1854—Blount (Sir T. P.) Essays on Several Subjects . . . Third Impression, with very Large Additions, *panelled calf, back gilt,* 1697 ; etc., *with bookplates of Sir John Vanhattem* (3), *Joseph Goodall* (3), *and the Rev. Wm. Goodall* (12)

630 La Quintinye (Jean de) The Compleat Gard'ner . . . with very Considerable Improvements by George London and Henry Wise, *frontispiece and folding plates, panelled calf, back gilt,* 1699 ; and others on Gardening and Agriculture, *with bookplates of Sir John Vanhattem* (11), *and the Rev. Wm. Goodall* (2) (13)

631 Leti (Gregorio) Life of Sixtus V, 1704—[Coste (Pierre)] Life of Lewis of Bourbon, late Prince of Conde, *portrait*, 1693—Bicknell (A.) Life of Alfred the Great, *portrait*, 1777; and other Biographies, *all calf, backs gilt, with bookplates of Sir John Vanhattem* (8) (9)

632 Lipsius (Justus) Opera Omnia, 4 vol. in 8, *calf, Wesel*, 1675; Tragoediarum Graecarum Delectus, 2 vol., *Oxford*, 1779—Longinus. Quae supersunt, *gr. et lat., ib.*, 1778—Juvenal and Persius. Satyrae, *Cambridge*, 1763, *together* 4 vol., *calf gilt, Westminster arms on sides*—Horace. Opera, *bound in* 2 vol., *mottled calf, backs gilt*, 1770; and other classics, *nearly all with bookplates of the Rev. Wm. Goodall* (30)

633 Microcosm (The) FIRST EDITION, *Windsor*, 1787—Musae Etonenses, 2 vol., FIRST EDITION, 1795—[Walpole (Horace)] Catalogue of Royal and Noble Authors . . . Second Edition, corrected and enlarged, 2 vol., *frontispiece, musical notation*, 1759; etc., *all calf, backs gilt, with bookplates of Sir John Vanhattem* (2) *and the Rev. Wm. Goodall* (5) (9)

634 Plutarch. The Lives, translated by Several Hands, 5 vol., *frontispieces, panelled calf, backs gilt*, 1700; Morals, translated by Several Hands, 5 vol., *frontispieces, panelled calf, backs gilt*, 1704—Diogenes Laertius. Lives and Sayings of Philosophers, made English by Several Hands, 2 vol., *portrait, sprinkled calf, backs gilt*, 1696—Pliny, *the Younger*. Epistles and Panegyrick, translated by Several Hands, 2 vol., *sprinkled calf gilt*, 1724—Josephus. Works, Translated by William Whiston, 4 vol., *maps and plans, calf, backs gilt*, 1755; *with bookplates of Sir John Vanhattem* (16) *and the Rev. Wm. Goodall* (2) (18)

635 Rabadan (Mahomet) Mahometanism fully esplained, translated by Joseph Morgan, *folding plates* (*one torn*), *Mears' 16-page catalogue at end* (*page numerals shaved*), *panelled calf, back gilt*, 1723—Gastrell (Francis) The Certainty of the Christian Revelation, *contemporary panelled red morocco gilt, g. e.*, 1699; etc.; *with bookplates of Sir John Vanhattem* (5) *and the Rev. Wm. Goodall* (9)

636 [Rawlinson (Richard)] The English Topographer, *calf gilt*, 1720—Wrighte (William) Grotesque Architecture, *plates, calf gilt*, 1767— [Pennant (Thomas)] A Tour in Scotland, *plates, half calf, Chester*, 1771; etc.; *with bookplates of Sir John Vanhattem* (2) *and the Rev. Wm. Goodall* (2) (7)

637 Renneville (Constantin de) The French Inquisition: or, the History of the Bastille, *panelled calf, back gilt*, 1715; Account (An) of the Cruelties exercis'd by the Inquisition in Portugal, *panelled calf, back gilt*, 1708; Select and Impartial Accounts . . . of the most Remarkable Convicts, 3 vol., *sprinkled calf, backs gilt*, 1745; *with bookplate of the Rev. Wm. Goodall* (4) (5)

638 Salmon (Thomas) Modern History, 26 vol., *maps and portraits* (*one shaved*), *sprinkled calf gilt*, 1725-35; and other historical works; *with bookplates of Sir John Vanhattem* (34) *and the Rev. Wm. Goodall* (6) (43)

639 Select Collection (A) of Original Letters, 2 vol., 1755—Free-Thinker (The) : or Essays of Wit and Humour, 3 vol., 1739—[Scott (Sarah)] A Journey through Every Stage of Life, 2 vol., 1754 ; etc. ; *all calf, backs gilt, with bookplates of Sir John Vanhattem* (2), *Joseph Goodall* (6) *and the Rev. Wm. Goodall* (3) (11)

640 Shakespeare. Works, with Life by N. Rowe, 9 vol., *plates, calf gilt, bookplate of Sir John Vanhattem in each vol.* 12*mo* 1714

641 Tacitus. Opera, 4 vol., *calf, backs gilt, Glasgow, R. & A. Foulis,* 1753—Curtius (Quintus) Opera, 2 vol.—Phaedrus. Fabularum Lib. V—Lucan. Pharsalia, 2 vol.—Catullus, Tibullus and Propertius. Opera, *together* 6 vol., *tree calf, backs gilt, J. Brindley,* 1746-74—Virgil. Opera, *purple roan gilt, g. e., Paris,* 1838 ; and other classics 12*mo and* 16*mo* (38)

642 Tryals for High Treason, and Other Crimes, 9 vol., *panelled calf, backs gilt,* 1720-31—Collins (Arthur) The Peerage of England, Second Edition, 4 vol., *plates, calf gilt,* 1741 ; *with bookplate of Sir John Vanhattem in each vol.* (13)

643 Virgil. The Georgicks [The Bucolicks] with a translation by John Martyn, 2 vol., *folding portrait, maps and plates, sprinkled calf gilt,* 1746-49—Middleton (Conyers) Life of Cicero, 3 vol., *mottled calf, backs gilt,* 1741—Ariosto (Lodovico) Orlando Furioso, translated by John Hoole, 5 vol., FIRST COMPLETE EDITION, *portrait and frontispieces, calf, backs gilt,* 1783 ; and other translations, *with bookplates of Sir John Vanhattem* (3), *Joseph Goodall* (3) *and the Rev. Wm. Goodall* (15) (25)

644 Wallace (James) An Account of the Islands of Orkney, *folding map and plate, panelled calf, back gilt, with bookplate of Sir John Vanhattem* 1700

*** Inscribed " Ex dono Authoris " on fly-leaf. The author died in 1688 and the inscription is no doubt in the hand of his son James, who edited the book, and suppressed the original preface and dedication.

QUARTO

645 Albin (Eleazar) A Natural History of English Insects, 100 *coloured plates, calf gilt, bookplate of the Rev. Wm. Goodall* 1724

646 Biggs (Noah) Mataeotechnia Medicinae Praxe(o)s : The Vanity of the Craft of Physick, *sheep, back gilt, bookplate of the Rev. Wm. Goodall* 1651

647 Clarke (William) The Connexion of the Roman, Saxon, and English Coins, *calf, back gilt,* 1767—Cooke (William) The Medallic History of Imperial Rome, 2 vol., 61 *plates, tree calf gilt,* 1781 ; *all with bookplate of the Rev. Wm. Goodall* ; etc. (5)

648 COOK (JAMES) VOYAGES, 8 vol., First Voyage, FIRST EDITION, Second Voyage, *fourth edition,* Third Voyage, *second edition, wants the folio volume of plates, uniform calf gilt, bookplate of the Rev. Wm. Goodall in each vol.* 1773-84-85

649 [Du Fresne (R. T.)] Briefve Histoire de l'Institution des Ordres Religieux, *engraved title and 72 plates by O. Fialetti, sprinkled calf, back gilt, bookplate of Sir John Vanhattem, Paris,* 1658—Exact Collection (An) of all Remonstrances, Declarations, Votes, Orders, Ordinances . . . of Parliament . . . Dec. 1641-Mar. 1643, *frontispiece, calf gilt, bookplate of the Rev. Wm. Goodall,* 1643 ; etc. (12)

650 England Illustrated, 2 vol., *maps (one torn) and plates, sprinkled calf, back gilt, bookplate of Sir John Vanhattem,* 1764 ; etc. (4)

651 Feuillet ( ) Orchesography. Or the Art of Dancing . . An Exact and Just Translation . . . by John Weaver, *illustrations, panelled calf, bookplate of the Rev. Wm. Goodall* 1706

652 Jeffreys (George) Father Francis and Sister Constance, A Poem . . . and Chess : A Poem, FIRST EDITION, *mottled calf gilt, bookplate of Sir John Vanhattem,* 1736 ; etc.

653 [Lamy (Bernard)] Apparatus Biblicus, Done into English [by R. Bundy], *maps and plates, contemporary red morocco gilt, panelled sides, inside borders, g. e., bookplate of the Rev. Wm. Goodall ; sold as a binding, not subject to return* 1723

654 Mela (Pomponius) De situ orbis, *folding maps, half calf, bookplate of the Rev. Wm. Goodall, Eton,* 1761—[Morant (Philip)] Geographia Antique et Nova, *maps, calf,* 1742—Keysler (J. G.) Travels through Germany, etc., 4 vol., *map and plates, mottled calf, backs gilt, bookplate of Sir John Vanhattem in each vol.,* 1756 (6)

655 Smollett (Tobias) A Complete History of England, 4 vol., FIRST EDITION, *frontispieces and folding map, sprinkled calf gilt, bookplate of Sir John Vanhattem in each vol.,* 1757-58—Ewald (A. C.) The Rt. Hon. Benjamin Disraeli, Earl of Beaconsfield, and his Times, 2 vol., *portraits, blue morocco gilt, inside borders, g. e., Disraeli arms on upper covers,* 1883 (6)

656 [Stubbe (Henry)] A Justification [A Further Justification] of the Present War against the United Netherlands, 2 vol. in 1, 6 *plates* (2 *shaved*), *two or three headlines shaved, panelled calf, bookplate of the Rev. Wm. Goodall, panelled calf, back gilt* 1672-73

657 Virgil. Opera, 3 vol., *frontispiece, calf gilt, Leeuwarden,* 1717—Terenci. Comoediae, *calf gilt, inside borders, g. e.,* 1854—Josephus. Works, 2 vol., *plates, calf, backs gilt, bookplate of William Goodall in each vol.,* 1777-78 ; etc. (9)

658 Wildman (Thomas) A Treatise on the Management of Bees, 3 *folding plates,* 1768—Dillenius (J. J.) Historia Muscorum : a General History of Land and Water Mosses and Corals, 85 *plates, tree calf, back gilt,* 1768 ; *both with bookplate of the Rev. Wm. Goodall*—Ellis (John) Essay towards a Natural History of the Corallines, *folding plates, mottled calf, bookplate of Joseph Goodall,* 1755 (3)

659 Willis (Browne) History and Antiquities of Buckingham, *calf gilt, bookplate of Sir John Vanhattem,* 1755—Hakewill (James) History of Windsor, *plates and vignettes, green calf gilt, g. e.,* 1813 (2)

FOLIO

660 Brandt (Gerard) Het Leven en Bedryf van den Heere Michiel de Ruiter, FIRST EDITION, *plates, vellum, back stained brown and gilt, bookplate of the Rev. Wm. Goodall* *Amsterdam,* 1687

661 Brathwait (Richard) The English Gentleman and English Gentlewoman, Both in one volume couched, *engraved title, the two folding leaves torn, calf, bookplate of the Rev. Wm. Goodall* 1641

662 Carte (Thomas) A General History of England, 4 vol., *half calf gilt, uncut,* 1747-55 ; and other Histories, *all in calf, with bookplates of Sir John Vanhattem* (13), *Joseph Goodall* (2), *and the Rev. Wm. Goodall* (3) (18)

663 Dee (John) A True and Faithful Relation of what passed for many Years between Dr. John Dee . . . and Some Spirits, *plates, frontispiece creased, small hole in B 4, last leaf slightly defective at top, calf* 1659

664 Diemerbroeck (Isbrand de) The Anatomy of Human Bodies . . . To which is added, A Particular Treatise of the Small-Pox and Measles . . . Translated . . . by William Salmon, *portrait, and folding plates (some torn), panelled calf, back gilt, bookplate of the Rev. Wm. Goodall* 1694

665 Eusebius. The History of the Church, 2 *folding maps, panelled russia gilt,* 1709—[Milton (Sir Christopher)] The State of Church-Affairs in . . . Great Britain under the . . . Romans, and British Kings, *calf,* 1687—Heylyn (Peter) Cyprianus Anglicus : or, the Life of William Laud, *calf,* 1671 ; *all with bookplate of Sir John Vanhattem* ; and another (4)

666 Evelyn (John) Silva, *calf,* 1729—Complete Farmer (The) or General Dictionary of Husbandry, *plates, calf,* 1766 ; and another ; *all with bookplate of Sir John Vanhattem* (3)

667 Fougasses (Thomas de) The Generall Historie . . . of Venice . . . Englished by W. Shute, 2 vol. in 1, FIRST EDITION, *woodcut portraits, calf, back gilt, bookplate of Sir John Vanhattem, signature of Geffray Minshull on title* 1612

668 Garcilasso de la Vega. The Royal Commentaries of Peru, rendred into English by Sir Paul Rycaut, *portrait (cut close and mounted), and plates, panelled calf, back gilt,* 1688—Mezeray (F. E. de) A General Chronological History of France, *frontispiece, mottled calf, back gilt,* 1683—Grimestone (Edward) A Generall Historie of the Netherlands, *engraved title (cut close and mounted), and portraits, panelled calf gilt,* 1609 ; *all with bookplate of Sir John Vanhattem* (3)

669 GOODALL (W.) COLOURED DRAWINGS OF ANIMALS (467), Cetaceans (30), and Birds of Prey (48), *with landscape backgrounds,* 545 *in all (including about half-a-dozen uncoloured drawings of skulls and skeletons), loose, in five folders, numbered* 1-5 *XIX Century*

670 GOODALL (W.) COLOURED DRAWINGS OF BIRDS, 849 *in all, with landscape backgrounds, loose, in seven folders, numbered* 6-12 *XIX Century*

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672 Goodall (W.) Coloured Drawings of Birds (15), Reptiles and Fish, 595 *in all, the Birds and Reptiles with landscape backgrounds, loose, in six folders, numbered* 19-24 *XIX Century*

673 Goodall (W.) Coloured Drawings of Insects, *on* 533 *sheets, many with two or more drawings on each, the majority with natural backgrounds, loose, in six folders, numbered* 27-32 *XIX Century*

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675 GOODALL (W.) COLOURED DRAWINGS OF BUTTERFLIES AND MOTHS, *on* 613 *sheets, some with* 2 *or more drawings on each, the majority with natural backgrounds, loose, in* 6 *folders, numbered* 34-39 *XIX Century*

676 Goodall (W.) Coloured Drawings of Shells, *on* 683 *sheets, mostly with several drawings on each, loose, in* 5 *folders, numbered* 48-52 *XIX Century*

677 Goodall (W.) Coloured Drawings of Flowers and Plants, 398 *in all, loose, in* 5 *folders, numbered* 1, 19 *and* 21-23 *XIX Century*

678 Guillim (John) A Display of Heraldry . . . The Fifth Edition, *woodcut coats-of-arms, panelled calf, bookplate of Sir John Vanhattem* 1679

679 Hieron (Samuel) The Sermons [The Workes], 2 vol. in 1, *calf, back gilt, bookplate of the Rev. Wm. Goodall*
John Legate, and W. Stansby for I. Parker, 1624-25

680 Holinshed (Ralph) Chronicles, vol. 1 and 2 only in 1 vol., *wants vol.* 3, *titles within woodcut borders (five), half calf, bookplate of Sir John Vanhattem* 1586

681 Homer. The Iliad, translated by Mr. Pope, 6 vol., FIRST EDITION, *portrait,* 2 *maps* (1 *bound upside down*), *and* 3 *plates, that at p.* 144, *vol. V touched at fore-edge, calf gilt, bookplate of the Rev. Wm. Goodall in each vol.* 1715-20

682 Hyde (Edward) Earl of Clarendon. A Collection of Several Tracts, *panelled calf, back gilt, bookplate of Sir John Vanhattem,* 1727—L'Estrange (Sir Roger) Fables and Storyes Moralized, *panelled calf, back gilt,* 1699 ; etc. (3)

683 Journal of a Voyage performed by the Ship Nuestra Senora de Cabadonga from Manila in the Philippines to Acapulco in New Spain and back again, 1742-43, *manuscript on paper,* 376 *leaves, of which* 124 *are blank except for rules, Spanish calf gilt, edges gilt and gauffred* ; and another (2)

684 Kaempfer (Engelbert) The History of Japan, Translated by J. G. Scheuchzer, 2 vol., *the Second Appendix bound in at the end of vol.* 2, *map and plates, mottled calf, backs gilt, bookplate of Sir John Vanhattem in each vol.* 1727-28

685 Middleton (C. T.) A New and Complete System of Geography, 2 vol., *folding maps and plates, sprinkled calf, bookplate of the Rev. Wm. Goodall in each vol.* 1779

685A MISCELLANEOUS BOOKS *folio, 4to, and 8vo about* 110 *vol.*

686 Moore (J. H.) A New and Complete Collection of Voyages and Travels, 2 vol., *maps and plates, sprinkled calf, bookplate of the Rev. Wm. Goodall* *Alexander Hogg, n.d.*

1w ~~687~~ Ogilby (John) Africa, *maps and plates, some torn or split at fold, plate at p.* 197 *shaved, calf gilt, bookplate of Sir John Vanhattem* 1670

1w ~~688~~ Ogilby (J.) Asia, *maps and plates, panelled calf, bookplate of Sir John Vanhattem* 1673

689 Plot (Robert) The Natural History of Stafford-shire, FIRST EDITION, *title slightly shaved and mounted, map (torn) and plates, panelled calf, back gilt,* 1686 ; The Natural History of Oxford-shire . . . The Second Edition, *map and plates, panelled calf, back gilt,* 1705 —Leigh (Charles) The Natural History of Lancashire, Cheshire, and the Peak, FIRST EDITION, *portrait, map and plates, plate* 6 *slightly defective and mended, calf, back gilt,* 1700 ; *all with bookplate of Sir John Vanhattem* (3)

1w

690 Pontoppidan (Erich) The Natural History of Norway, *folding map and plates, calf gilt, bookplate of Joseph Goodall,* 1755—Scott (David) The History of Scotland, *frontispiece and folding map, panelled calf, back gilt, bookplate of Sir John Vanhattem,* 1727 (2)

691 Pope (Alexander) Works, FIRST COLLECTED EDITION, *folding portrait, calf gilt, bookplate of Joseph Goodall* 1717

1w ~~692~~ Salmon (William) Botanologia. The English Herbal, *frontispiece and woodcuts, mottled calf, back gilt, bookplate of the Rev. Wm. Goodall,* FINE COPY 1710

693 Seneca. Opera, *engraved title and portrait, vellum gilt, arms on sides, bookplate of Joseph Goodall, Antwerp,* 1652—Opera et fragmenta veterum Poetarum Latinorum, 2 vol., *calf,* 1713 ; etc. (6)

Other Properties

OCTAVO ET INFRA

694 Bible. English, *engraved title, the first four Psalms on one page, J. Field,* 1653 [*D. & M.* 499]—Sternhold (T.) J. Hopkins, etc. The whole book of Psalms collected into English Meeter, *ib.,* 1654, 2 vol., *contemporary red morocco gilt* 24*mo* (2)

695 NEEDLEWORK BINDING. Book of Common Prayer, *Edinburgh,* 1633—Holy Bible, *frontispiece and engraved title, woodcut of the royal arms on verso of first preliminary leaf, on verso of title to N.T. and at end, ib.,* 1637-33—Sternhold (T.) J. Hopkins, etc. The whole book of Psalms, 1637 ; in 1 vol., *in a contemporary needlework binding, embroidered in coloured silks and silver thread with sequins to a floral design on a white silk ground, g.e. ; sold as a binding, not subject to return*

696 NEW TESTAMENT. Das Newe Testament verteutschet durch Doct. Mart. Luther, gothic letter, PRINTED ON VELLUM, *contemporary black morocco, gilt panelled sides, g. e., metal catches and clasps (one clasp missing)* 12*mo* *Nurmberg, Wolffgang Endters,* 1629

697 Shakespeare (W.) Othello, the Moor of Venice. A Tragedy, *A. L. s. from Sir Sidney Lee inserted, maroon morocco, g. e. by Riviere*
Dublin, for George Grierson, 1725

⁂ A very rare Irish edition.

698 Peryn (William) Thre godlye and notable Sermons of the . . . Sacrament of the Aulter, black letter, *contemporary blind stamped calf*
London, John Herforde at the costes of Robert Toye [*?* 1548]

699 Illustria Ecclesiae Catholicae trophoea, ex recentibus Anglicorum martyrum, Scoticae proditionis, Gallicorumque furorum rebus gestis graviss. virorum fide notatis, *original vellum*
Munich, 1573

⁂ Contains five indictments of the persecutions of the English and Scotch Catholics, including a defence of Mary Queen of Scots.

700 Romish Church. Here begynneth a boke, caled the faull of the Romyshe churche, with all the abhomynations, where by euery manne may know and perceyue the diuersytte of it, betwene, ye prymatyue churche, of the whiche our soueraigne Lorde and Kynge is the supreme head, & ye malingnaūt church asunder, FIRST EDITION, black letter (*A-B* 8 ; *C* 7), 24 *lines to a page, without pagination or headlines, signature of W. Maskell on fly-leaf, blue morocco gilt, g. e.,* EXTREMELY RARE
No Place, Printer or Date [*?* 154—]

701 Smith (Richard) Vita illustrissimae ac piissimae dominae Magdalenae Montis-acvti in Anglia vicecomitissae (Magdalen Dacre Viscountess Montagu, grandmother of Lord Southampton), *two or three marginal notes just touched, original vellum gilt, bookplate of J. E. Harting* *Rome,* 1609

702 Surville (Madame de) Poésies, *old calf gilt, g. e., by Courteval with his ticket, Paris, Didot l'aîné,* 1804—Arena (Antonius de) Poemata, *old calf gilt with ticket " delié à Falaise, chez J. Pistel Préfontaine ", Londoni,* 1758 (2)

703 Emblems. Cats (J.) Proteus ofte Minne Veelden, and others by the same author in 1 vol., *engravings in the text, citron morocco, g. e., rubbed, Rotterdam,* 1627—Vaenius (O.) Horati Flacci Emblemata, *engravings in the text, wants I* 2 *and* 3 *and Cc*2 *and* 3, *old calf, Antwerp,* 1607 ; *sold not subject to return* 4*to* (2)

704 Macaulay (T. B., Lord) [Works], 12 vol., *wants vol.* 2 *of the History, half calf gilt, g. t. ; sold not subject to return* 1850-70

705 Luther (Martin) A Commentarie upon the Epistle of S. Paul to the Galathian . . . translated into English for the unlearned, *a few side-notes cut into, old calf with ties, T. Vautroullier,* 1575—[Muffet (Peter)] A Commentarie upon the Whole Booke of the Proverbs of Salomon, *old vellum, R. Robinson* 1596

706 New Testament. French, *tortoiseshell binding with dainty relief decoration, silver clasps, spine repaired, in an old cloth bag ; sold as a binding, not subject to return*
à Charenton, E. Lucas, 1658

—707 Hale (Sir Matthew) Difficiles Nugae ; or, Observations touching the Torricellian Experiment, and the various Solutions of the same, especially touching the Weight and Elasticity of the Air. The Second Edition, *wants errata leaf at end, original sheep (binding worn) ; sold not subject to return*
London, W. Godbid for W. Shrowsbury, 1675

708 Napier (John) A Description of the admirable Table of logarithmes . . . translated into English by . . . Edward Wright, *wants A* 12 *(A View of this Booke), old calf ; sold not subject to return* *London, for Simon Waterson,* 1618

709 Speidell (John) A Breefe Treatise of Sphaericall Triangles . . . Whereunto is annexed . . . Geometricall Problemes, 2 parts, *wants plate at page* 1, *original calf ; sold not subject to return,* very rare 4*to* *London, E. Allde,* 1627

** The title of the second part is " New Logarithmes. The first inuention whereof was, by the Honourable Lo : Iohn Nepair Baron of Marchiston ", etc.

710 Scudery (G. de) Le Trompeur pvny. Ou l'Histoire Septentrionale. Tragi-comedie, *engraved frontispiece and portrait of Scudery (the top margin of the frontispiece cut away), with* 10 *lines of verses by Corneille addressed to Scudery on sign. e* 3, *original vellum*
Paris, Ant. de Sommaville, 1635

711 Corneille (P.) Sertorivs, Tragedie, *citron morocco, inside gilt border, g. e. by Riviere* *Imprimé à Roven et se vend à Paris,* 1662

712 Corneille (P.) Œuvres diverses, first collected edition, *red morocco, gilt inside bordar, g. e. by Lemettais*
Paris, Gissey & Bordelet, 1738

713 Corneille (P.) L'Imitation de Iesvs Christ. Traduite en vers François par P. Corneille, FIRST EDITION, *frontispiece, upper margin of a few leaves slightly wormed, original calf* 12*mo* *à Rouen*, 1651

⁂ This consists of the first twenty chapters. Corneille did not finish his translation till 1656.

714 REGNARD (J. F.) Les Oeuvres, 2 vol., FIRST EDITION, 2 *frontispieces and* 8 *plates* (*the plate to "Democrite" missing*), *red morocco gilt, g. e. by Riviere* 12*mo* *Paris, P. Ribou*, 1708-7

715 REGNARD (J. F.) La Critique du Legataire, comedie, FIRST EDITION, *the leaf containing "l'Approbation" and "Le Privilège" found in some copies is wanting, red morocco gilt, g. e.* 12*mo* *Paris, P. Ribou*, 1708

716 Musical Miscellany; being a Collection of Choice Songs set to the Violin and Flute by the most Eminent Masters, 6 vol., *frontispieces, wants frontispiece in vol.* 5, *old calf gilt, re-backed; sold not subject to return* 1729-31

717 Astros (J. G. D') Lou Trimfe de la Lengouo Gascouo [In verse], *wormholes in lower margins, vellum* *A Toulouso; per la Beuso de J. J. Boudo*, 1700

718 Bartlet (B.) The Episcopal Coins of Durham and the Monastic Coins of Reading, *olive morocco gilt, g. e. by C. Lewis, with arms of John Trotter Brockett in gilt on sides* *Newcastle*, 1817

719 Britton. The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, by Edm. Wingate, **black letter**, *old calf* (*re-backed*) *Printed by the Assignes of John Moore*, 1640

720 Calamy (E.) A Caveat against New Prophets, in Two Sermons at the Merchants Lecture in Salters Hall, Jan. 6th and Jan. 20th, 170⅞, *contemporary red morocco, the sides with gilt tooled panels surrounded by floral ornaments, g. e.* *Printed by T. Ilive*, 1708

721 Elizabeth (Queen) The Secret History of the most renowned Q. Elizabeth and the E. of Essex, 2 parts in 1 vol., *with frontispiece, old calf*, 1725—Houlbrook (W.) A Genuine and Faithfull Account of the Sufferings, of William Houlbrook, Black-Smith of Marlborough, *frontispiece, title defective at foot, some lines on p.* 106 *inked through, original sheep* [*n. d., about* 1740] (2)

722 Kircherus (A.) Magneticum Naturae Regnum sive Disceptatio Physiologica de triplici in Natura rerum Magnete, *engraved title, old calf, Amstelodami*, 1667—Nostradamus (M.) Les vrayes Centuries et Propheties, *engraved title and portrait, original calf, Amsterdam*, 1668 (2)

723 Des Periers (B.) Cymbalum Mundi, ou Dialogues Satyriques sur differens Sujets, *plates after B. Picart, original mottled calf gilt, Amsterdam*, 1732—[Bertrand (F.)] Poësies Diverses, *presentation copy from the author with inscription on title-page, a little stained, contemporary calf gilt, A. Leyde*, 1749; and another (3)

724 Mandey (V.) Mellificium Mensionis : or, the Marrow of Measuring, *portrait by R. White, plates, original panelled calf,* 1727—[Henniker (Major J.)] Two Letters on the Origin, Antiquity, and History of Norman Tiles, stained with Armorial Bearings, *plates, presentation copy from the author with inscription on the title-page, old calf gilt,* 1794 ; and another (3)

725 ROMNEY (GEORGE) SKETCH BOOK containing rough sketches in ink or pencil and a few memoranda, *calf with the name " Milton " scratched on it* *oblong*

726 Romney (G.) Another Sketch Book containing rough sketches in sepia or pencil, *calf, back defective* *oblong*

727 HORNBOOK. An ivory hornbook with the alphabet in capitals and small letters, *geometrical design of circles on the back, handle broken off and missing* *18th Cent.*

728 WALPOLE (HORACE) THE CASTLE OF OTRANTO, BOUND BY WELCHER IN IMITATION OF A PADELOUP MOSAIC BINDING, *citron morocco, mosaics painted in blue and red within gilt line compartments, the former decorated with " au pointillé " tooling, the latter with a small floral stamp, g. e., in a light brown morocco case, g. e. ; sold as a binding and not subject to return,* IN FINE CONDITION (9⅜*in. by* 6⅛*in.*) *Parma, Bodoni,* 1791

*** A binding practically identical with this one was sold at Wellington St. in the Stanley Sale, 22-26 June, 1908, lot 1005 (illustrated in the catalogue).

729 Binding. Stockdale's edition of Shakespeare, *portrait, contemporary red morocco, with green inlays containing quotations from the plays, gilt, g. e., in cloth slip-in case* 1784

730 Goldsmith (Oliver) Poetical and Dramatic Works, 2 vol., *cloth, by J. Painter of Wrexham with his ticket* 1791

731 Shakespeare (W.) Plays edited by S. Johnson and G. Steevens, 15 vol., *old calf, bookplate of Tourgueneff in each vol.* 1793

732 Calvert (F., Lord) A Tour to the East in 1763-4 with select pieces of Oriental wit, FIRST EDITION, *original half calf* 1767

733 Voltaire (F. M. A. de) Essay sur la poësie epique. Traduit de l'Anglois de M. de Voltaire par M. * * *, FIRST EDITION, *original calf, Paris, chez Chaubert,* 1728—Les Droits des hommes, et les usurpations des autres. Traduit de l'Italien, FIRST EDITION, *calf gilt, Amsterdam (Geneva),* 1768 (2)

734 Playfair (J.) Explication de Playfair sur la théorie de la terre par Hutton, *red morocco gilt by* BOZERIAN JEUNE, *gilt back, light blue silk linings, g. e. ; sold as a binding and not subject to return* 1815

735 [Paw (Corneille de)] Recherches philosophiques sur les Américains, 3 vol., *calf gilt, g. e., by* C. KALTHOEBER, *with his ticket, from the Beckford Library* *Berlin,* 1771

736 Le Sage (A. R.) Le Bachelier de Salamanque, 2 vol., FIRST EDITION OF VOL. 2, 6 *plates, contemporary French calf gilt, g. e.*
Paris, 1736—*La Haye,* 1738

737 [Combe (W.)] The second [and third] tour of Doctor Syntax, FIRST EDITIONS, 2 vol., *coloured plates, half blue morocco,* 1820-1 ; etc. (3)

60/- 738 Venette (N.) Traite des Pierres qui s'engendrent dans les Terres et dans les animaux, *portrait and plates, original calf gilt, Paris,* 1701—Minvielle (M.) Traite de Medicine Theorique et Pratique, *original mottled calf gilt, Paris,* 1774 (2)

739 Oddest of all Oddities (The) ; an odd Book of all the Odd Things, Odd Tales, Odd Sayings, and Odd Scraps of Poetry, *with coloured frontispiece, sewed* *J. Bailey* [*n. d., about* 1825]

740 More (T.) Epigrammata Thomæ Mori Angli, *engraved frontispiece, containing a portrait of More, by W. Marshall* (*inner margin mended*), *russia gilt, g. e., from the Beckford Library*
Londini, typis I. H., 1638

741 Tegoborski (M. L. de) Commentaries on the Productive Forces in Russia, 2 vol., *cloth,* 1855-6—Fowler (G.) Lives of the Sovereigns of Russia, 2 vol., *portraits, cloth,* 1858—Telfer (J. Buchan) The Crimea and Transcaucasia, 2 vol., *frontispieces, maps and illustrations, cloth,* 1876 ; etc. (12)

742 Yosy (A.) Switzerland . . . Picturesque representations of the dress and manners of the Swiss, illustrated in 50 coloured engravings, 2 vol., *original cloth,* 1815 ; etc. ; *sold not subject to return* (91)

743 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, FIRST ISSUE, *original cloth, uncut* 1866

744 New Monthly Belle Assemblée, vol. 20-23 (*vol.* 23 *wants title*), *coloured fashion plates, half calf,* 1844-5—The Amateur's Guide, including the Art of Legerdemain, *coloured plates, cloth, Derby,* 1838 ; and others (18)

745 Voltaire (F. M. A. de) Oeuvres Completes, 70 vol. (*wanting vol.* 31 *and* 36), *with a duplicate of vol.* 57, *portrait and plates by Moreau Le Jeune, contemporary calf, rubbed, some bindings damaged*
Société Littéraire-Typographique, 1784-89

746 Dickens (C.) Master Humphrey's Clock, 3 vol., *original cloth,* 1840-41—Stevenson (R. L.) The Black Arrow, 1888 ; Weir of Hermiston, 1896 ; FIRST EDITIONS, *original cloth* ; and others (11)

747 White (Gilbert) Natural History of Selborne, Edited by G. Allen, *illustrations, half morocco, g. t.,* 1900—Surtees (R. S.) Handley Cross, 2 vol., *illustrations by C. Aldin, cloth, n. d.* (3)

748 Arnold (Matthew) New Poems, 1867 ; Poems, Second Series, 1855—Morris (Wm.) Defence of Guenevere, 1858 ; FIRST EDITIONS, *original cloth* ; and others (7)

749 Boswell (James) Life of Johnson, Edited by G. B. Hill, 6 vol., *portrait, facsimile, cloth, g. t.* *Oxford,* 1887

750 Newton (A. E.) Amenities of Book-Collecting, *illustrations, cloth,* 1920—Strachey (L.) Elizabeth and Essex, FIRST EDITION, *portraits, cloth,* 1928 ; and others (9)

751 Scott (Sir Walter) Waverley Novels, Edinburgh Edition, 48 vol., *portraits, buckram, g. t.* *Edinb.,* 1901-03

752 SCOTT (SIR WALTER) [WAVERLEY NOVELS] 45 vol., ALL FIRST EDITIONS, comprising : WAVERLEY ; OR, 'TIS SIXTY YEARS SINCE, 3 vol., 1814 ; Guy Mannering, 3 vol., *vol.* 1 *wants fly-title,* 1815 ; The Antiquary, 3 vol., 1816 ; Tales of My Landlord, 4 vol., *first series,* 1816 ; Rob Roy, 3 vol., *vol.* 1 *wants blank leaf at end,* 1818 ; Ivanhoe, 3 vol., 3 *pp. of advertisements at end,* 1820 ; The Monastery, 3 vol., *vol.* 2 *wants blank leaf at end,* 1820 ; and others, *half blue morocco* (45)

753 Thackeray (W. M.) The Irish Sketch-Book, *wood engravings, original cloth,* 1843 ; Our Street, *plates, original boards,* 1848 ; The Book of Snobs, *illustrations, one leaf of advertisements at beginning, original green wrappers,* 1848 ; ALL FIRST EDITIONS ; and others (7)

754 Dickens (C.) The Pic Nic Papers. By various hands, Edited by Charles Dickens, 3 vol., *plates by Cruikshank, Phiz, etc., original cloth* 1841

755 Dickens (C.) Battle of Life, *fourth issue,* 1846 ; Pictures from Italy, 1846 ; FIRST EDITIONS, *original cloth*—Secundus (J.) Kisses, *frontispiece, tree calf,* 1775 (3)

756 [Frankum (R.)] The Bee and the Wasp. With designs and etchings by G. Cruikshank, *plates, original yellow wrappers bound in, half calf* *Charles Tilt,* 1832

757 Clarke (Mary Cowden) Kit Bam's Adventures, FIRST EDITION, *plates by Cruikshank, original cloth,* 1849 ; and others (9)

758 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, IN THE ORIGINAL 19-20 PARTS; *sold not subject to return for missing or duplicate wrappers or advertisements* 1836

*** This copy has the two plates by R. W. Buss in part 3 ; parts 12-20 with most of the advertisements ; no advertisements inside wrappers of parts 1-10 ; no insets in parts 1-11 ; FIRST ISSUE of part 12 (p. 341, l. 1 : inde-licate ; l. 5 : inscription ; p. 342, l.5 : S. Veller) ; EARLY ISSUE OF THE PICKWICK ADVERTISER *in the last part with the misprint* 1388 on p. 7 ; Veller title.
Included with this lot are thirty-two illustrations to Pickwick by Onwhyn, and other eminent artists, pictorial wrappers.

759 DICKENS (C.) PICKWICK PAPERS, FIRST EDITION, IN THE ORIGINAL PARTS, *plates, some advertisements and wrappers, imperfect copy ; sold not subject to return* 1836-7

760 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Phiz, and 2 by Buss, some in first state, calf gilt, g. t. by Riviere* 1837

761 Galsworthy (John) The Man of Property, FIRST EDITION, *wanting half-title, green morocco, g. e., original covers preserved* 1906

762 Huxley (Aldous) Brave New World, 1932—Mitchell (Mary) A Warning to Wantons, 1934 ; FIRST EDITIONS, *original cloth* ; and others (12)

763 Barrie (J. M.) Plays, FIRST COLLECTED EDITION, *portrait,* 1928—Shaw (G. B.) The Apple Cart, FIRST EDITION, 1930 ; and others, *original cloth* (9)

764 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations, by G. Cruikshank, binder's cloth, J. Cassell,* 1852—Doyle (A. Conan) Pheneas Speaks, PRESENTATION COPY, *signed by the author, original wrappers* [1926] ; and others (12)

765 [Dodgson (C. L.)] Through the Looking Glass, by Lewis Carroll, FIRST EDITION, *illustrations, original cloth,* 1872—Wordsworth (Wm.) The Prelude, FIRST EDITION, 8 *pp. advertisements at beginning, original cloth,* 1850 ; and others (7)

766 Sterne (Lawrence) A Sentimental Journey through France and Italy, *portrait and plates, contemporary morocco, g. e.,* 1794—Swift (Dean J.) A Tale of a Tub, *old calf, re-backed,* 1704 (2)

767 Surtees (R. S.) Ask Mamma, FIRST EDITION, *coloured plates by Leech, niger morocco, g. t., original covers bound in* *Bradbury and Evans,* 1858

768 Thackeray (W. M.) Pendennis, FIRST EDITION, 2 vol., *plates by the author, wanting half-titles, half niger morocco, g. e.,* 1849-50—[Combe (Wm.)] Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, some imprints cut into, half morocco* [1819] ; and others (5)

769 Bewick (Thomas) General History of Quadrupeds, IMPERIAL PAPER, *woodcuts, inserted is the woodcut of " The Wild Bull ", and proofs of a £1 note, and a guinea note designed by Bewick, russia gilt,* 1807, *joints repaired, g. e.*

770 Arnold (Matthew) Essays in Criticism, FIRST EDITION, 2 *pp. of advertisements at end, original cloth gilt* *Macmillan,* 1865

771 Cory (William) Extracts from the Letters and Journals, FIRST EDITION, *portrait, original quarter morocco* *Oxford,* 1897

772 Stevenson (R. L.) Songs of Travel, FIRST EDITION, 32 *pp. of advertisements* (*July,* 1896) *at end, original cloth, uncut,* 1896—Lang (Andrew) XXII Ballades in blue china, *original parchment, uncut,* 1880—Galsworthy (John) To Let, *original cloth,* 1921 ; ALL FIRST EDITIONS (3)

773 Barrie (J. M.) Sentimental Tommy, FIRST EDITION, 4 *pp. of advertisements at end and* 16 *pp. dated* 6 *G*—8.96, *original cloth* 1896

774 Kipling (Rudyard) The Second Jungle Book, FIRST EDITION, *illustrations, 2 pp. of advertisements at end, original cloth gilt, g. e.* 1895

775 Kipling (R.) Soldier Tales, FIRST EDITION, *plates, original cloth gilt, g. e.* 1896

776 Kipling (R.) " Captains Courageous ", a story of the Grand Banks, FIRST EDITION, *plates, 2 pp. of advertisements at end, original cloth gilt, g. e.* 1897

777 LUCRETIUS CARUS (TITUS) DELLA NATURA DELLE COSE libri sei tradotti in Italiano da Alessandro Marchetti, 2 vol. in 1, *engraved titles, frontispieces, plates and head and tail-pieces by Cochin, Eisen and Le Lorrain, quarter niger morocco, tree calf sides* *Amsterdamo,* 1754

778 RICCARDI PRESS. CATALLUS, TIBULLUS AND PROPERTIUS. CARMINA QUAE EXTANT OMNIA, PRINTED ON VELLUM, *original limp vellum, silk ties* 1911

779 Nonesuch Press. The Letters of George Meredith to Alice Meynell, FIRST EDITION, *original boards, uncut* 1923

780 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map,* 17 *pp. of advertisements dated* 5 *G* 4.86 *at end, original green cloth* 1886

781 Borrow (George) Lavengro, FIRST EDITION, 3 vol., *portrait, advertisements dated Jan* 1851 *at end of vol.* 1 *and* 2, *original cloth* 1851

782 Hudson (W. H.) Book of a Naturalist, *n. d.* ; Nature in Downland, 1900 ; Hampshire Days, 1903 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

783 GASKELL (E. C.) The Life of Charlotte Brontë, INSCRIBED ON HALF-TITLE *" P. Brontë, A.B. Incumbent of Haworth, Yorkshire, March 25th,* 1859 *", original cloth ; sold as an association item, not subject to return* 1858

784 Harte (Bret) The Queen of the Pirate Isle, *original cloth, n. d.*—Taylor (J. and A.) Little Anna, *pictorial boards, n. d., both illustrated by Kate Greenaway* (2)

785 GREENAWAY (KATE) ALMANACK FOR 1883, 1884 (2 *copies*), 1885-7, 1889-95, *in all* 13 vol., *original boards* (1891 *with dust wrapper*) [1882-94]

786 DOUGHTY (CHARLES M.) TRAVELS IN ARABIA DESERTA, 2 vol., FIRST EDITION, *plates, etc., original cloth gilt* *Cambridge,* 1888

787 Ainsworth (W. H.) The Miser's Daughter, 3 vol., FIRST EDITION, *plates by George Cruikshank, in two states (one coloured), green morocco gilt, t. e. g.* 1842

788 Daudet (A.) Tartarin sur les Alpes, *Paris,* 1885 ; Port-Tarascon, *ib.,* 1890, *illustrations, half blue morocco, t. e. g.*—Dorat (C. J.) The Kisses, *Vizetelly, n. d.* ; etc. (4)

789 Kipling (Rudyard) Letters of Marque, FIRST EDITION, 4 *pp. of advertisements at beginning and end, wormed, original cloth* *Allahabad*, 1891

790 Stevenson (R. L.) The Silverado Squatters, FIRST EDITION, *frontispiece*, 32 *pp. of advertisements* (*October*, 1883) *at end, original cloth* *Chatto and Windus*, 1883

791 Kipling (R.) Kim, FIRST EDITION, *plates*, 2 *pp. of advertisements at end, original cloth* 1901

792 La Fontaine (Jean de) The Fables, translated by Edward Marsh, with twenty-six engravings on copper by Stephen Gooden, 2 vol., LIMITED EDITION SIGNED *by artist and translator, plates, original parchment, in cardboard case* *la. 8vo* 1931

793 Moore (George) Ulick and Soracha, FIRST EDITION, SIGNED BY THE AUTHOR, *plate by Stephen Gooden, original buckram, Nonesuch Press*, 1926 ; Daphnis and Chloe done into English by George Moore, FIRST EDITION, SIGNED *by the translator, plates, original quarter cloth, Heinemann*, 1924 (2)

794 Margaret (Queen of Navarre) The Heptameron, Translated by G. Saintsbury, LARGE PAPER, 5 vol., *plates, buckram*, 1894 ; and 2 others (7)

795 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol., *cloth gilt, g. t.* 1894

796 Burton (Sir R. F.) Works, Memorial Edition, 6 vol., *cloth*, 1893-94 ; Vikram and the Vampire, LARGE PAPER, *cloth*, 1893 ; Il Pentamerone, 2 vol., *cloth*, 1893 (9)

797 Poe (E. A.) Works, Edited by J. H. Ingram, 4 vol., *portrait, cloth, Edinb.*, 1874—Waliszewski (R.) The Romance of an Empress, 2 vol., *cloth*, 1894 ; and others (42)

798 Scott (Sir Walter) Waverley Novels, Border Edition, with Notes by Andrew Lang, 48 vol., *etchings, cloth* 1892-94

799 Lecky (W. E. H.) The Leaders of Public Opinion in Ireland : Swift–Flood–Grattan–O'Connell, *cloth*, 1871—Trench (Melesina) Remains, being Selections of her Journals, Letters, and other Papers, *portrait, cloth*, 1862 ; and another (3)

800 Brooks (Shirley) The Russians of the South, *cloth*, 1854—Turner (N. O. S.) and others. Tour of Artillery Officers in Russia, *plates and plans, cloth*, 1867—Mickiewiez (A.) Master Thaddeus ; or the Last Foray in Lithuania, 2 vol., *cloth*, 1885 ; Russia's March towards India. By "An Indian Officer", 2 vol., *map, cloth*, 1894 ; etc. (16)

801 Bradley (C.) The Foxhound of the Twentieth Century, *coloured plates and other illustrations, cloth, roan back*, 1914—[Apperley (C. J.)] My Horses, and other Essays by Nimrod, *plates* (*some coloured*), *cloth, t. e. g.*, 1928 ; and another (3)

802 Letters of an American, mainly on Russia and Revolution. Edited by Walter Savage Landor, FIRST EDITION, *original wrappers* 1854

803 Hausenstein (W.) Fra Angelico. Translated by Agnes Blake, *plates, cloth,* 1928—Cole (R. V.) The Art and Life of Byam Shaw, *portrait and illustrations in the text, cloth,* 1932—Constable's Sketches in Oil and Water Colours, *coloured frontispiece, plates, cloth, n. d.* ; etc. (5)

804 Cook (E. W.) Retrogression in Art, *coloured plates, cloth,* 1924—Lintott (E. Barnard) The Art of Water Colour Painting, *plates, cloth,* 1926—Rothenstein (J.) The Artists of the 1890's, *plates, cloth,* 1928 (3)

805 Cundall (H. M.) The Norwich School. Edited by Geoffrey Holme, *plates (some coloured), cloth,* 1920—Burlington House Exhibition Souvenirs. Flemish and Belgian Art, 1927 ; Dutch Art, 1929 ; Italian Art, 1930 ; *together* 3 vol., *numerous illustrations, cloth and half cloth* ; and another (5)

806 Elder (P.) The Old Spanish Missions of California, an Historical and Descriptive Sketch, *plates, boards, canvas back*
San Francisco, 1913

QUARTO

807 Pollard (A. F.) Henry VIII, *frontispiece in gold and colours, plates, red morocco gilt, t. e. g.* *Goupil,* 1902

808 Agnew (G.) Let's pretend. Illustrated by Ernest H. Shepard, LIMITED EDITION SIGNED *by author and artist, original quarter vellum, buckram sides gilt, t. e. g., in slip-in case* 1927

809 HOBSON (R. L.) CATALOGUE OF THE LEONARD GOW COLLECTION OF CHINESE PORCELAIN, LIMITED EDITION (*no.* 77 *of* 300 *copies*), *coloured and other plates, niger morocco by Sangorski and Sutcliffe, in a cloth case*
Printed by G. W. J. at The Sign of the Dolphin, 1931

810 Moret (A. de B. y) Goya as portrait Painter, Translated by S. Brinton, *plates, cloth,* 1922 ; Les Grands Peintres aux Ventes Publiques, Constant Troyon, et J. F. Millet, 2 vol., *buckram,* 1900—Hancke (E.) Max Liebermann, *plates, half morocco, Berlin,* 1914 ; and others (6)

811 Greenaway (Kate) Marigold Garden, *coloured illustrations, original pictorial boards* *n. d.*

812 Greenaway (K.) A : Apple Pie, *coloured plates, original pictorial boards* *oblong, n. d.*

813 Greenaway (K.) A day in a child's life. Illustrated by Kate Greenaway. Music by Myles B. Foster, *original pictorial boards* *n. d.*

814 Sadleir (Michael) Daumier, the Man and the Artist, *plates (some coloured), one of* 700 *copies, cloth,* 1924—Heath (A. H.) Sketches of Vanishing China, *coloured plates, cloth,* 1927 (2)

815 Fairbridge (Dorothea) Historic Houses of South Africa, *plates, cloth,* 1922—Kendall (F. K.) The Restoration of Groot Constantia, *plates, cloth, Cape Town, n. d.* (2)

816 Davies (R.) Thomas Girtin's Water-Colours. Edited by Geoffrey Holme, *plates (some coloured), boards, vellum back* 1924

817 Nance (R. Morton) Sailing-Ship Models. A Selection from European and American Collections, *plates and woodcuts, cloth* 1924

818 Old (The) Water-Colour Society's Club 1923-6. Edited by A. J. Finberg and Randall Davies, 3 vol., *plates (some coloured), boards, canvas backs, issued only to Members* 1924-6

819 Famous Water-Colour Painters. J. M. W. Turner, R. P. Bonington, Peter de Wint, 3 vol., *plates, boards, The Studio Ltd.,* 1928-9 ; and others (6)

820 Arden of Faversham, a Tragedy. With an Introduction by A. H. Bullen, *frontispiece, one of* 250 *copies, cloth, leather back,* 1887—Horace Walpole. A Descriptive Catalogue of the Artistic and Literary Illustrations Collected by Herbert H. Raphael, *portrait and facsimile, parchment boards, t. e. g., Bristol,* 1909 (2)

821 Loudon (J.) A Treatise on forming, improving, and managing Country Residences, 2 vol., *plates, contemporary panelled calf gilt* 1806

822 Gibson (Strickland) Early Oxford Bindings, *plates, wrappers, uncut Bibliographical Society,* 1903

823 Poole (R.) and J. Cash. View of the most Remarkable Public Buildings in Dublin, *plates and plans, old calf gilt Dublin,* 1780

824 Gray (G. J.) The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer, *plates, wrappers, uncut Bibliographical Society,* 1904

825 Plaw (John) Ferme Ornée ; or, Rural Improvements. A Series of Domestic and Ornamental Designs, suited to Parks, Plantations, Rides, etc., *aquatint plates,* 1800 ; Sketches for Country Houses, Villas and Rural Dwellings, *aquatint plates,* 1800 ; in 1 vol., *contemporary mottled calf*

826 Schoonhovius (F.) Emblemata, *engraved title, portrait and plates in the text, Amstelodami,* 1648—Burgundia (Ant. à) Mundi lapis Lydius sive Vanitas per Veritatem Falsi accusata et convicta, *engraved title and plates in the text, Antverp,* 1654 ; in 1 vol., *vellum*

827 Kipling (Rudyard) Just So Stories, FIRST EDITION, *illustrations by the author, blind stamp on title, original cloth* 1902

828 Ackermann (R.) History of the Abbey Church of St. Peter's Westminster, 2 vol., 81 *coloured plates, portrait and plan, no half-titles, contemporary calf gilt* 1812

829 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., 81 *coloured plates, including the costume plates but lacking the founders, with uncoloured portrait of Lord Grenville, contemporary diced calf gilt* 1814

830 Cox (David) Treatise on Landscape Painting and Effect in Water Colours, 40 *uncoloured and* 16 *coloured plates, half green morocco gilt, g. t. by Riviere* *oblong 4to* *S. and J. Fuller,* 1841

831 Andrews (H.) The Botanist's Repository comprising colour'd engravings of new and rare plants only with botanical descriptions, etc. in Latin and English, after the Linnaean system, 4 vol. *only, coloured plates, some leaves shaved, cloth (loose)* 1797-1802

832 Shakespeare (W.) Measure for Measure, or Beauty the best advocate. As it is acted at the Theatre in Lincolns-Inn-Fields. Written originally by Mr. Shakespear: and now very much alter'd; with additions of several entertainments of musick [by Charles Gildon], *sheepskin* *for D. Brown and R. Parker,* 1700

833 [Anderson (James)] The constitutions of the Free-Masons, first edition, *frontispiece, half-title, 6 pp. of music, contemporary calf, morocco label on side* 1723

** The title-page of this copy is inscribed: "Angel Lodge" & belonged to the lodge of that name which met at the Angel in Norwich. The prayer on the fly-leaf is probably in the hand of Thomas Johnson, the first master.

834 Caementaria Hibernica: being the public constitutions that have served to hold together the Freemasons of Ireland. Reissued, with introductions, by W. J. Chetwode Crawley, *facsimiles, folding plates, half morocco* *Dublin,* 1895-1900

835 Longus. Daphnis and Chloe, Translated by G. Thornley, *quarter morocco, Golden Cockerel Press,* 1923—Wilde (O.) The Sphinx, limited edition, *plates by Alastair, buckram gilt,* 1920—Cobbett (Wm.) Advice to Young Men and (Incidentally) to Young Women, limited edition, *coloured plates, buckram, g. t.,* 1930; and 3 others (6)

836 Bible. English, *contemporary red morocco elaborately tooled, with inlays of blue and green morocco forming a centre medallion on sides, g. e.* *Oxford,* 1772

837 Meares (John) Voyages to the North West coast of America, first edition, *portrait, folding maps and plates, wants plate at page* 16, *contemporary tree calf gilt; sold not subject to return* 1790

838 Struys (John) Voiages and Travels through Moscovia, Tartary, India, etc., Translated by John Morrison, *engraved title, folding map and plates, wants plate at page* 204, *old calf; sold not subject to return* 1684

839 Montagu (Richard) A Gagg for the new Gospell ? No : a new gagg for an old Goose, FIRST EDITION, *woodcut initial on* ¶ 1 [*S.T.C.* 18038], *Thomas Snodham for Matthew Lownes and William Barret,* 1624 ; Immediate addresse vnto God alone, FIRST EDITION, *7-line errata on p.* 227, *headlines and numerals of one or two pages shaved* [*S.T.C.* 18039], *William Stansby for Matthew Lownes and William Barret,* 1624 ; in 1 vol., *half calf*

(1a) 840 Mercurius Trismegistus. Pimandras vtraqve lingva restitvtvs, D. F. Flvssatis indvstria, *Greek and Latin, bound in a sheet of vellum from a manuscript*
Bvrdigalae, apud Simonem Millangium, 1574

841 [Powell (Thomas)] The repertorie of records . . . With a briefe introductive index of the records of the Chancery and Tower, *first leaf with sig. A only, half calf*
B. Alsop and T. Favvcet, for B. Fisher, 1631

842 Penn (W.) Plain-Dealing with a traducing Anabaptist : or three Letters writ upon occasion of some Slanderous Reflections . . . against William Penn by one John Morse, *last leaf repaired, wrappers* 1672

843 [Penn (William)] Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter . . . to abolish the Penal Laws and Tests, FIRST EDITION, *last line of G 4 shaved, minute defect in sig. I 4, wrappers* 1687

844 JAMES I. A Remonstrance for the Right of Kings, and the independance of their Crownes . . . Translated out of his Maiesties French Copie, FIRST EDITION, *half blue morocco, g. e.,* VERY RARE *Cambridge, Cantrell Legge,* 1616

*** A Shakespeare allusion occurs in the preface (sig. C 1 verso—C 2 recto) : " For it was no Decorum to enter the Stage with a Pericles in his mouth . . . nor should he have marshalled the passage of a Royal Poet, after the example of an heathen Oratour ".

845 James I. A Publication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, FIRST EDITION, LARGE PAPER (8¾*in. by* 6½*in.*), *has the leaf before the title* (*blank except for signature*), *unbound, in a blue morocco case*
R. Barker, 1613

846 BARCLAY (ROBERT) Theologiae vere Christianae apologia, FIRST EDITION, *contemporary blind-tooled calf, in a blue morocco case by Riviere* *Amsterdam,* 1676

*** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf, " ffor My Cousine Robert Gordon of Gordonstone These ".
Robert Barclay was born at Gordonstone, Morayshire, 23 Dec., 1648. His father, David Barclay, married Catherine, daughter of Sir Robert Gordon.

FOLIO

847 Orosius (Paulus) Historiae, *roman letter,* 106 *ll., the first blank, a few old pen notes, vellum* [*Hain-Copinger,** 12100 ; *Proctor,*† 7125] [*Vicenza*], *Leonardus Achates, n. d.*

848 Galen. De morbis & Symptomatis, *title, and woodcut of printing press within woodcut border, one or two wormholes, contemporary MS. notes in margins, half vellum*
[*Paris*] *Iodocus Badius Ascensius,* 1523

849 Delphinus (Petrus) Epistolarum Liber, FIRST EDITION, *woodcut on title of the author and St. Romualdus, within woodcut border, slightly wormed, vellum gilt* ; RARE
Venetiis, Bernardinus Benalius, 1524

850 Aristotle. De animalium generatione libri quinque cum Philoponi commentariis, *graece, border, etc., on f.* 3 *in red, Venetiis per Ioan. Antonium* : *& fratres de Sabio,* 1526—Quaestiones Alexandri Aphrodisiensis naturales de anima morales, *woodcut on title,* 1536—Aldine Press. Olympiodori in meteora Aristotelis commentarii, *anchor on title and last page, diagrams in text, Venetiis apud Aldi filios,* 1551 ; in 1 vol., *mottled calf gilt,* FINE LARGE COPIES (300 *mm. by* 205 *mm.*)

851 Boece (Hector) Scotorum historiae a prima gentis origine, *woodcut initials, contemporary vellum Paris, Jacques du Puys,* 1574

*** With inscription on title : " Ex libris Agentis Cleri Scoticani Romae ".

852 Buchanan (G.) Rerum Scoticarum Historia, *errata on last leaf, with MS. notes in a contemporary hand at end, old calf*
Edimburgi, 1582

853 Tacitus. The Annales. The Description of Germany [Translated by Richard Grenewey], *old vellum*
A. Hatfield for J. Norton, 1605 [*title dated* 1604]

854 Dryden (John) The Comedies, Tragedies, Operas, Original Poems, and Translations, FIRST COLLECTED EDITION, 3 vol., *folding portrait (repaired), old calf, re-backed* 1701

855 Saint Esprit. Catalogue des Chevaliers, commandeurs et officiers de l'ordre du Saint Esprit, avec leurs Noms & Qualités, depuis l'Institution jusqu'à présent, *frontispiece after Boucher, and numerous engraved coats-of-arms ; contemporary calf by* BONNET, *" maître relieur et doreur de livres " with his ticket inside cover, emblematic stamps at corners and centre of sides, gilt back, g. e.*
Paris, C. J. F. Ballard, 1760

856 Baltimore (F. C. Lord) Gli Abitatori del Cielo e dell'Inferno, poema tradotto in versi Italiani (translated from " Coelestes et Inferi " by Gianfrancesco Giorgetti), FIRST EDITION, *frontispiece and vignettes, vellum gilt*
in Venezia, nella stamperia di Carlo Palese, 1771

857 Greenham (Richard) Workes, revised by H. H., the fift and last edition, *original vellum* *for W. Welby,* 1612

*** Contemporary signature "S. Egerton" on title (Stephen Egerton, 1555-1621, puritan divine minister of St. Anne's, Blackfriars, who edited this edition. He signed the petition to the Privy Council against the Blackfriars theatre in 1596).

858 Wharton (Duke of) The Fear of Death. An Ode, FIRST EDITION, *unbound* *John Brett,* 1739

859 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, UNCUT, *unbound, in a blue morocco case* *J. Wright for Lawton Gilliver,* 1734

860 Pope (A.) The Second Epistle of the Second Book of Horace imitated, FIRST EDITION, *boards, cloth back, with bookplate of John Drinkwater, some fore-edges uncut* *for R. Dodsley,* 1737

14 861 [Burton (R.)] The anatomy of melancholy, *fourth edition, engraved title, half calf* *Oxford,* 1632

14 862 Cowper (William), *surgeon.* The anatomy of humane bodies, *engraved title with flap over the Dutch title, mezzotint portrait by I. Smith after Closterman inserted, plates, old calf, defective copy; sold not subject to return* *Oxford,* 1698

863 Bacon (Sir F.) The Advancement of Learning, interpreted by G. Wats, *portrait and engraved title, a few leaves stained, half russia, joints broken,* 1640; and others (5)

864 Swedenborg (Emanuel) Opera Philosophia et Mineralia, 3 vol., *folding map and plates, half leather* *Dresden and Leipzig,* 1734

865 Houbraken (J.) [Heads of Illustrious Persons of Great Britain], ALEXANDER POPE'S COPY, 85 *portraits only, no text, old half calf (worn); sold as an association copy, not subject to return* 1735-44

866 CHIPPENDALE (T.) GENTLEMAN AND CABINET MAKER'S DIRECTORY, *second edition,* 170 *plates, contemporary rough calf* 1755

867 HERALDIC MANUSCRIPT. Grant of arms to Matthew Brickdale, 1768, with the Royal Arms and three other coats-of-arms emblazoned in the margins, *with* 2 *seals, in shaped leather-covered case*

868 Choirbook, *one leaf on vellum, initials in red and blue, glazed*

869 Le Pautre (J.) Frizes Feuillages ou Tritons marins antiques et modernes nouuellement designées, 10 *plates, mounted cloth* *Paris, chez P. Mariette* [*s.a., vers* 1660]

870 Lounger (The) A Periodical Paper, published at Edinburgh in 1785 and 1786, Nos. 1-101, *old half calf* *Edinburgh, Printed for W. Creech,* 1785-6

*** The number for Dec. 9, 1786, contains a long review (the first) of the first edition of Burns' Poems. This copy belonged successively to John Home, author of "Douglas", and Robert Chambers, and has their autographs on the title-page.

871 Altars. A Series of 9 Plates and Plans of Altars, *boards* *A Paris, Chez le Blond* [*s.d., vers* 1685]

872 Spence (Rev. J.) Polymetis : or, an Enquiry concerning the Agreement between the Works of the Roman Poets, and the Remains of the Antient Artists, *portrait, plates and engravings in the text, contemporary calf, with arms of Ralph Sneyd, in gilt on sides* (*re-backed*) 1774

873 Monro (Col. R.) Monro his Expedition with the Scots Regiment (called Mac-Keyes Regiment) levied in August 1626, *outer margin of A* 1 *torn off, catchword, rules and woodcut headling slightly defective, contemporary calf* (*re-backed*) *Printed by William Jones,* 1637

874 Bill (A) for the Relief of the Creditors of the Royal African Company, *unbound* *No Place, Printer or Date, abt.* [1700]

875 Jones (H.) The Reasons for Building a Mould or Peere in Whitsand Bay at the Lands End, Broadside, *with engraved map of the bay by F. de Hauttecourt* 1702

876 Vouet (S.) Livre des diverses Grotesques, Peintes dans le Cabinet et Bains de la Reyne Regente, au Palais Royal, *engraved title and* 14 *plates by M. Dorigny after S. Voüet, Paris,* 1647 ; bound up with 120 other engravings by Dorigny after Voüet, portrait of Voüet by F. Perrier, and portraits of B. Strozzi, J. B. Marinus, T. Ricciardi, J. C. Doria, *half russia*

877 Rembrandt. Recueil de 85 estampes originales, *plates, calf with old morocco bindings inlaid* *Paris, H. L. Basan* [*c.* 1800]

878 Royle (J. F.) The Botany of the Himalayan Mountains and of the Flora of Cashmere, 2 vol., *coloured plates, half morocco, g. t.* 1839

879 Hooker (J. H. and Sir W. J.) The Rhododendrons of Sikkim-Himalaya, 30 *coloured plates, half calf* 1849

880 Picturesque Description of North Wales, *coloured plates, half morocco broken* *oblong* 1823

881 Fielding (T. H.) and J. Walton. A picturesque tour of the English Lakes, *coloured plates, half morocco* 1821

882 Ackermann (R.) History of the University of Cambridge, 2 vol., *portrait of the Duke of Gloucester, and coloured plates, including the costumes, but not the founders, russia* (*backs missing*) 1815

883 Alken (H.) Symptoms of being amused, *title repaired, original half red morocco ; sold not subject to return* *oblong* 1822

884 Binyon (Laurence) The Art of Botticelli, limited edition, *coloured plates, etched frontispiece by Muirhead Bone, signed by the artist, original quarter vellum* 1913

885 Kelmscott Press. Morris (W.) The Story of the Glittering Plain, *woodcuts, woodcut borders, inscribed on fly-leaf "In memory of William Morris given by Mrs. Morris", original boards* 1894

886 Golden Cockerel Press. The Four Gospels, *no.* 408 *of* 500 *copies, decorations by Eric Gill, original half pigskin, g. t.* 1931

887 Greenaway (Kate) Marigold Garden—Browning (R.) The Pied Piper of Hamelin, *coloured illustrations by Kate Greenaway, original pictorial boards, n. d.* *la.* 4*to* (2)

888 Zarlino (Giuseppe) Istitvtioni harmoniche, *musical notation, diagrams, vellum* *In Venetia,* 1573

889 Drummond (James) and J. Anderson. Ancient Scottish Weapons, LIMITED EDITION, *coloured plates, half green morocco* 1881

890 BRITISH MUSEUM. ILLUMINATED MANUSCRIPTS. Miniatures, borders, and initials reproduced in gold and colours. With descriptive text by George F. Warner, Series 1-4, in 1 vol., LIMITED EDITION, 60 *coloured plates, half red morocco, t. e. g.* 1903

891 Rosenberg (Marc) Der Goldschmiede Merkzeichen, 2.vermehrte Auflage mit einem Anhang, *half red morocco, t. e. g.* *la.* 8*vo* *Frankfurt am Main,* 1911

892 Jackson (C. J.) English goldsmiths and their marks, *frontispiece, original cloth* 1905

893 Italian Jewellery and Designs for Goldsmiths' and Silversmiths' Work, a large collection of pamphlets, manuscripts and photographs referring to these subjects, *mostly modern, published in Italy and other countries* (*a stack*)

894 Gardner (J. Starkie) Old Silver-Work chiefly English from the XVth to the XVIIIth Century, 121 *plates, buckram* 1903

The Property of G. E. Colyer, Esq.

Rhode Common, Faversham

OCTAVO ET INFRA

In -895 A'Beckett (G. A.) Comic History of England, 2 vol., *coloured plates by Leech, cloth,* 1855 ; and others (10)

896 Belle Assemblée, A Magazine of Literature and Fashion, vol. 10-32 in 14 vol., *half calf,* 1839-50 ; and 2 others, *all with coloured costume plates* (16)

897 [Cowper (Wm.) and J. Newton] Olney Hymns in Three Books, FIRST EDITION, *contemporary calf* 1779

898 Dickens (Charles) Works, The Charles Dickens Edition, 18 vol., *cloth,* 1870—Scott (Sir W.) Waverley Novels, 29 vol., *cloth, Edinb.,* 1871 (47)

899 Dickens (C.) Our Mutual Friend, FIRST EDITION in the original 19/20 parts, *plates by M. Stone, some advertisements, original wrappers, a few defective, two lower wrappers missing* 1864-65

900 Dickens (C.) Mystery of Edwin Drood, FIRST EDITION, in the original 6 parts, *portrait and plates, original wrappers, part* 3 *wants lower wrapper, small tears in some wrappers,* 1870 ; Master Humphrey's Clock, FIRST EDITION, 25 (*out of* 88) *of the original weekly parts and parts* 8-20 *of the monthly parts, some wrappers missing or defective,* 1840-41 (2)

901 Galsworthy (John) The Forsyte Saga, FIRST EDITION, *genealogical table, original cloth* 1922

902 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol., FIRST EDITION, *old calf,* 1774—Couch (J.) History of the Fishes of the British Islands, 4 vol., *coloured plates, cloth,* 1867 ; and others (16)

903 Greenaway (Kate) Almanacks for 1883 and 1884, 2 vol., *illustrations* ; Kate Greenaway's Alphabet, *Routledge & Sons, n. d.* ; *original bindings* ; and others (15)

904 Harris (W. C.) Wild Sports of Southern Africa, *coloured plates, cloth, loose,* 1852—Williamson (T.) Oriental Field Sports, 2 vol., *plates uncoloured, half calf,* 1808 ; and others (9)

905 Horae B.V.M. ad usum Romanum. MANUSCRIPT ON VELLUM *written in a neat* Gothic *hand,* 17 *lines,* 166 *ll.*; SIX FULL-PAGE MINIATURES *at beginning, each with two full-length figures of saints ; two other full-page miniatures of the Annunciation and of S. Thomas and the risen Christ ; twelve historiated initials in gold and colours, the miniatures somewhat rubbed and some leaves cut into, calf, the sides of an old blind-stamped calf binding inset* (115 *mm. by* 85 *mm.*) ITALIAN, XV CENT.

906 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., 23 *coloured plates by G. Cruikshank, and* 3 *uncoloured plates* (*wanting plate* 6, *vol.* 1), *a few small tears, wanting half-titles, diced calf ; sold not subject to return* 1828

907 King (P. P.), R. Fitzroy and C. Darwin. Narrative of the Surveying Voyages of H.M.S. Adventure and Beagle, 4 vol., including Appendix, *charts in pocket, cloth* 1839

908 Kipling (Rudyard) Works, 14 vol. of, *limp leather, v.y.* ; and others (20)

909 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, 2 *ll. advertisements at beginning and* 3 *at end, original red and blue cloth* *Allahabad,* 1891

910 Kipling (R.) Letters of Marque, FIRST COMPLETE EDITION, another copy, *original cloth, binding repaired* *Allahabad*, 1891

911 Kipling (R.) Captains Courageous, 1897 ; The Second Jungle Book, 1895 ; FIRST EDITIONS, *illustrations, original blue cloth, g. e.* (2)

912 Kipling (R.) Just So Stories, *illustrations by the author*, 1902 ; The Second Jungle Book, *illustrations*, 1895 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (4)

913 Pratt (Anne) Flowering Plants . . . of Great Britain, vol. 1-4, *coloured plates, cloth*, 1889—Baxter (W.) British Phaenogamous Botany, 4 vol., *coloured plates, cloth, Oxford*, 1834 ; and others (18)

914 *Qur'ān* ; An Arabic MS. written in *Naskh* eleven lines to a page with gold and coloured rules with rubricated headings to the *surahs*, and fourteen pages with extra illumination ; *gold stamped morocco flap binding* *8vo*

915 Richardson (J.) The Philosophical Principles of the Science of Brewing, *frontispiece, old calf, York*, 1788—Olivier (J.) Fencing Familiarised, 14 *folding plates, old calf*, 1780 ; and others (28)

916 Stephens (J. L.) Incidents of Travel in Yucatan, 2 vol., *illustrations, morocco, g. e.*, 1843—Sidney (Samuel) The Three Colonies of Australia, *illustrations, cloth*, 1853 ; and others (21)

917 Trollope (Anthony) The Dukes Children, FIRST EDITION, *ex-library copy, original cloth*, 1880—Dickens (C.) Sketches by Boz, *plates by G. Cruikshank, original cloth, Philadelphia*, 1839 ; and others (34)

918 Woodville (Wm.) Medical Botany, 4 vol. in 2, *coloured botanical plates, calf binding broken, 4to*, 1810—Harrison (J.) The Floricultural Cabinet, vol. 1-8 in 4 vol., *coloured plates, half calf*, 1833-40 ; and others (22)

919 Woodward (J.) and G. Burnett. Treatise on Heraldry, 2 vol., *coloured coats-of-arms, half morocco, g. t.* 1892

QUARTO

920 Bartlett (W. H.) Canadian Scenery, 2 vol., *plates, half calf*, 1842—Janson (C. W.) The Stranger in America, *plates, calf*, 1807 ; and others (11)

921 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 *coloured plates, margins soiled, cloth* *R. Ackermann*, 1831

922 Cassell's Book of Knowledge an Encyclopaedia for Children, 8 vol., *illustrations, cloth, n. d.* ; and others (12)

923 Cescinsky (Herbert) English Furniture of the Eighteenth Century, 3 vol., *illustrations, half morocco, g. t.* *n. d.*

924 Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *illustrations, half morocco, g. t.* *n. d.*

925 Hall (Capt. B.) Account of a Voyage of Discovery to the West Coast of Corea, *coloured plates, half cloth,* 1818—Meyer (J. J.) Die Neuen Strassen durch der Kanton Graubundten, *plates, uncoloured, boards, Zurich,* 1826 ; and others (9)

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